ORGAN 76

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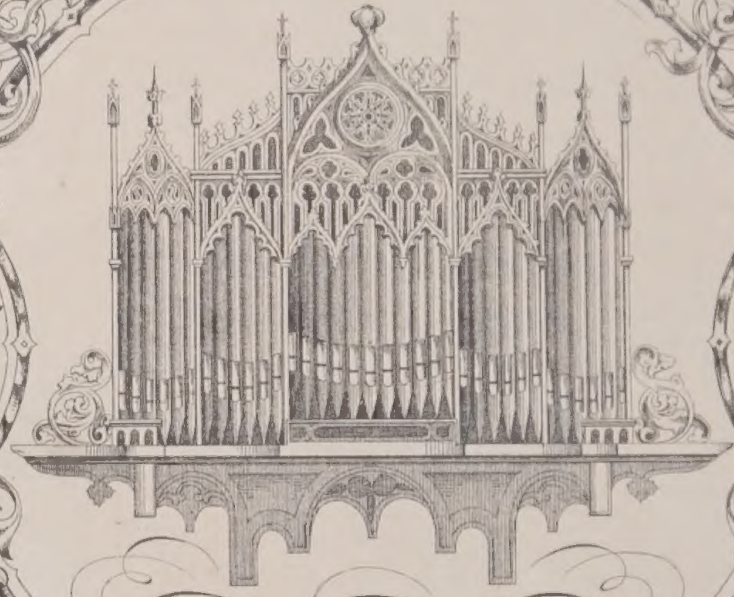
The Organist's Quarterly Journal.

A Collection of Original Compositions



Edited by

Wm. SPARK, MUS. DOC.

Organist of the Town Hall etc. Leeds.

VOL. III

LONDON, NOVELLO EWER & Co
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Twelve short Interludes

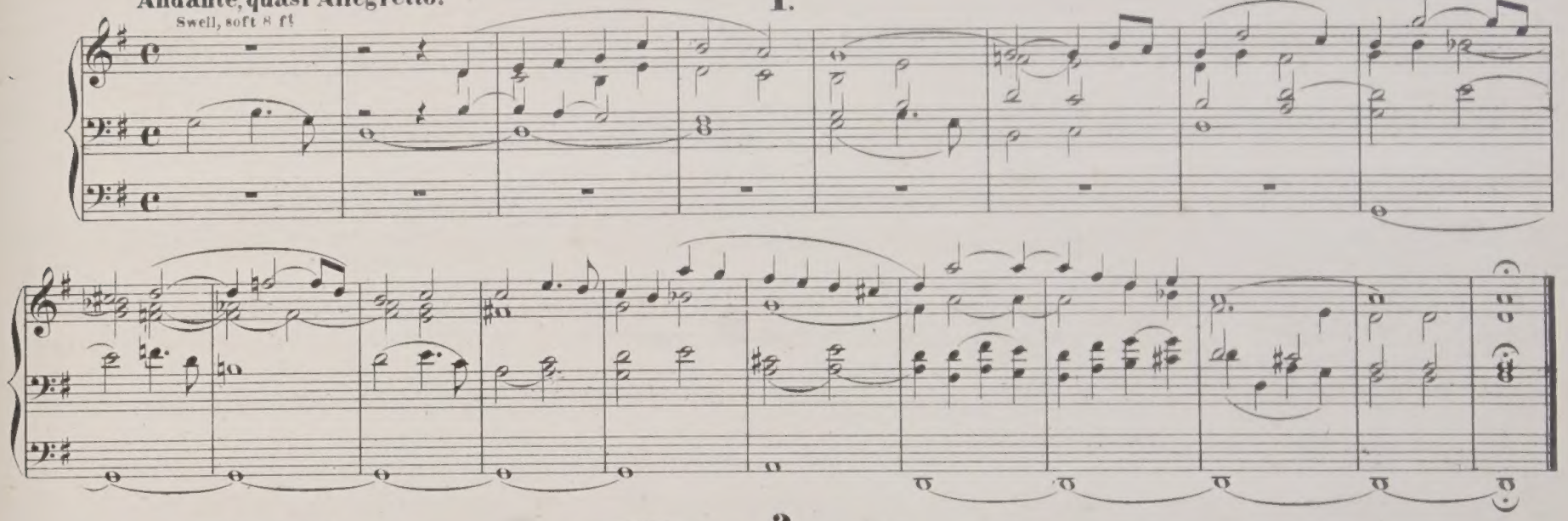
for soft stops for use between the Offertory Sentences, or at confirmations.

HENRY SMART.

Andante, quasi Allegretto.

1.

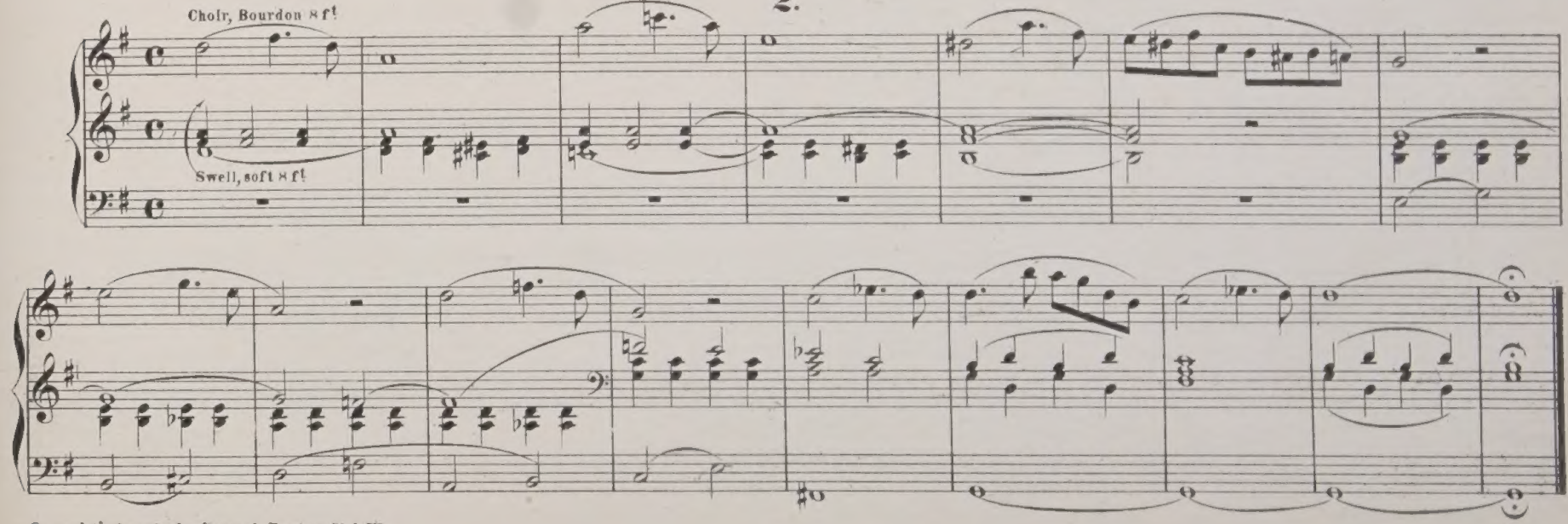
Swell, soft 8 ft.



2.

Choir, Bourdon 8 ft.

Swell, soft 8 ft.



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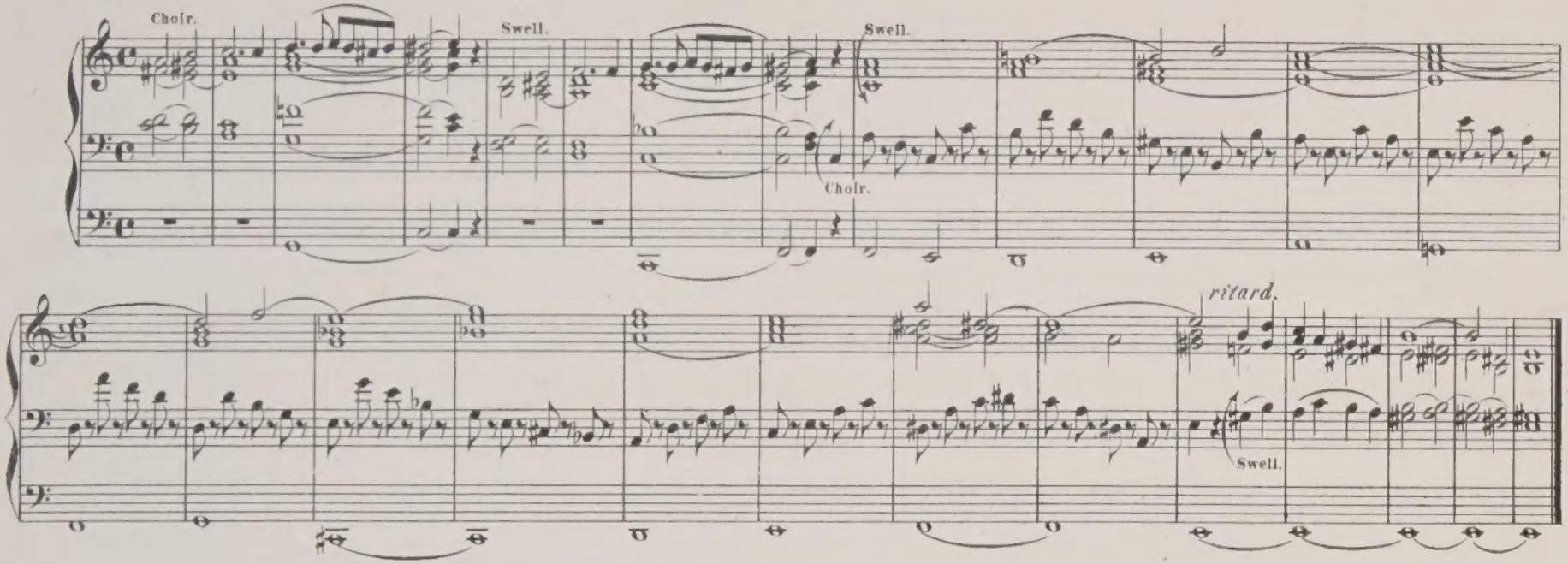
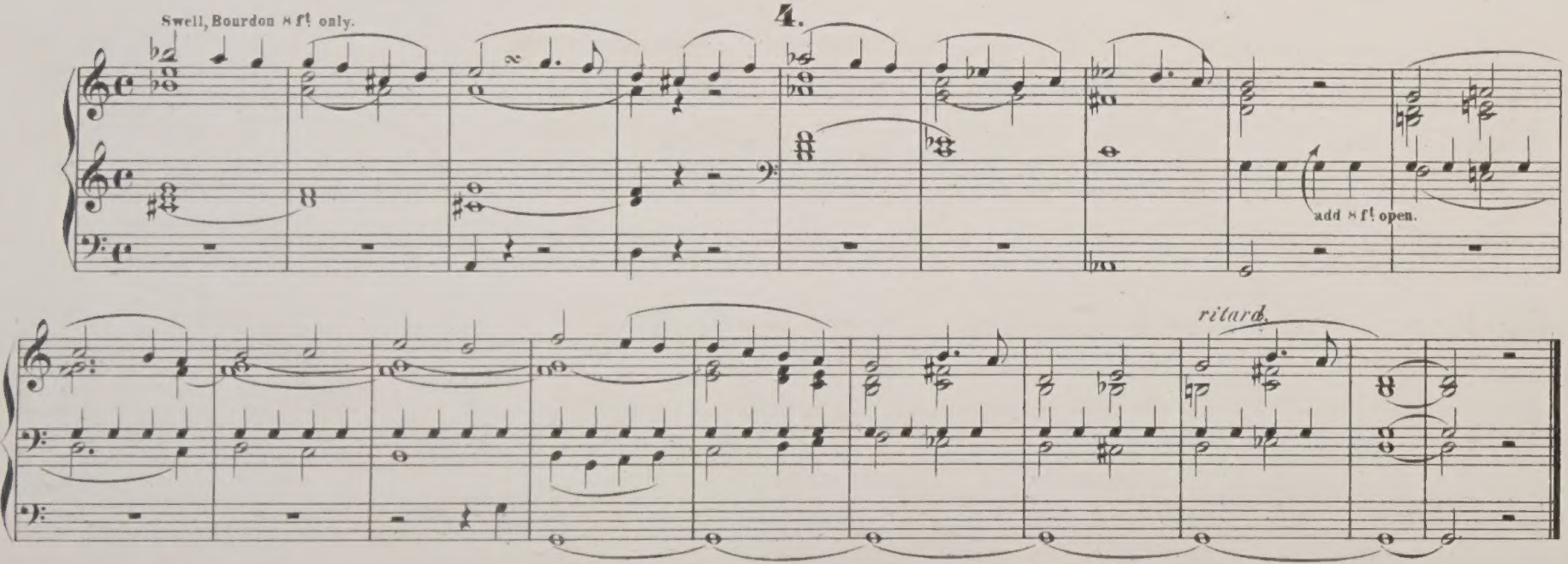
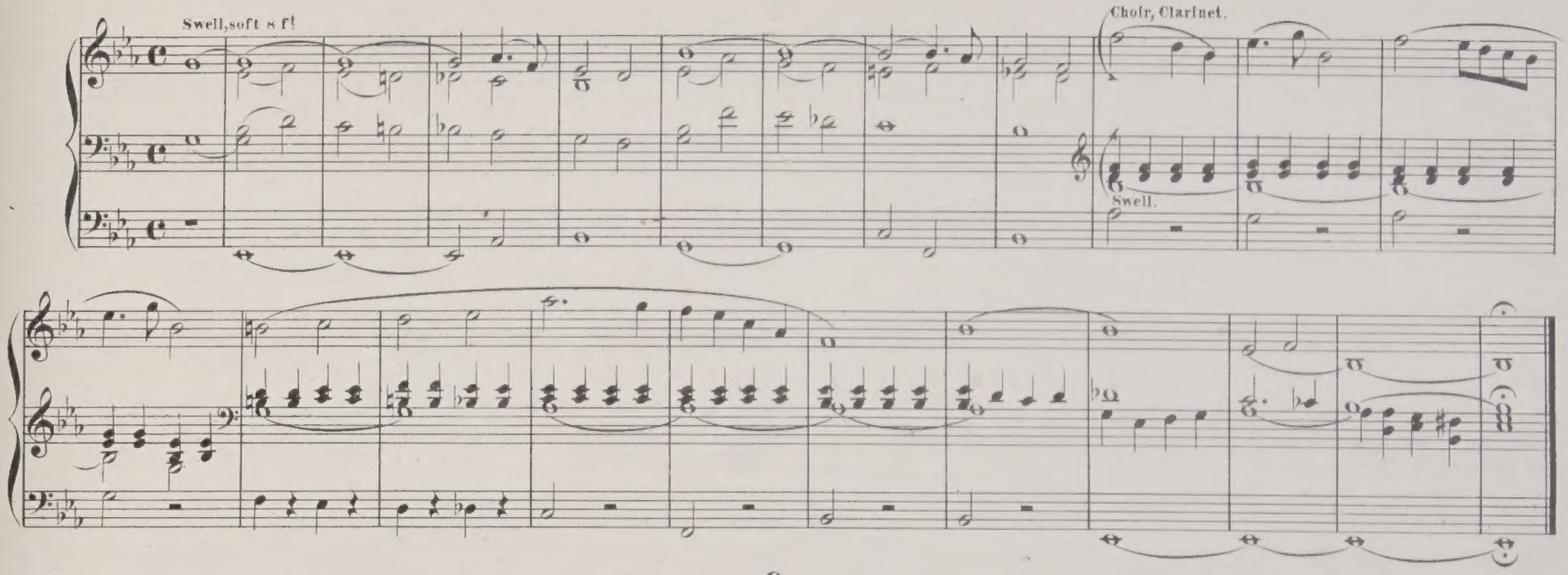

Choir.
Swell.
Swell.
Choir.
ritard.
Swell.

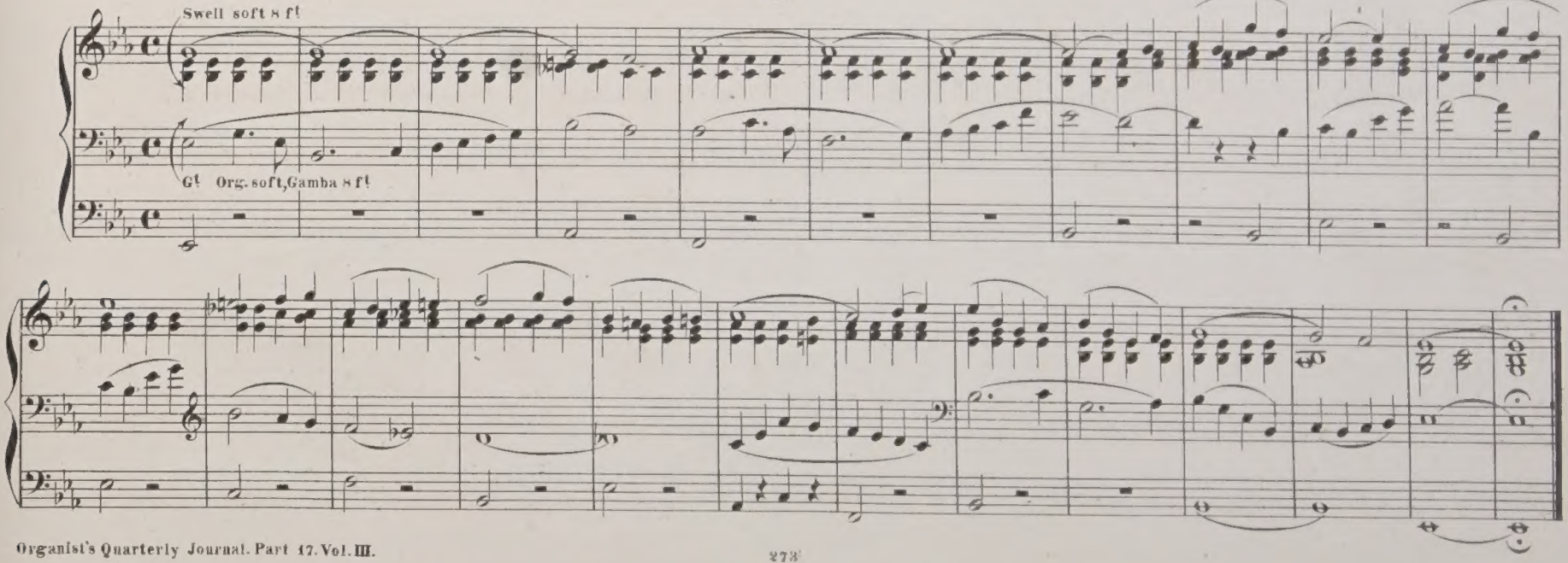
4.


Swell, Bourdon 8 ft only.
add 8 ft open.
ritard.

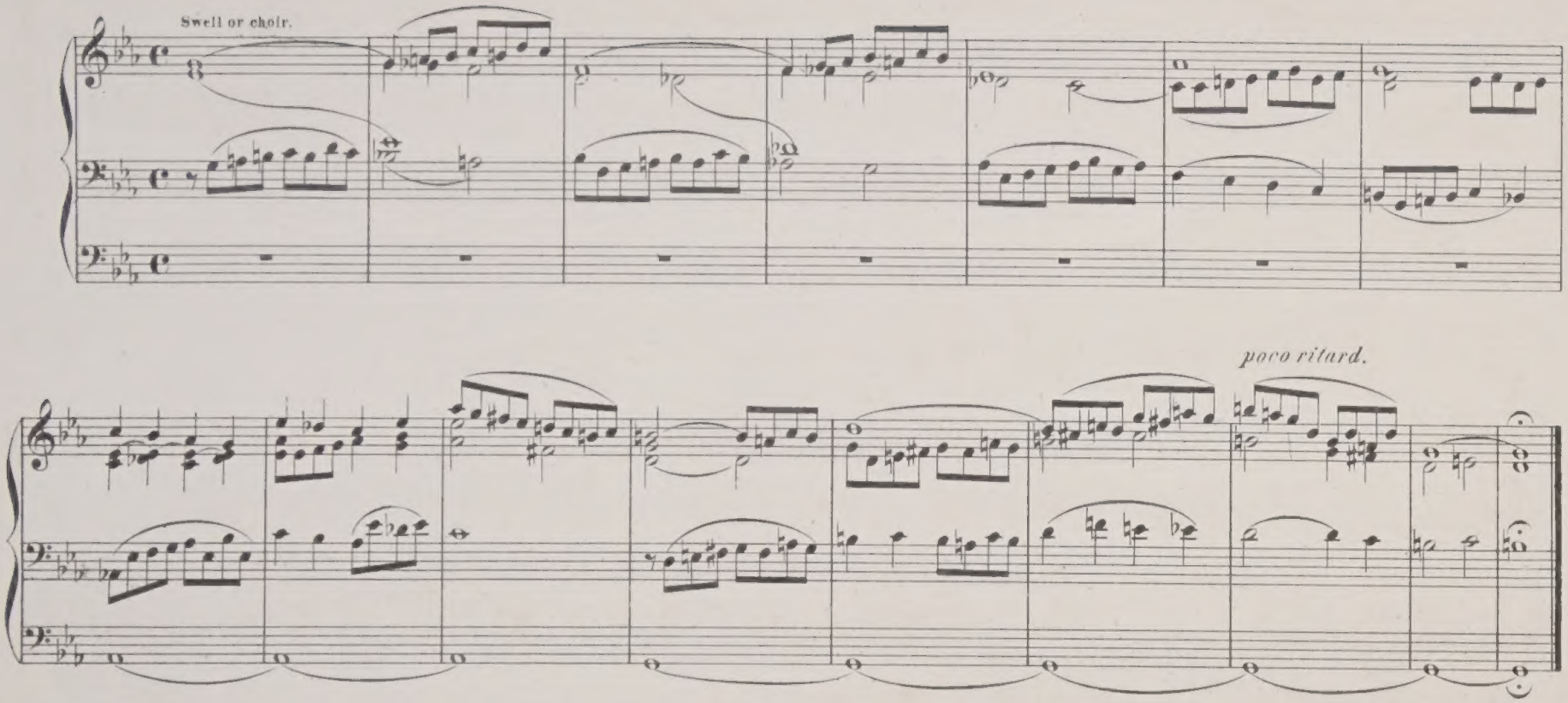
5.


Swell, soft 8 ft
Choir, Clarinet.
Swell.

6.


Swell soft 8 ft
G! Org. soft, Gamba 8 ft

7.



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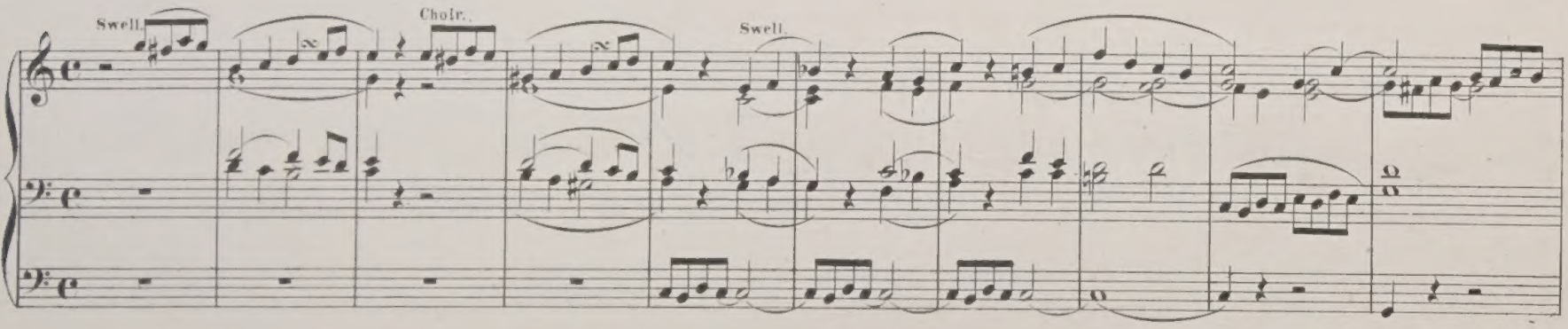

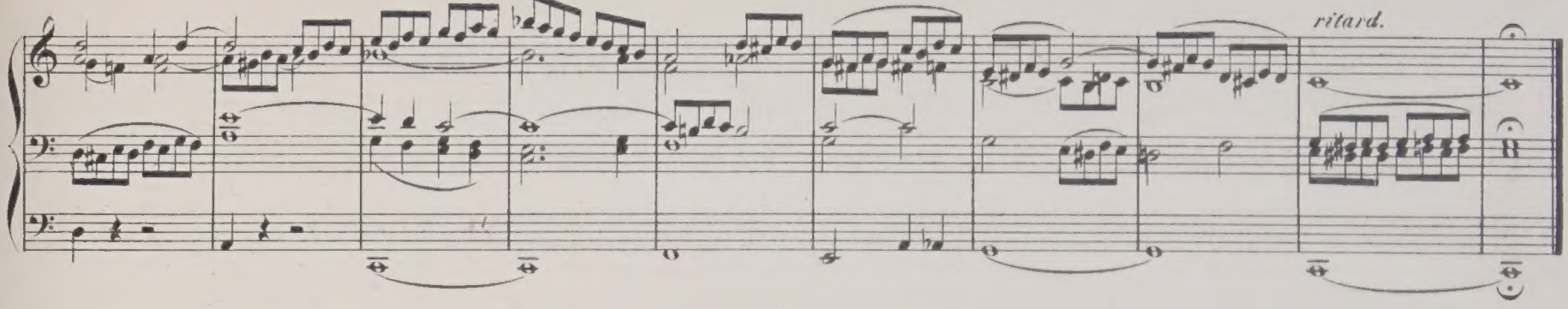

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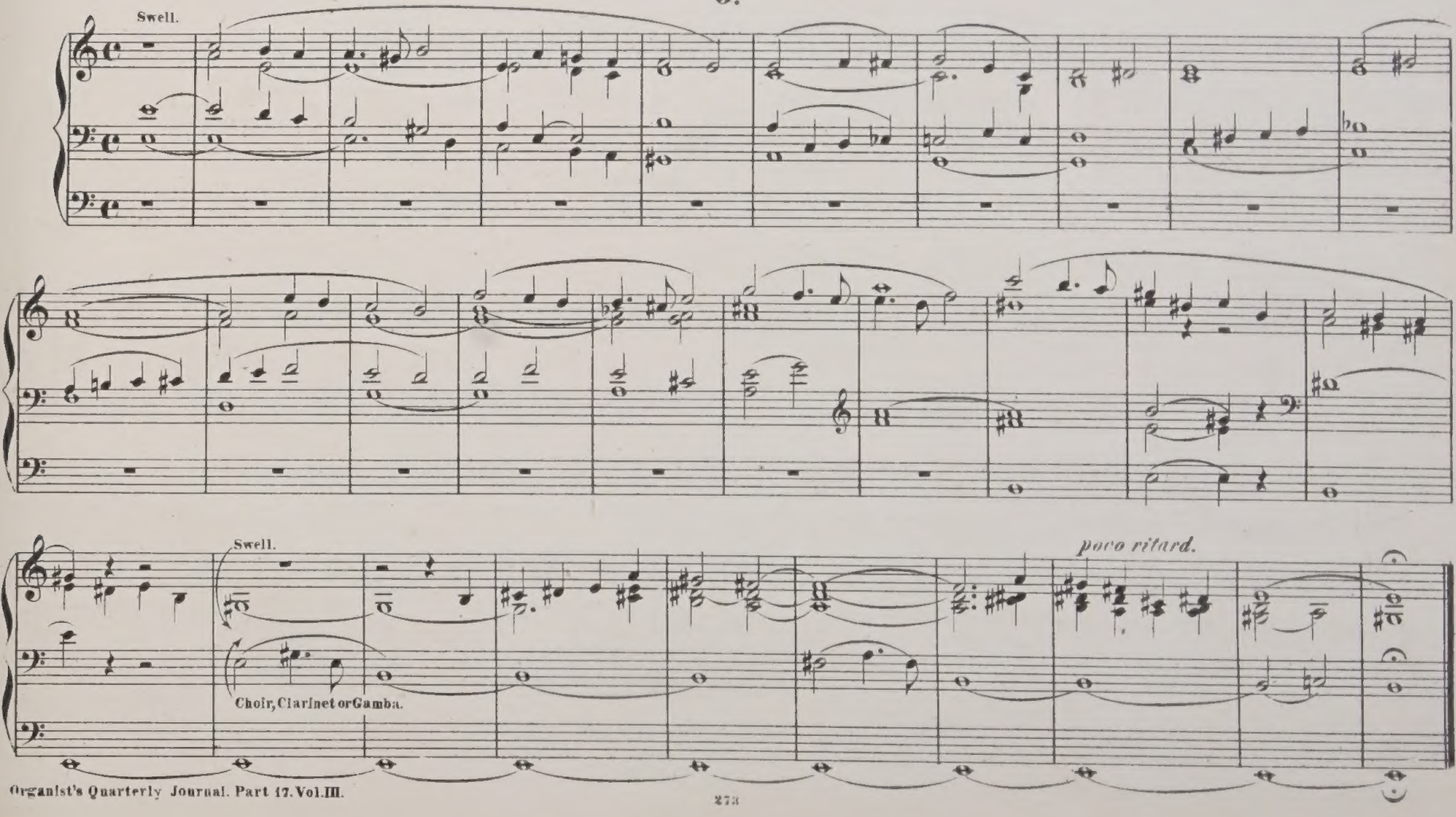

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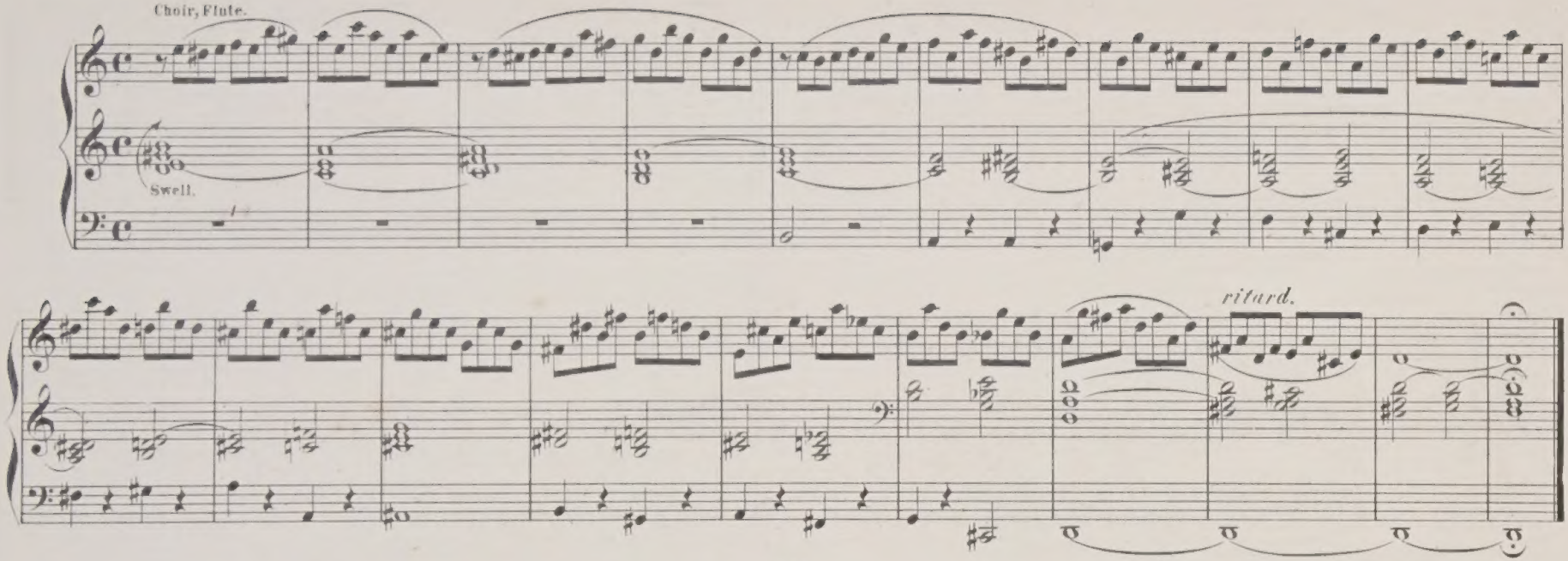

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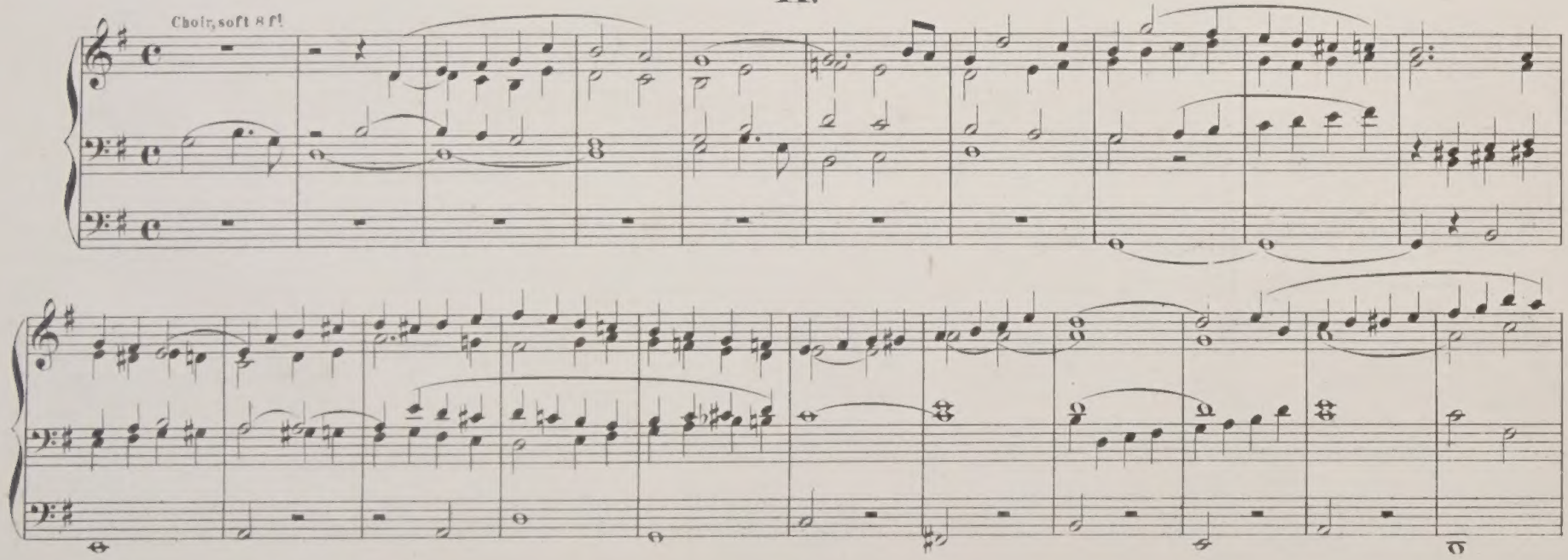


poco ritard.

12.

Swell, soft 8 ft

Choir, soft 8 ft

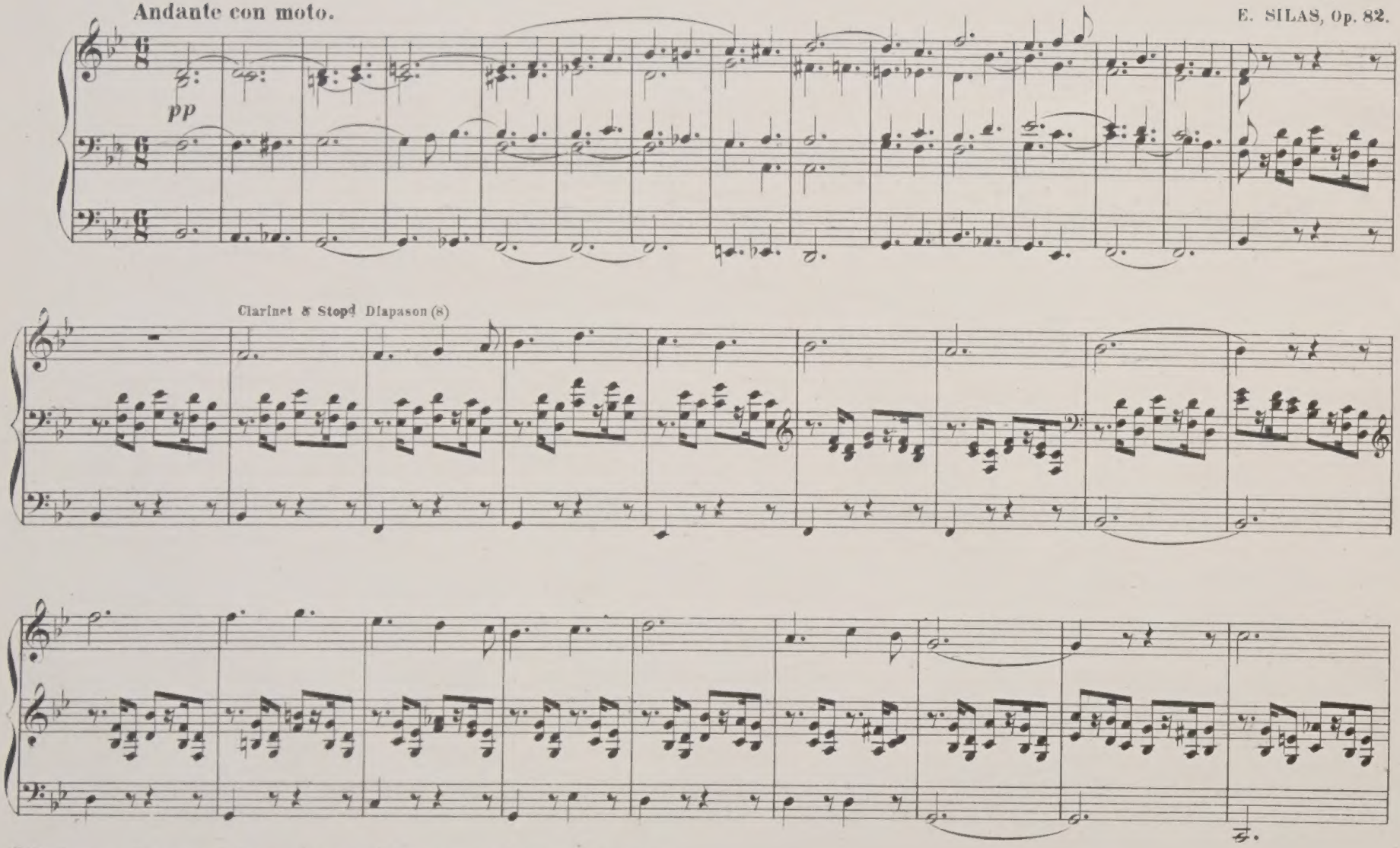
ritard.

NB. These Interludes are intended to be all played at the same pace.

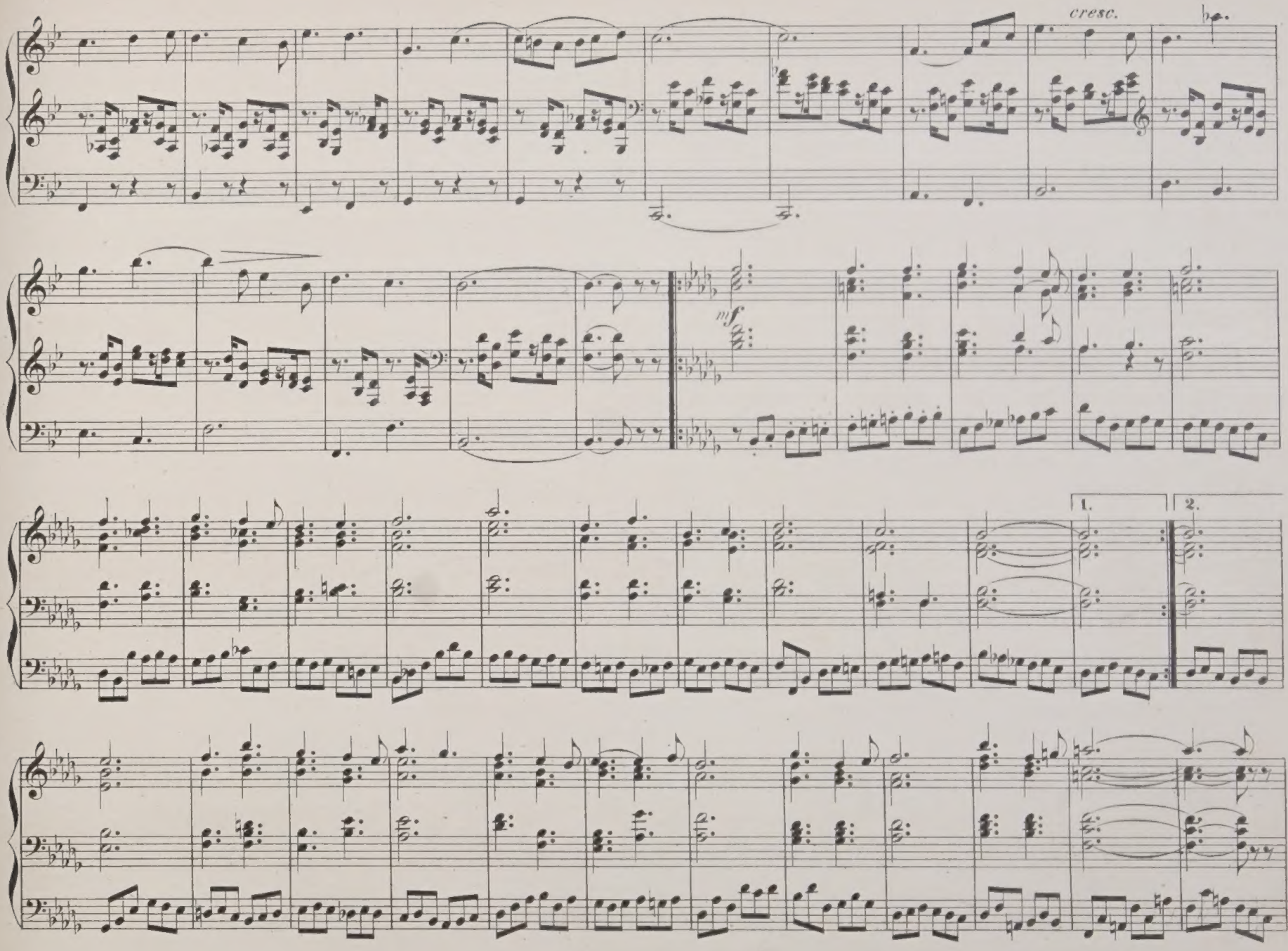
* II.

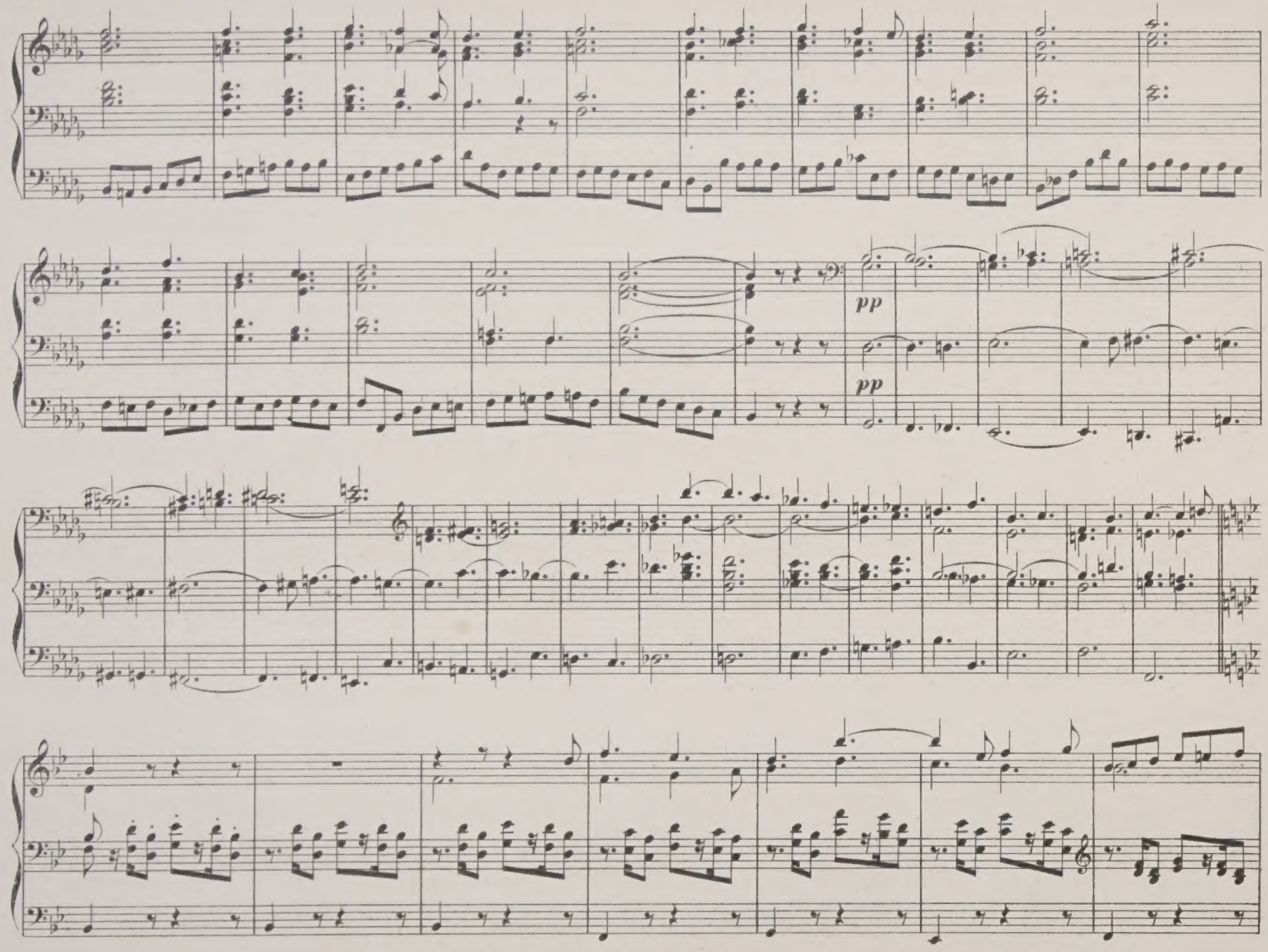
Andante con moto.

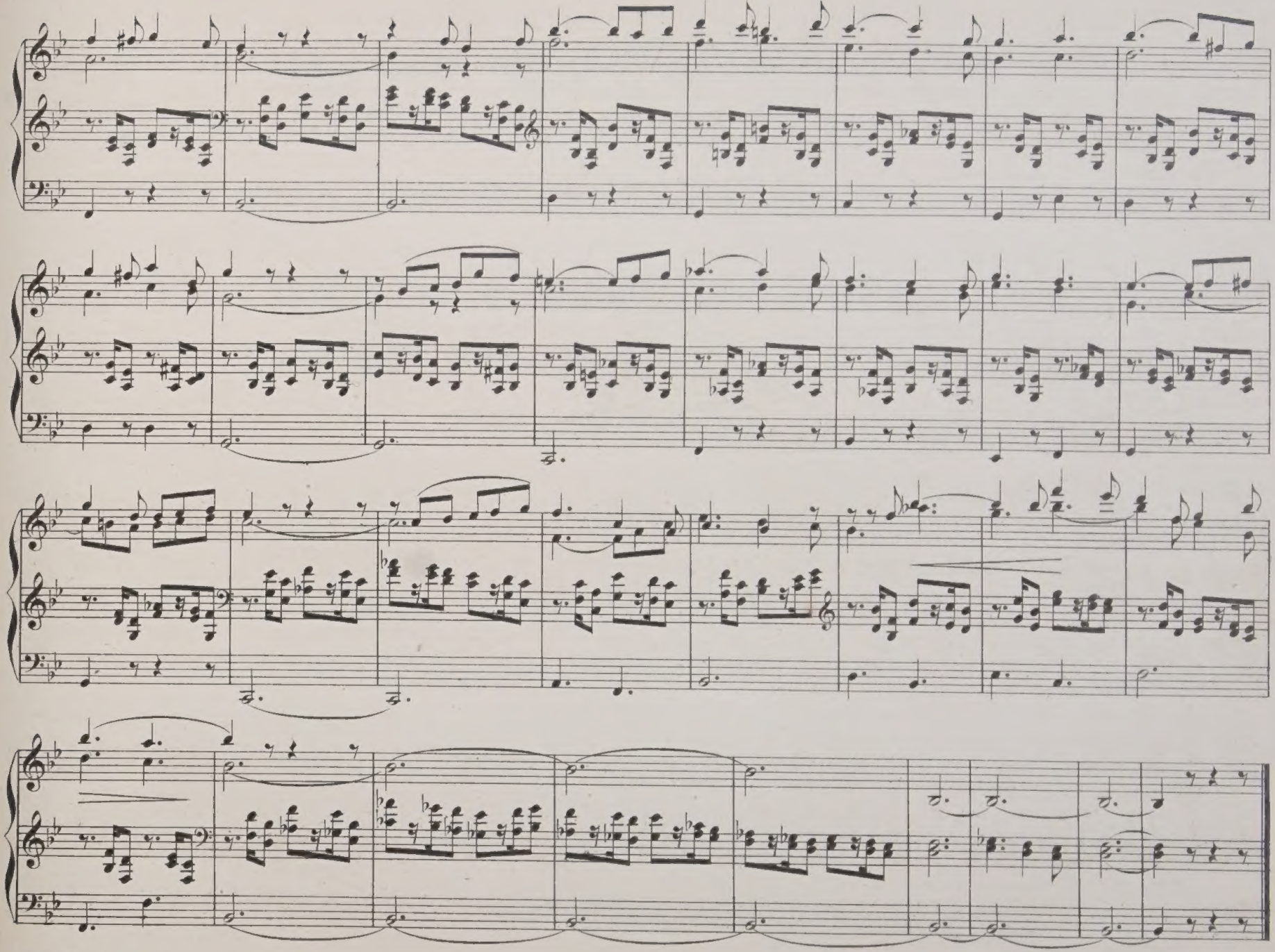
E. SILAS, Op. 82.



* Continuation of the Sonata in Part 16; the Finale (Allegro moderato) will appear in Part 18.


cresc.
mf
1.
2.

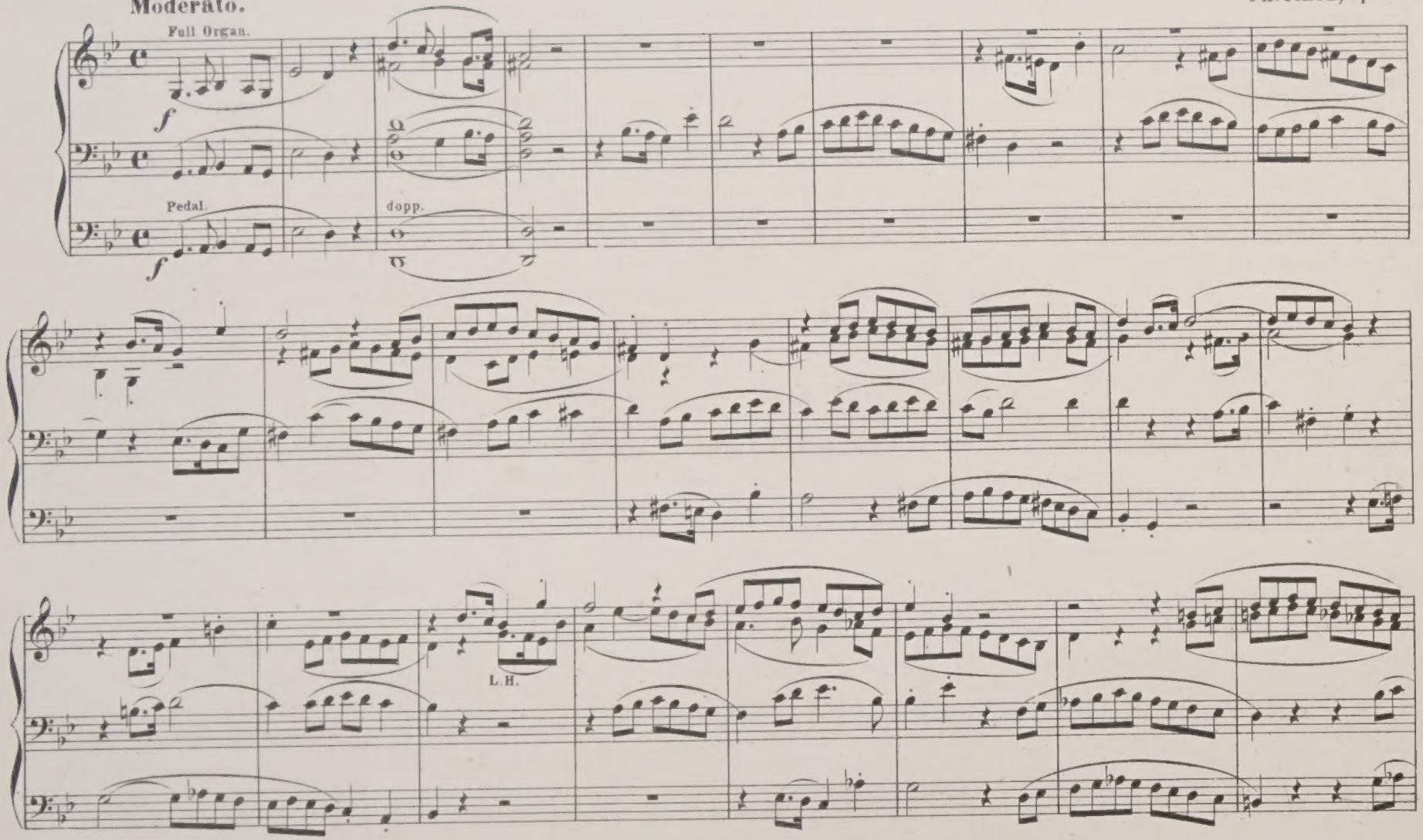

pp
pp

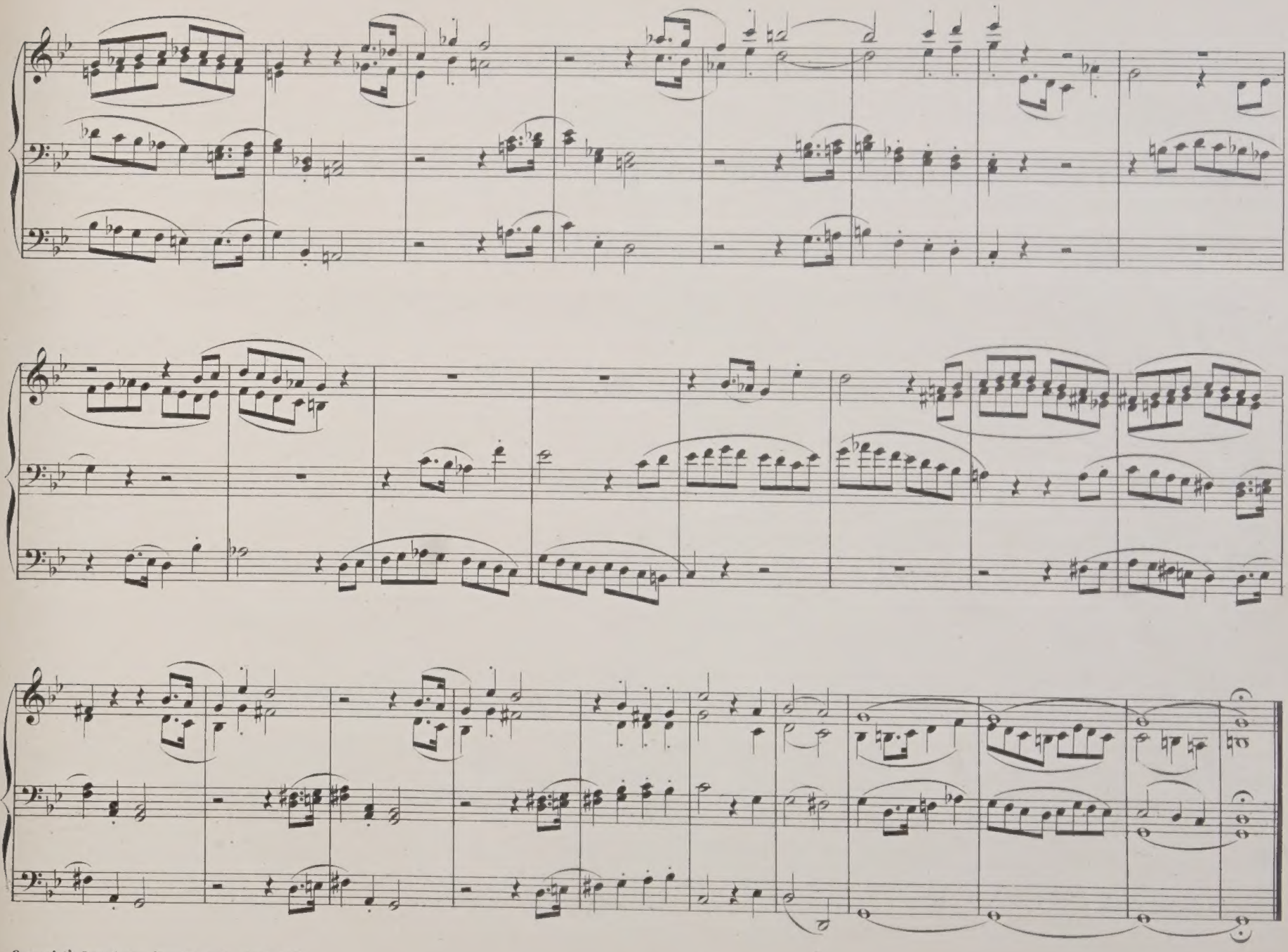


Concluding Voluntary - Fugato.

Moderato.

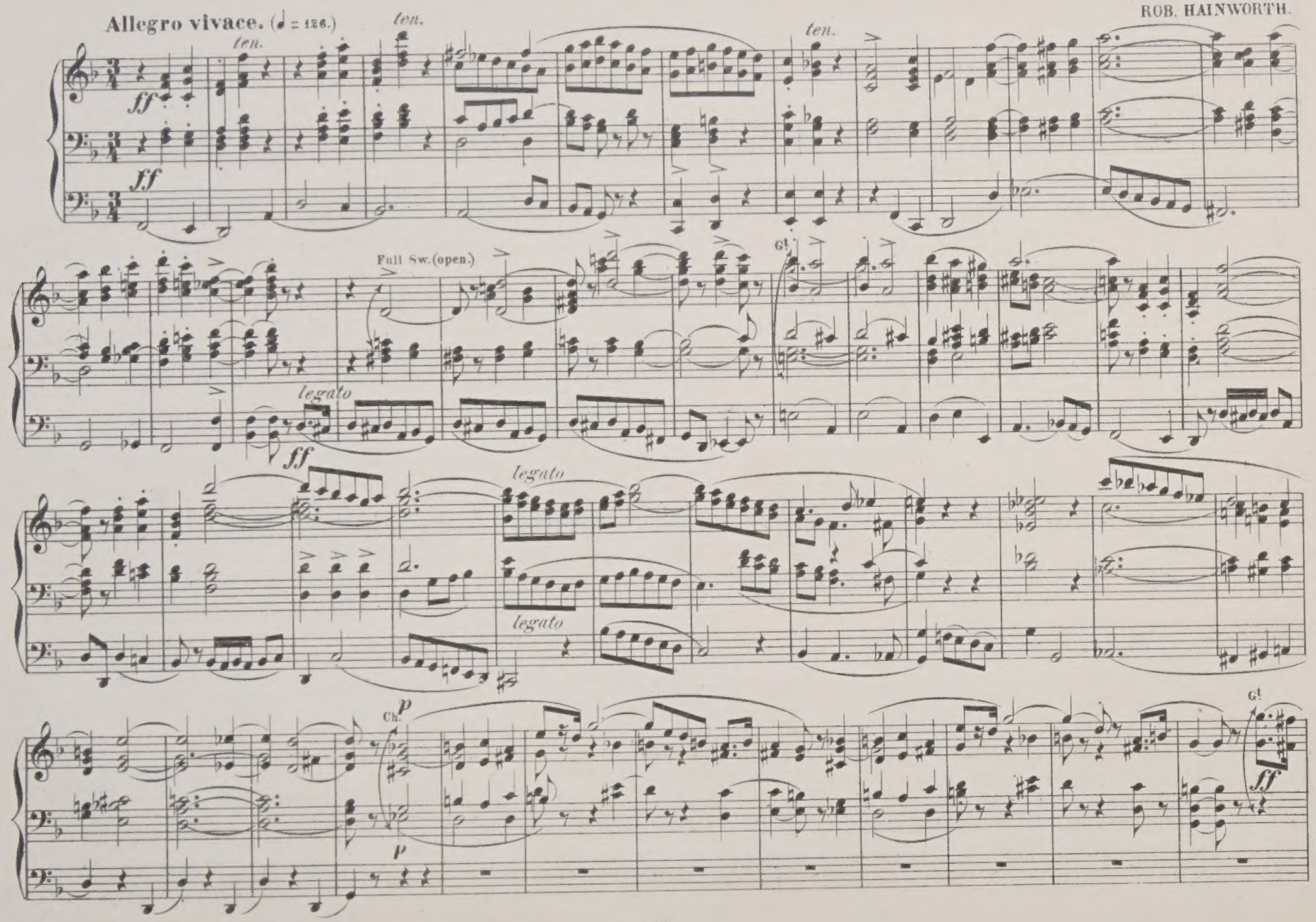
PH. TIETZ, Op. 63.

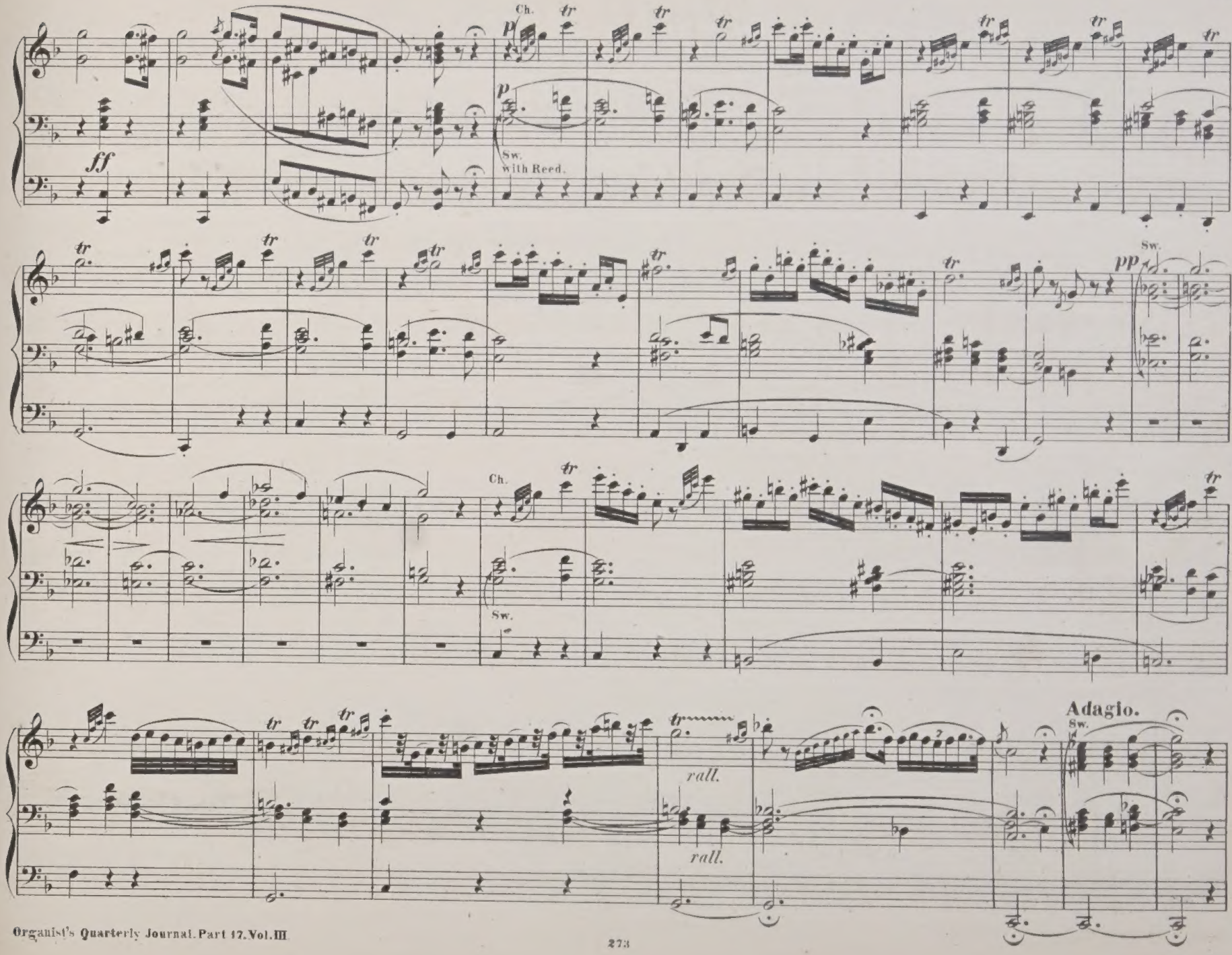


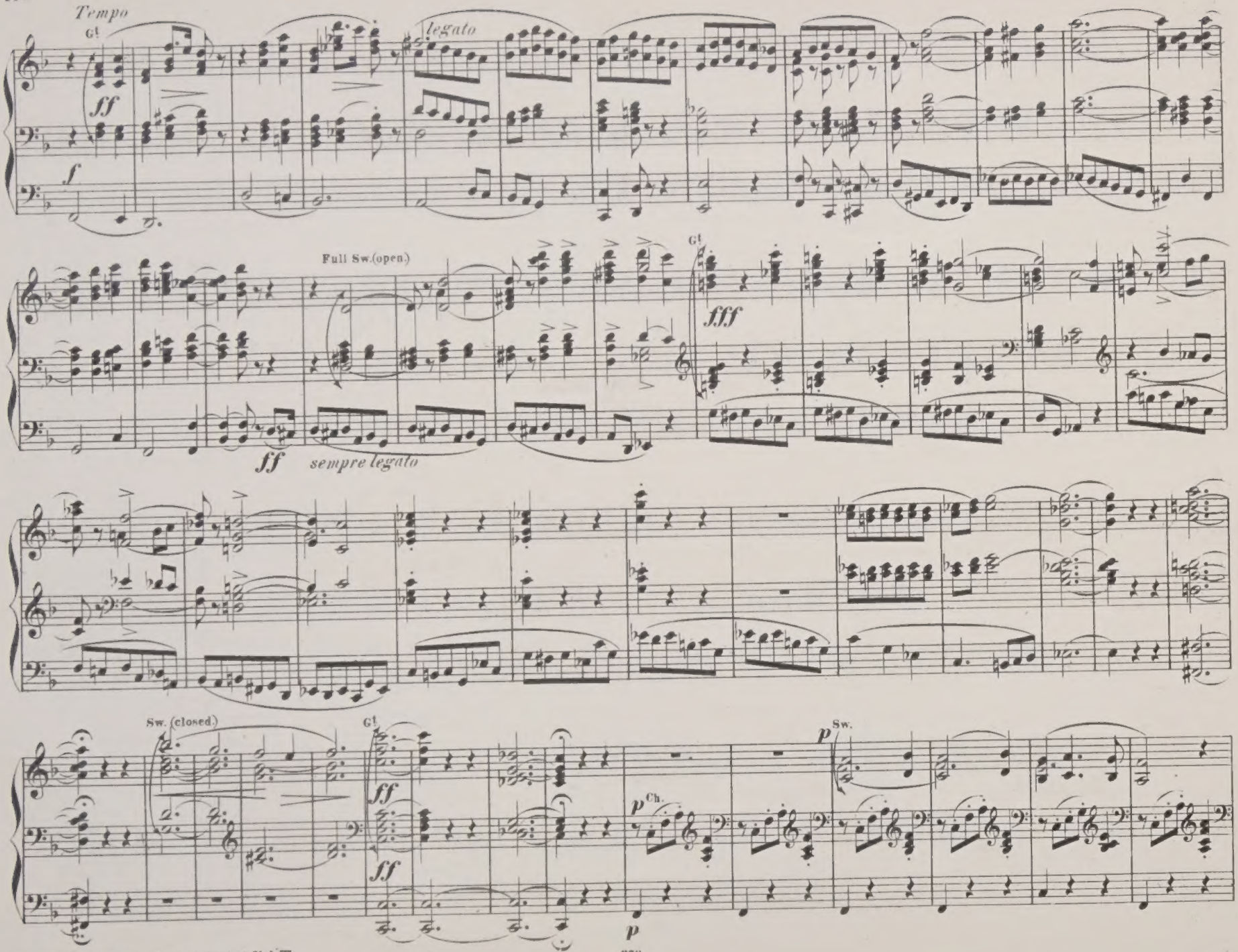


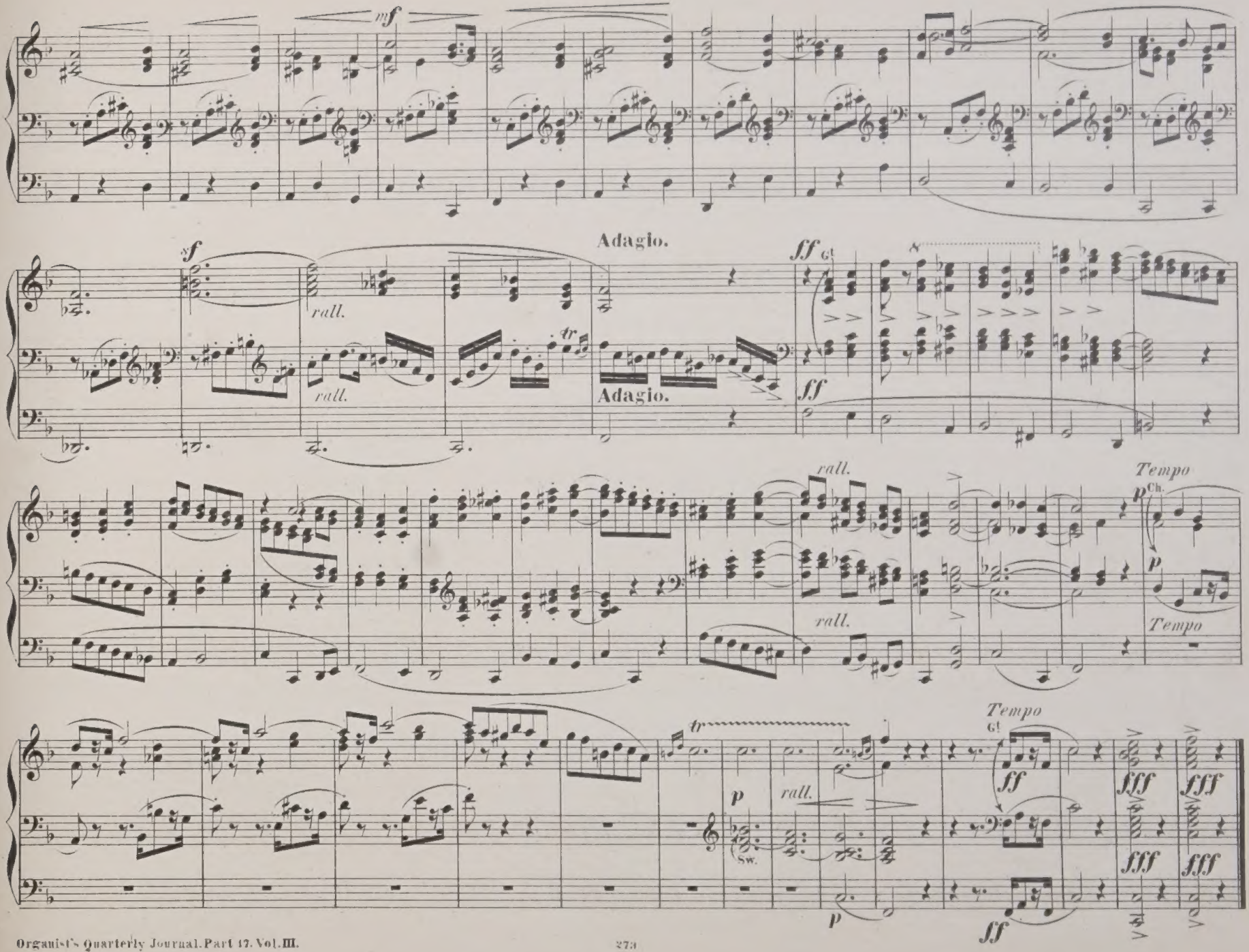
Offertoire.

ROB. HAINWORTH.




Ch.
p
tr
p
Sw.
with Reed.
ff
pp
Sw.
Ch.
Sw.
rall.
rall.
Adagio.
Sw.


Tempo
Gt
legato
ff
f
Full Sw.(open.)
Gt
fff
ff
sempre legato
Sw. (closed.)
Gt
ff
ff
p Ch.
p
Sw.
p

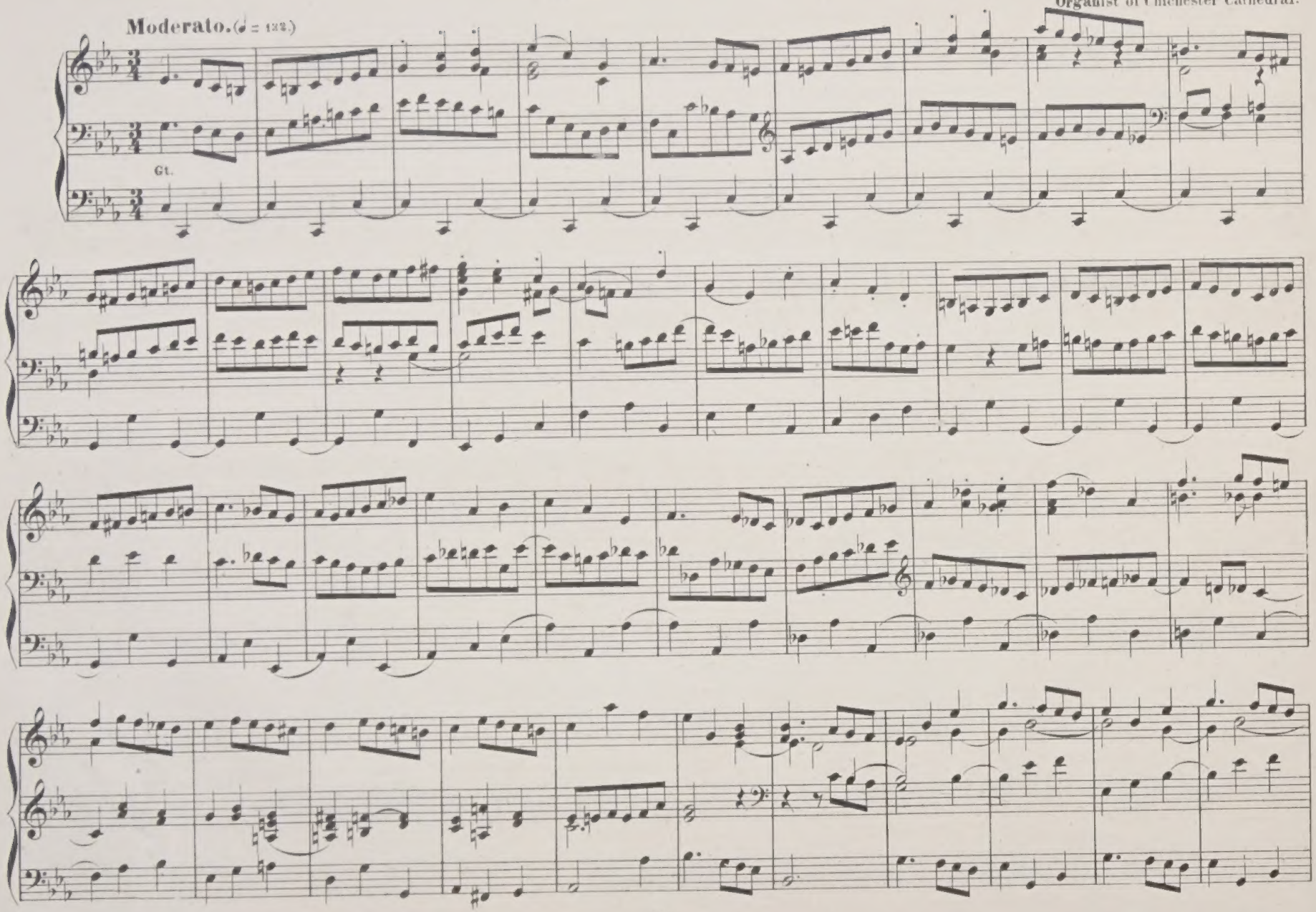

mf
Adagio.
sf
rall.
rall.
tr
Adagio.
ff
G!
ff
rall.
Tempo
Ch.
p
Tempo
rall.
rall.
tr
p
Sw.
rall.
Tempo
G!
ff
fff
fff
fff
fff
p
ff

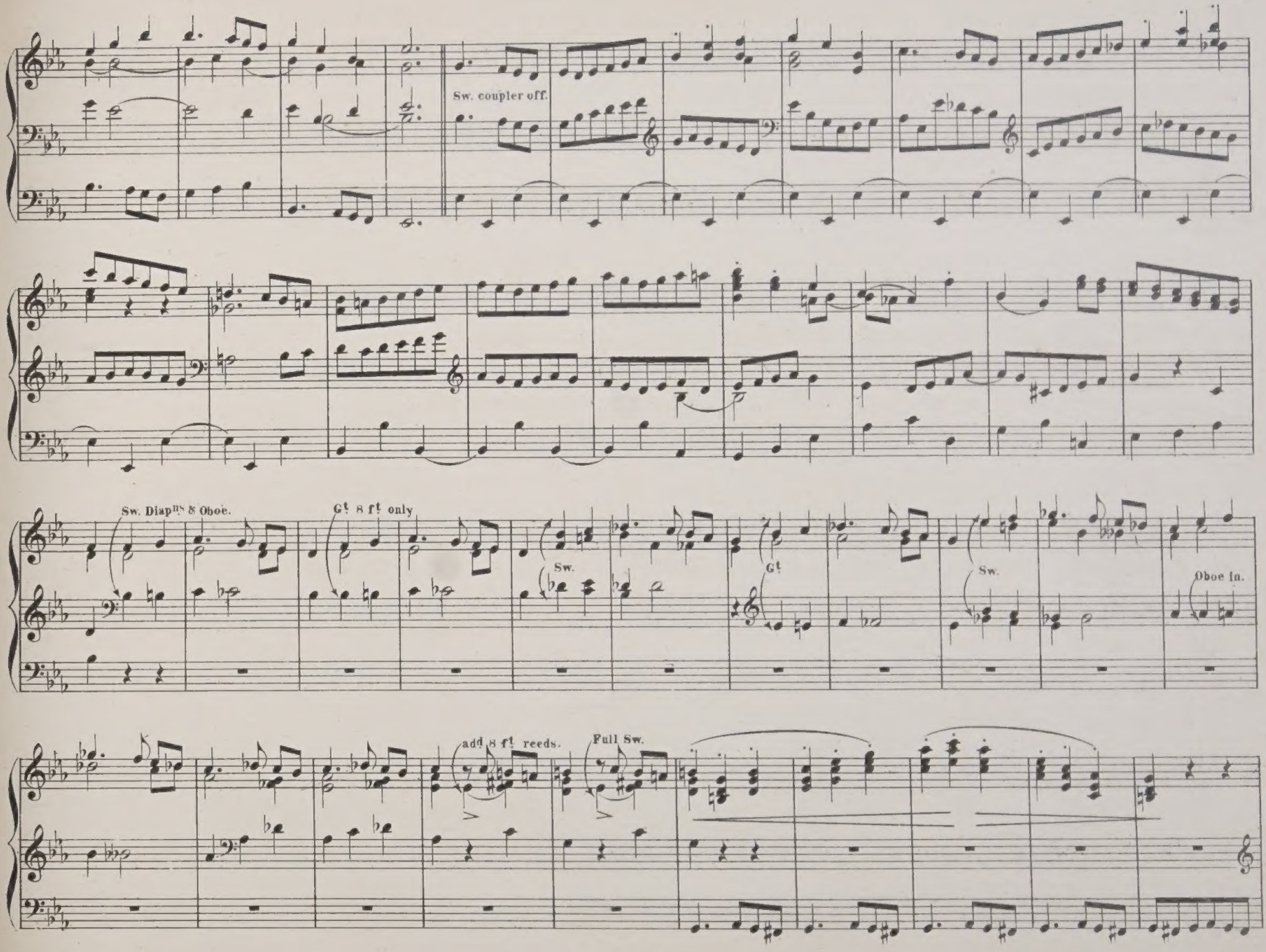
Prelude.

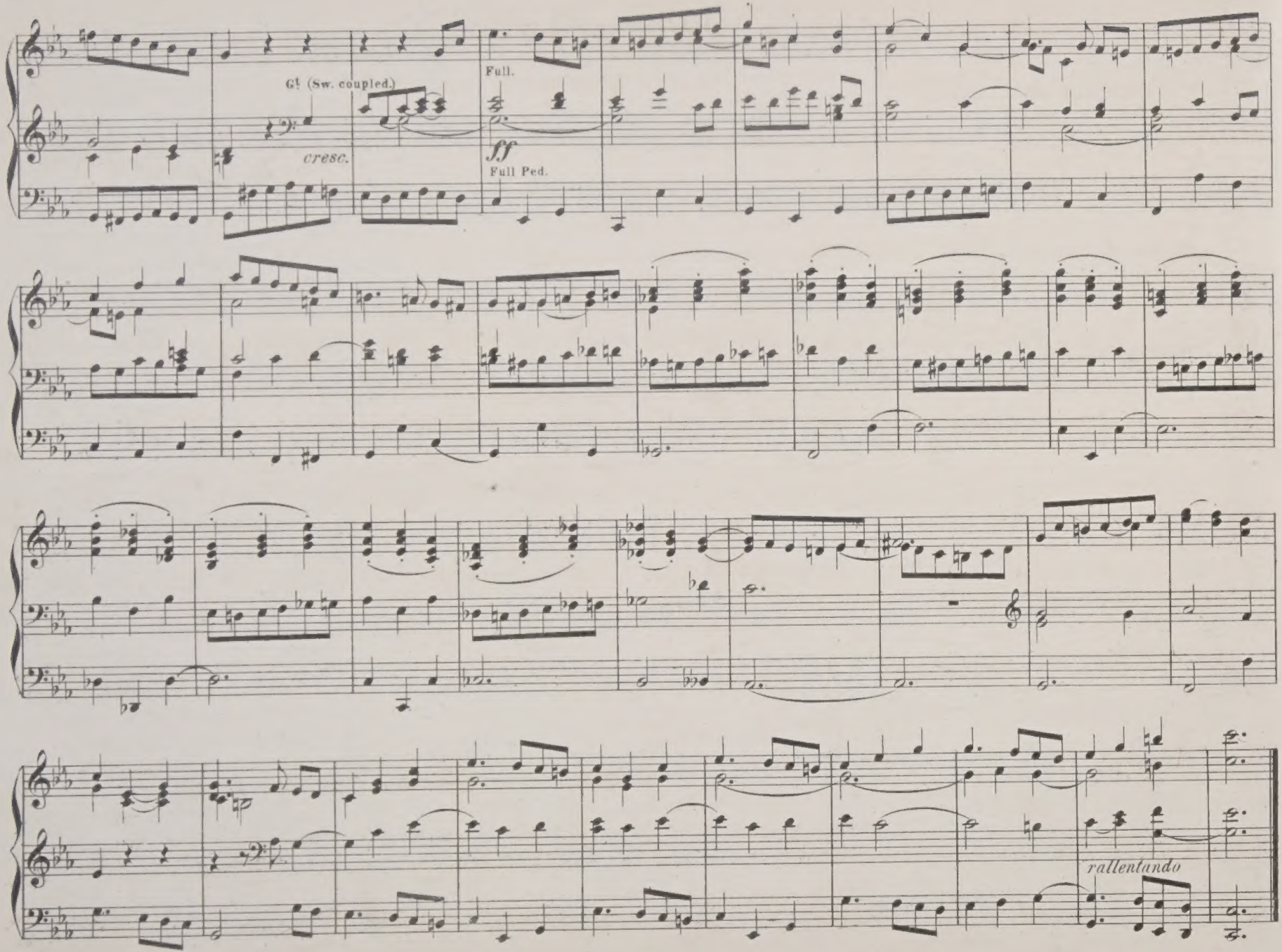
FRANCIS EDWARD GLADSTONE.
Organist of Chichester Cathedral.

Gt. 16, 8 8 4 ft. } Coupled.
Sw. Full.
Ped. 32, 16 8 8 ft.

Moderato. (♩ = 132.)




Sw. coupler off.
Sw. Diap^{ns} & Oboe.
Gt 8 ft only
Sw.
Gt
Sw.
Oboe In.
add 8 ft reeds.
Full Sw.


G! (Sw. coupled.)
cresc.
Full.
ff
Full Ped.
rallentando

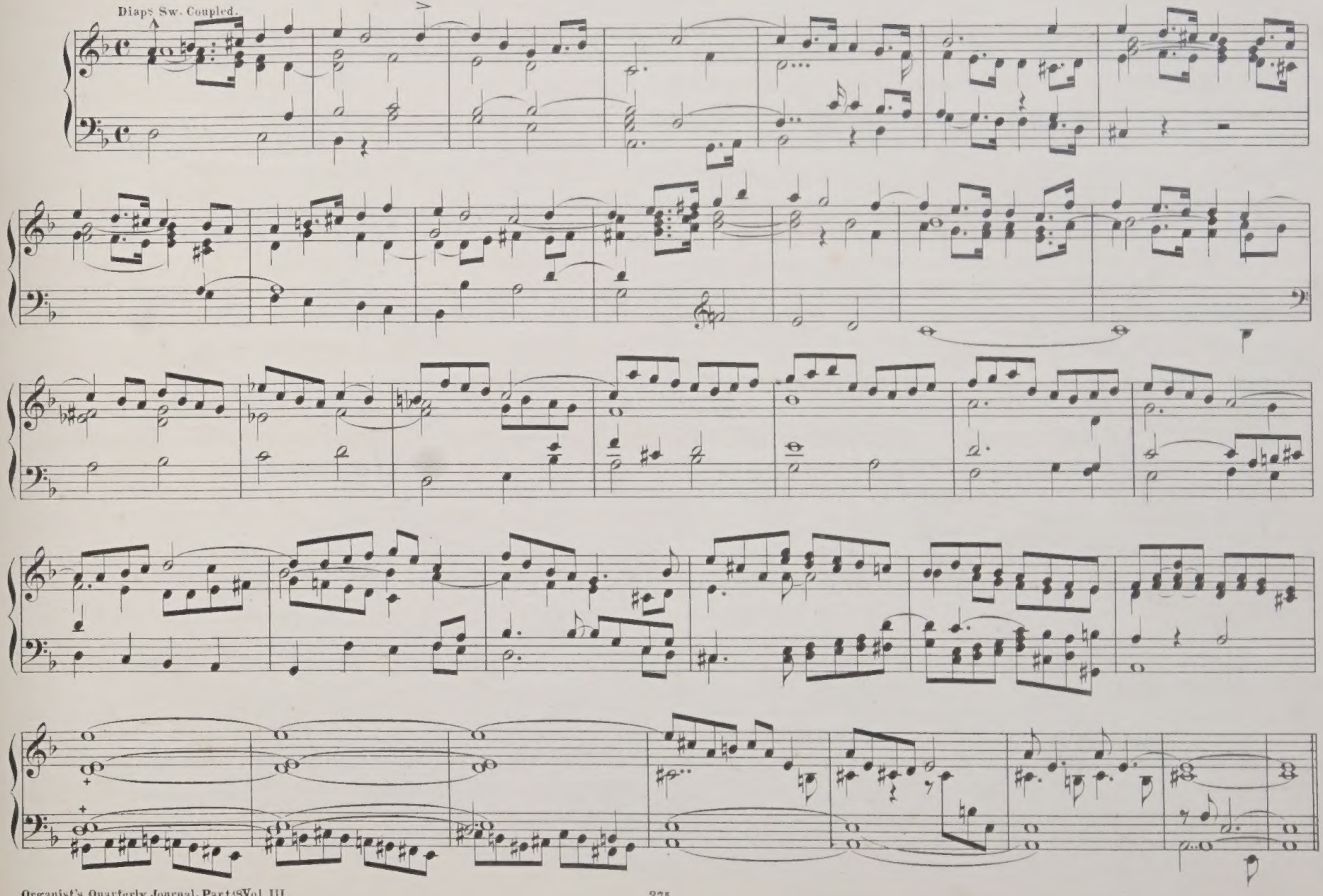
Voluntary.

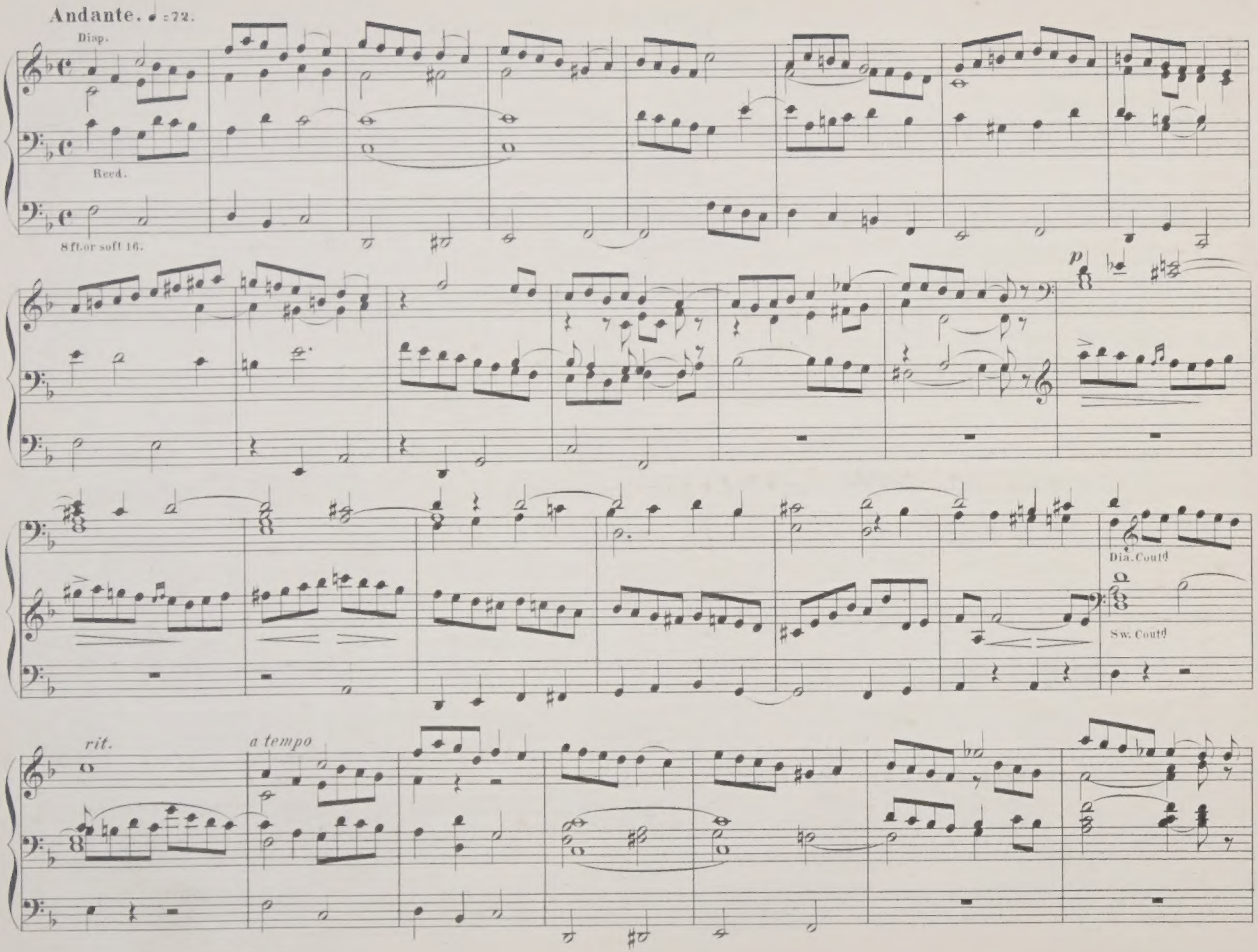
Grave, and Andante.

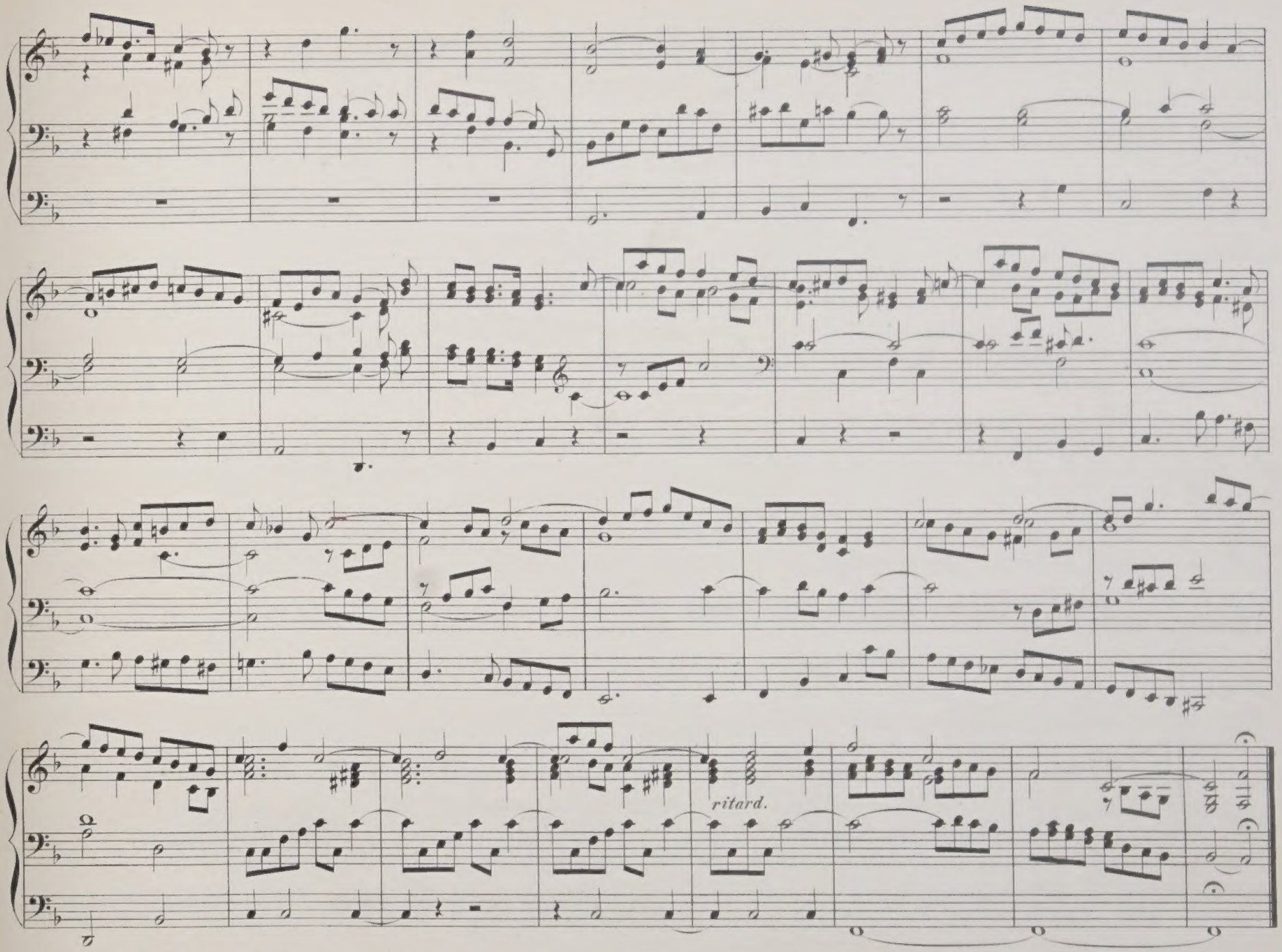
Dr S.S. WESLEY.

Grave. ♩ = 66.

Diaps Sw. Coupled.



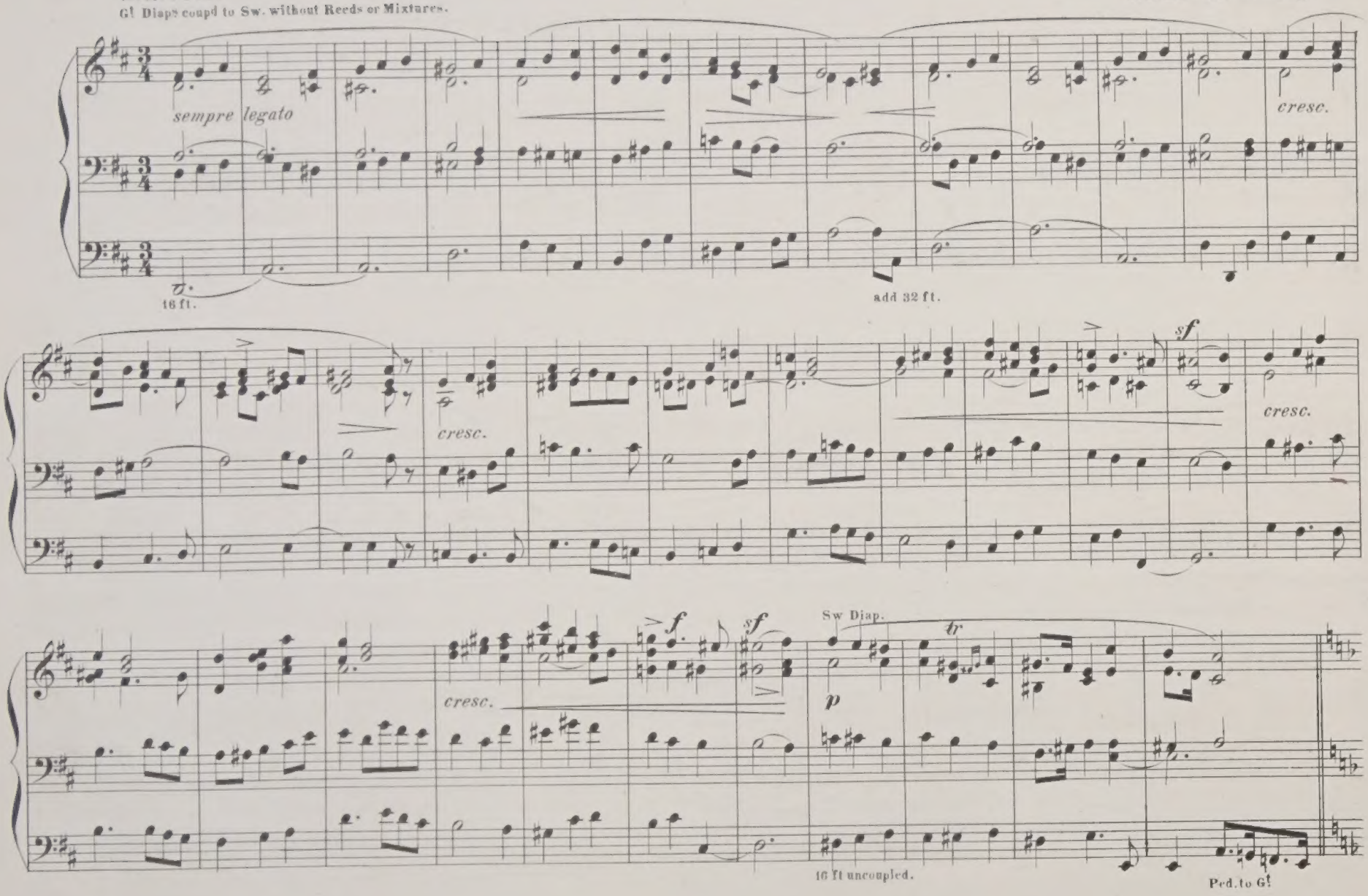

Andante. ♩ = 72.
Diap.
Reed.
8 ft. or soft 16.
p
Dia. Cont'd
Sw. Cont'd
rit.
a tempo


ritard.

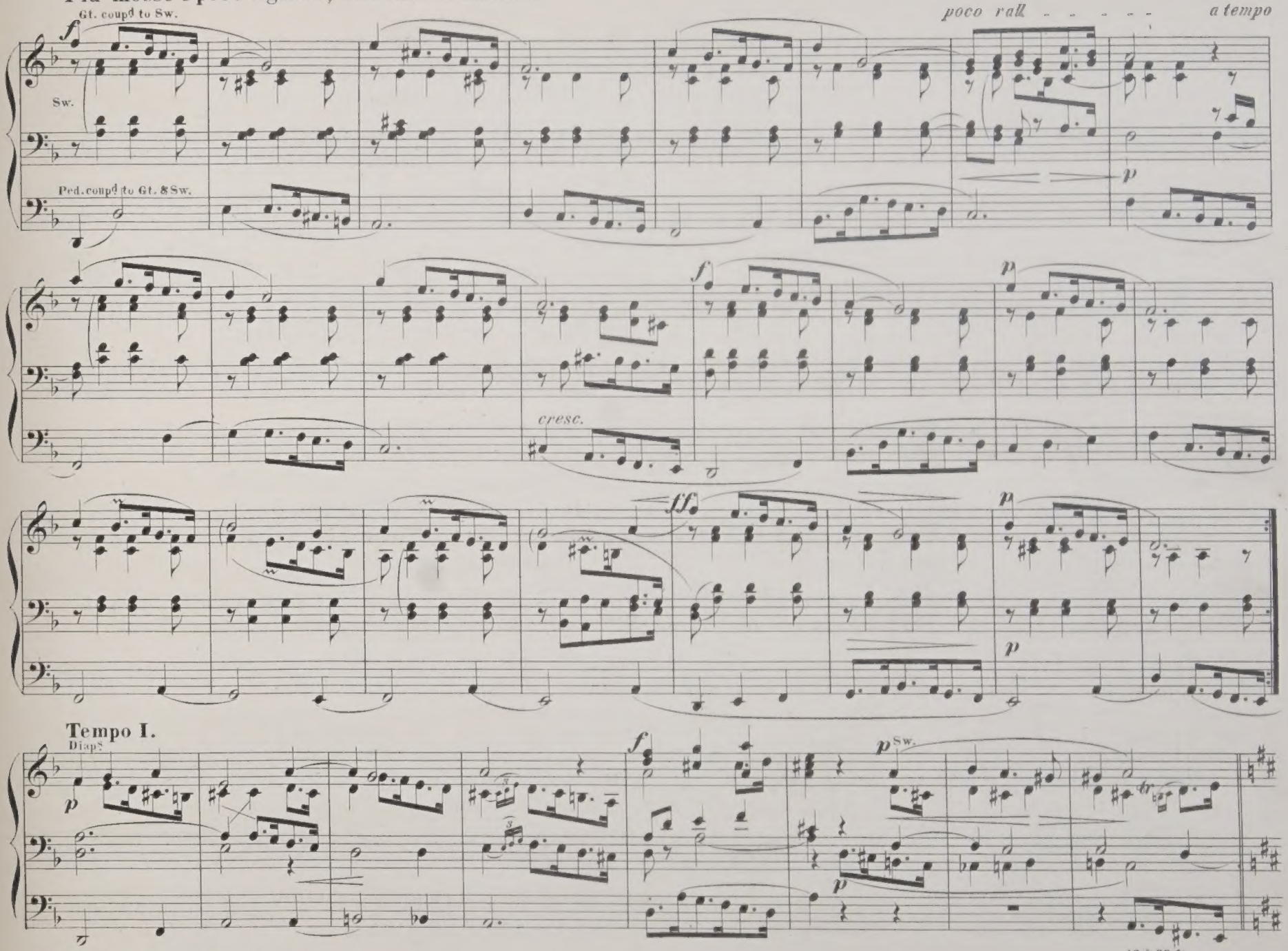
Andante.

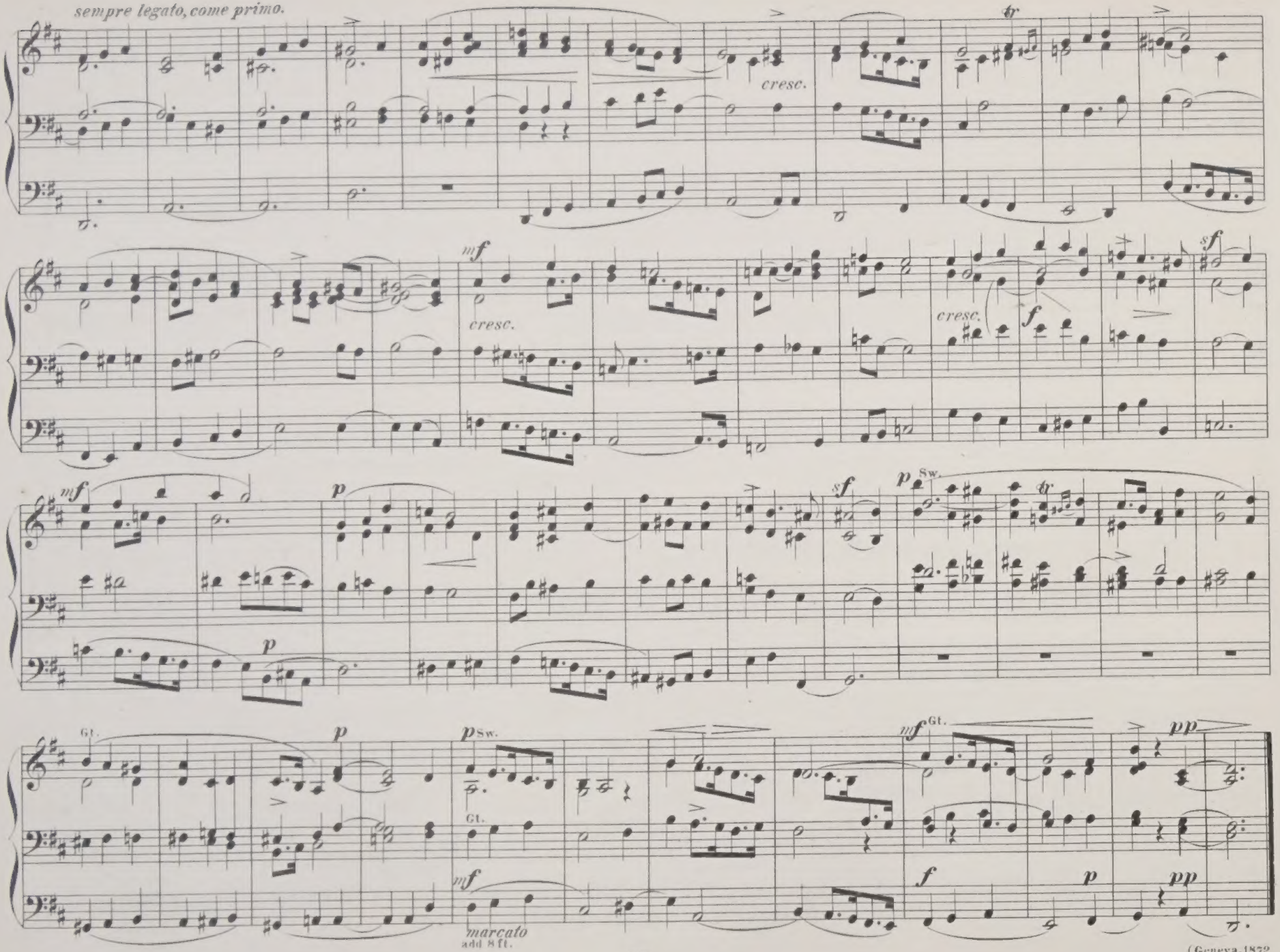
H. S. OAKELEY, Mus. Doc.
Prof. Mus. Univ Edinburgh.

M. M. ♩ = 76.
G! Diap? coupd to Sw. without Reeds or Mixtures.



Più mosso e poco Agitato, marcato il Thema.



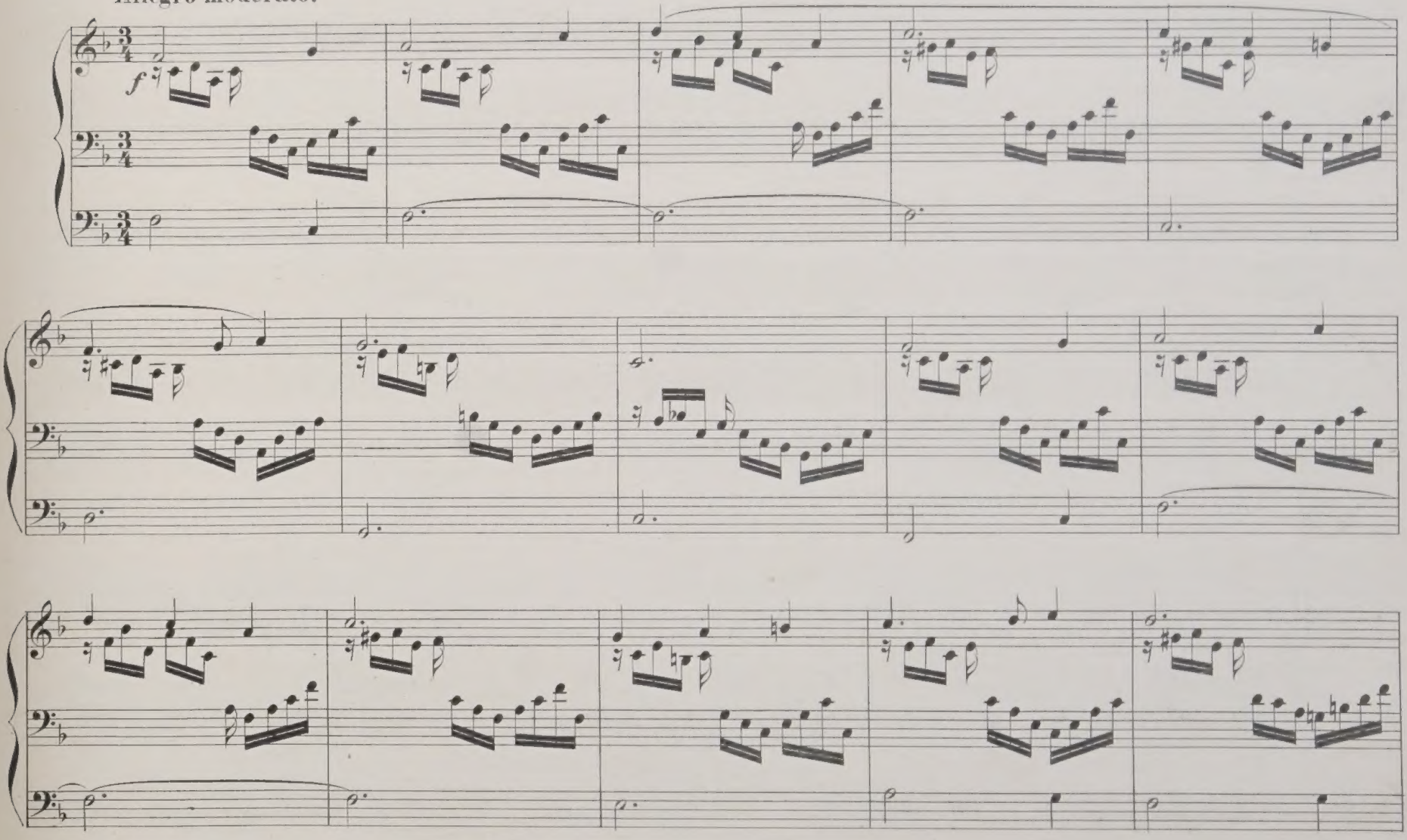

sempre legato, come primo.
cresc.
tr
mf
cresc.
cresc.
f
sf
mf
p
p
sf
p Sw.
tr
Gt.
p
p Sw.
Gt.
mf
marcato
add 8 ft.
mf Gt.
f
p
pp
pp

(Geneva, 1879

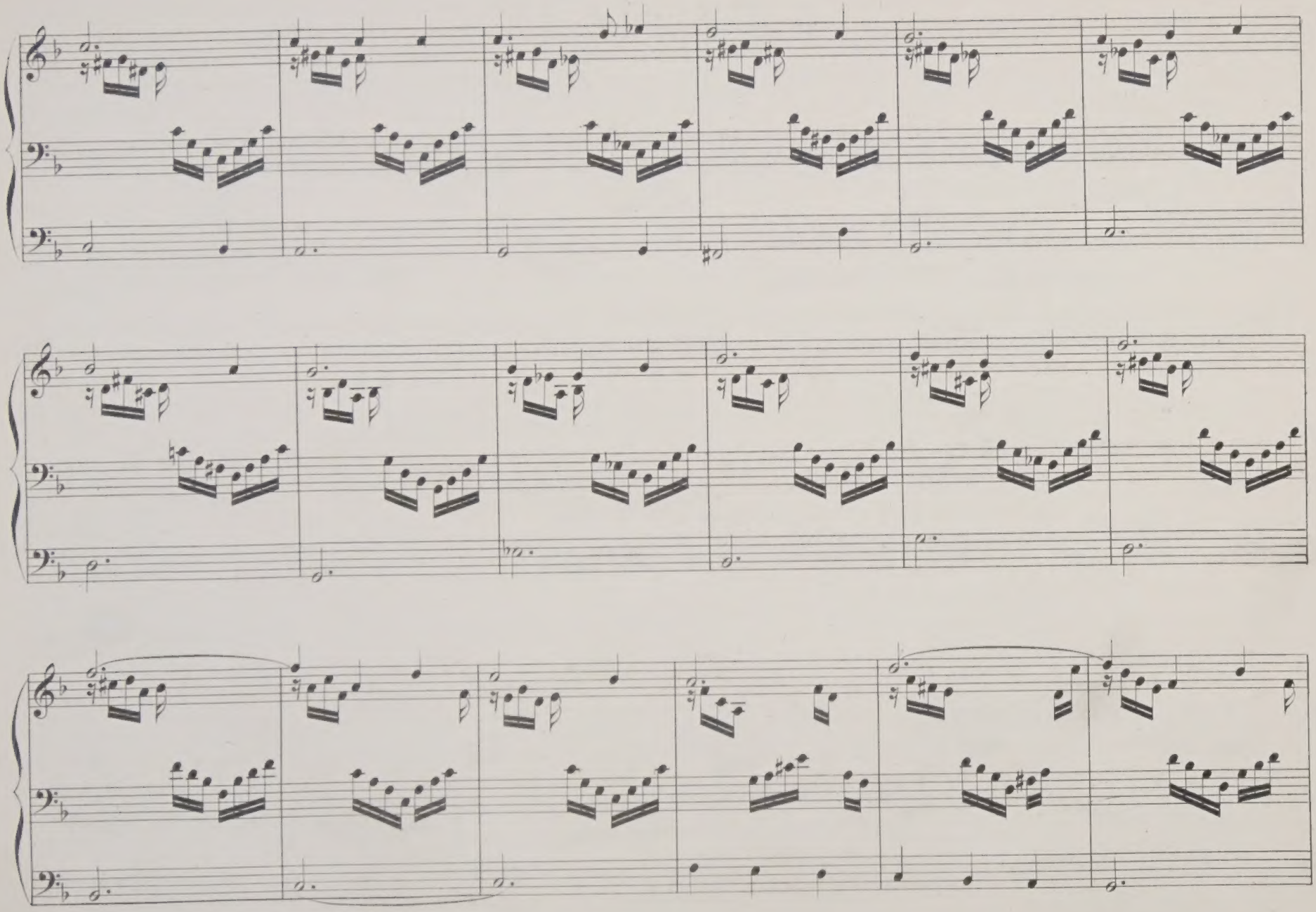
Finale.*)

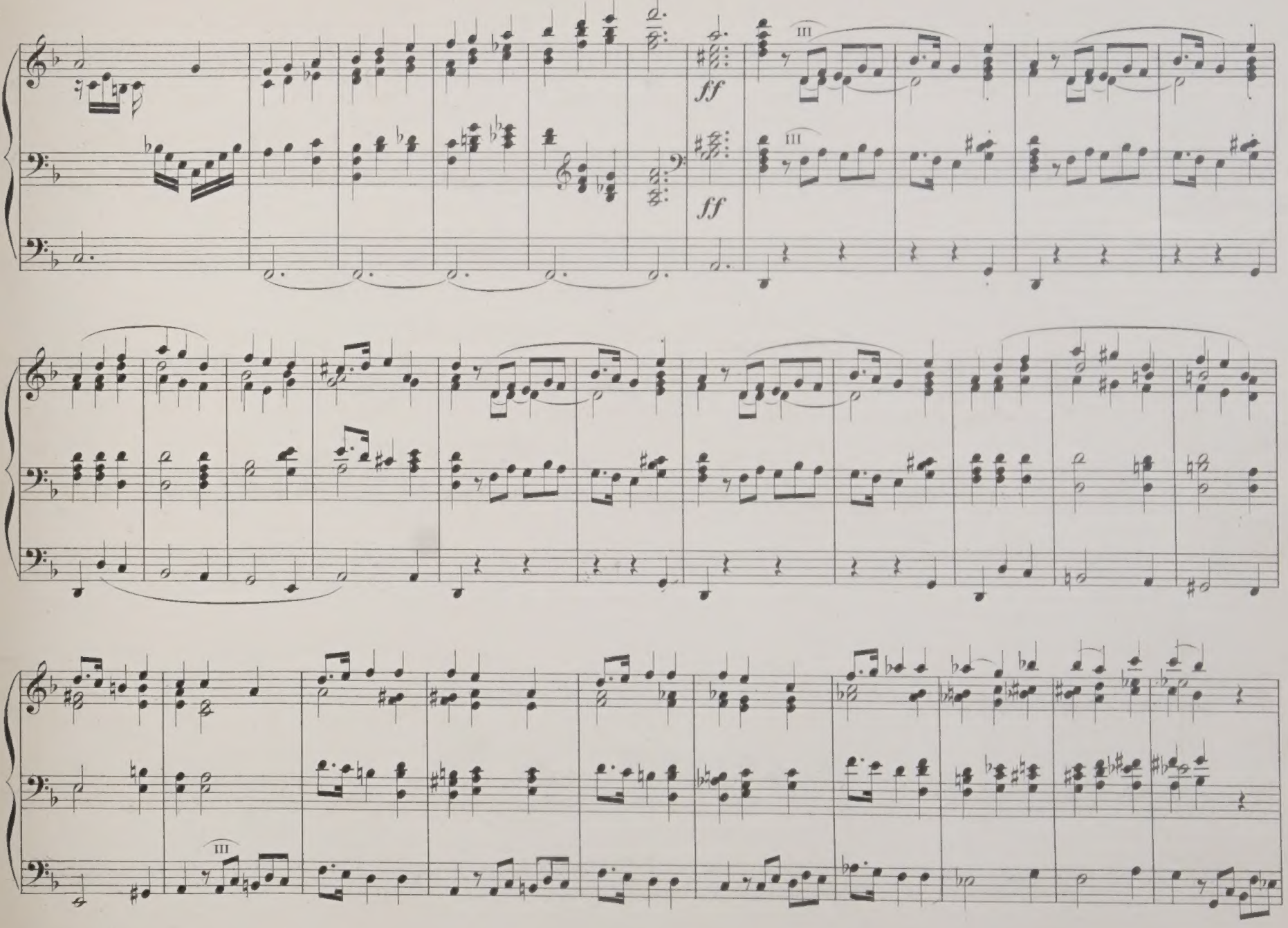
E. SILAS.

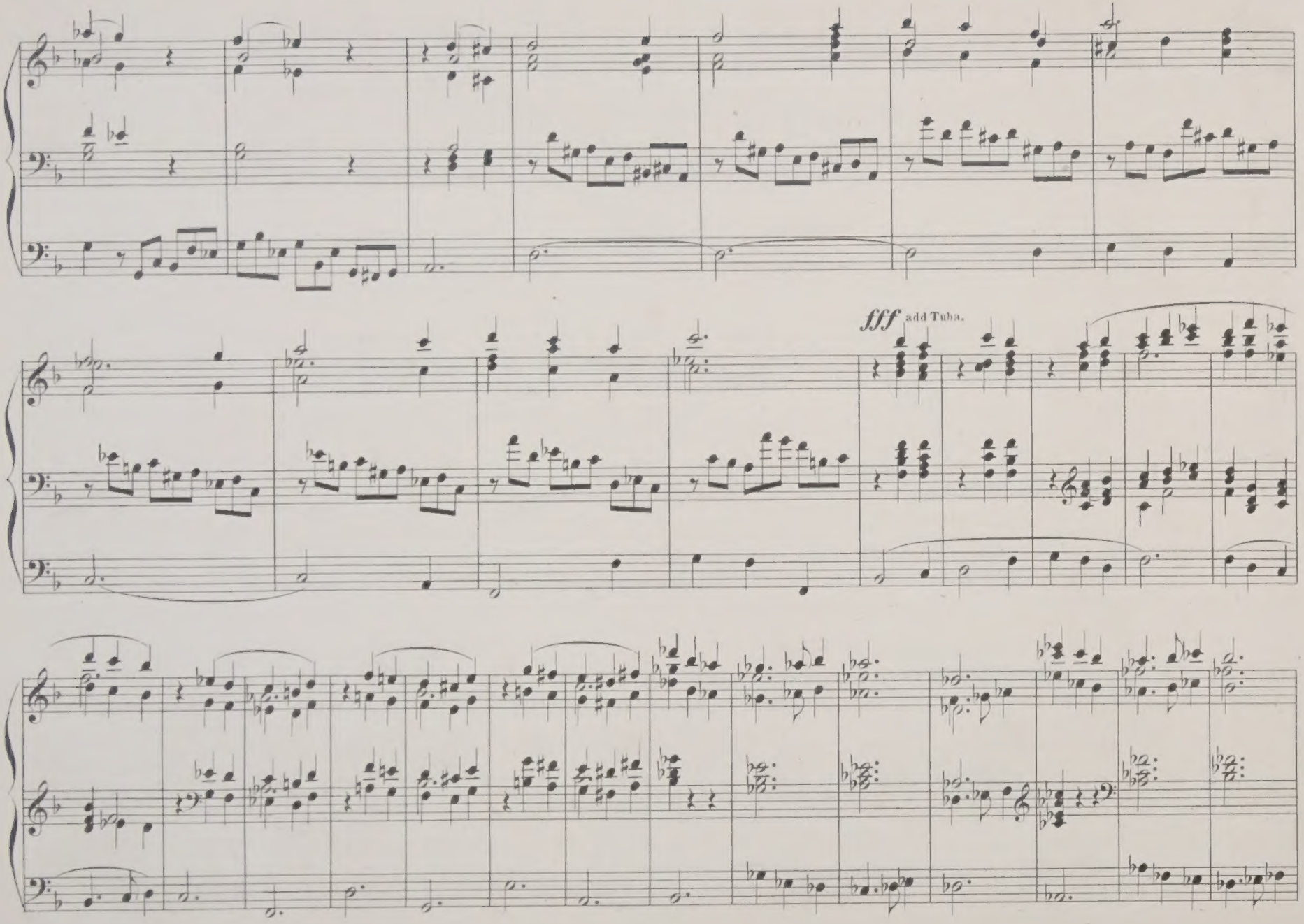
Allegro moderato.

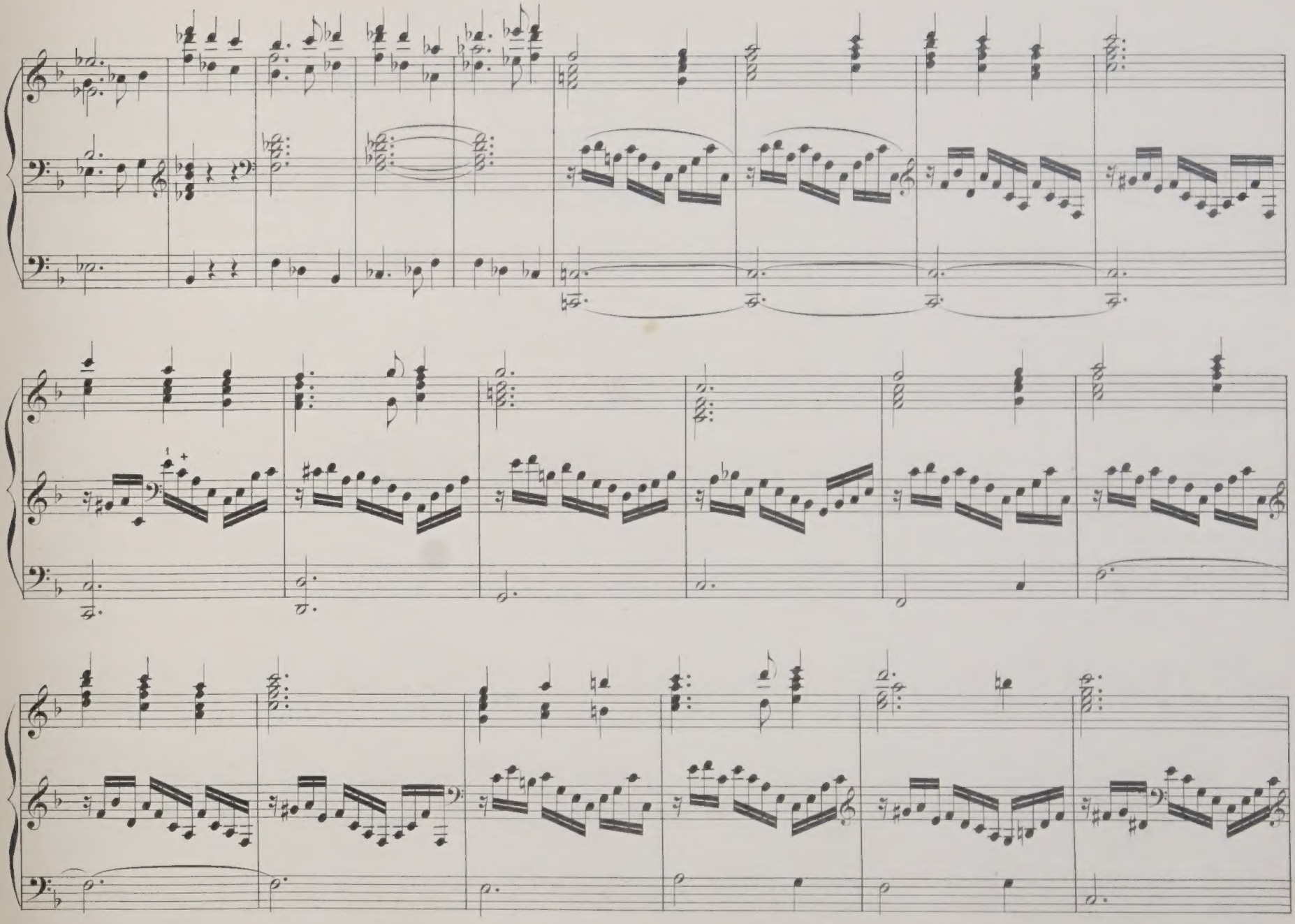


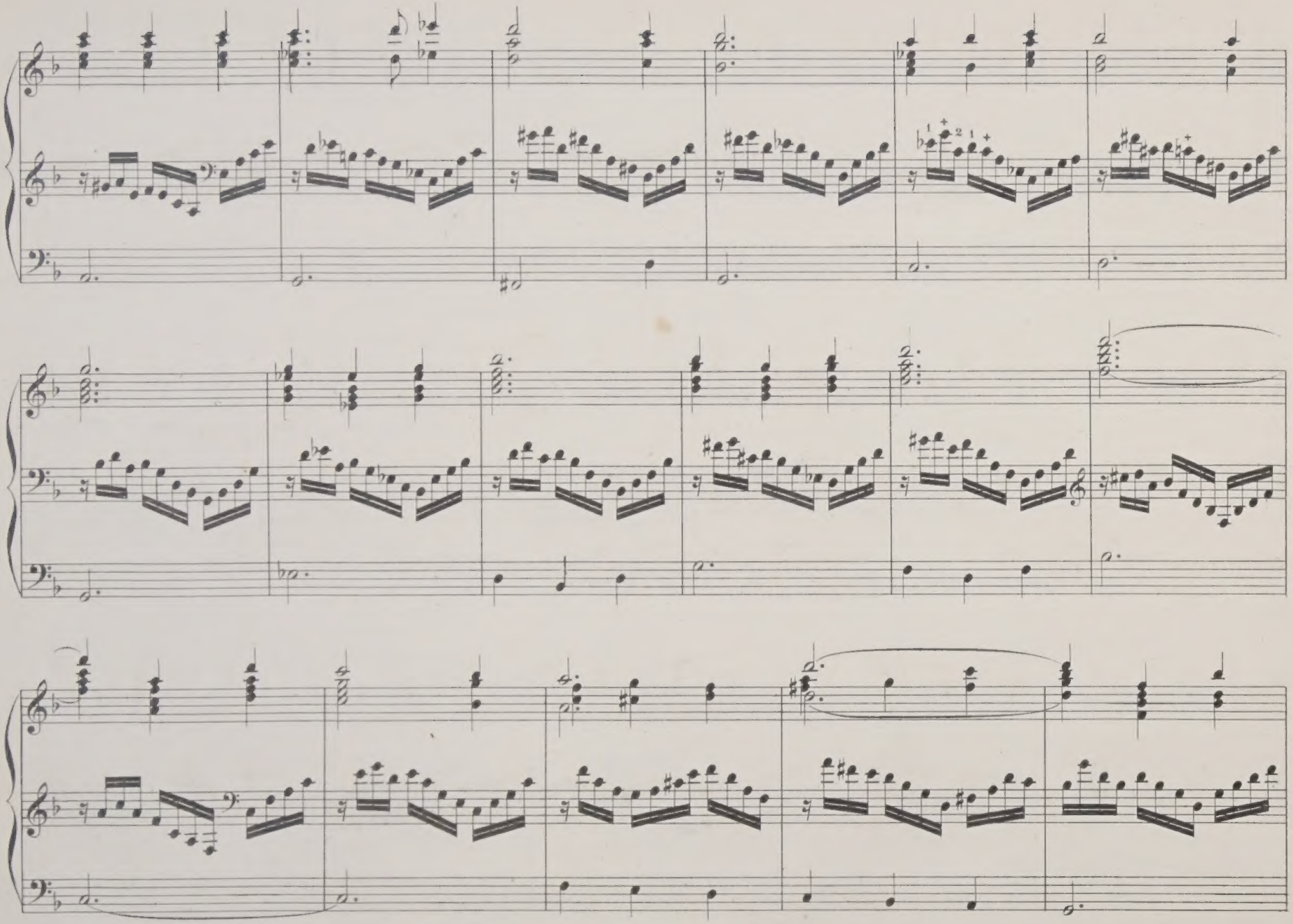
*) Completion of Sonata in Parts 16 & 17.

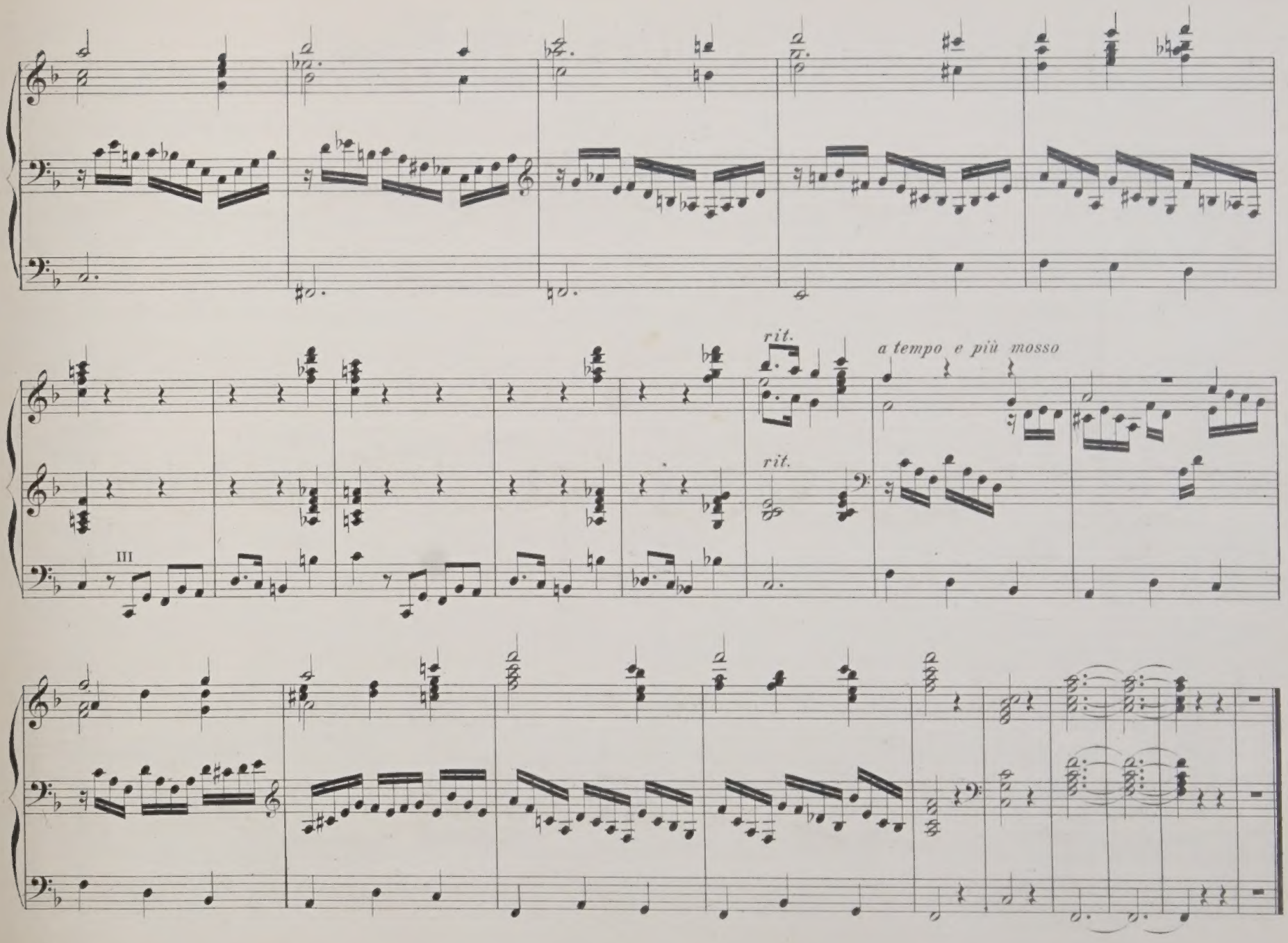



ff
ff
III
III
III


fff add Tuba.

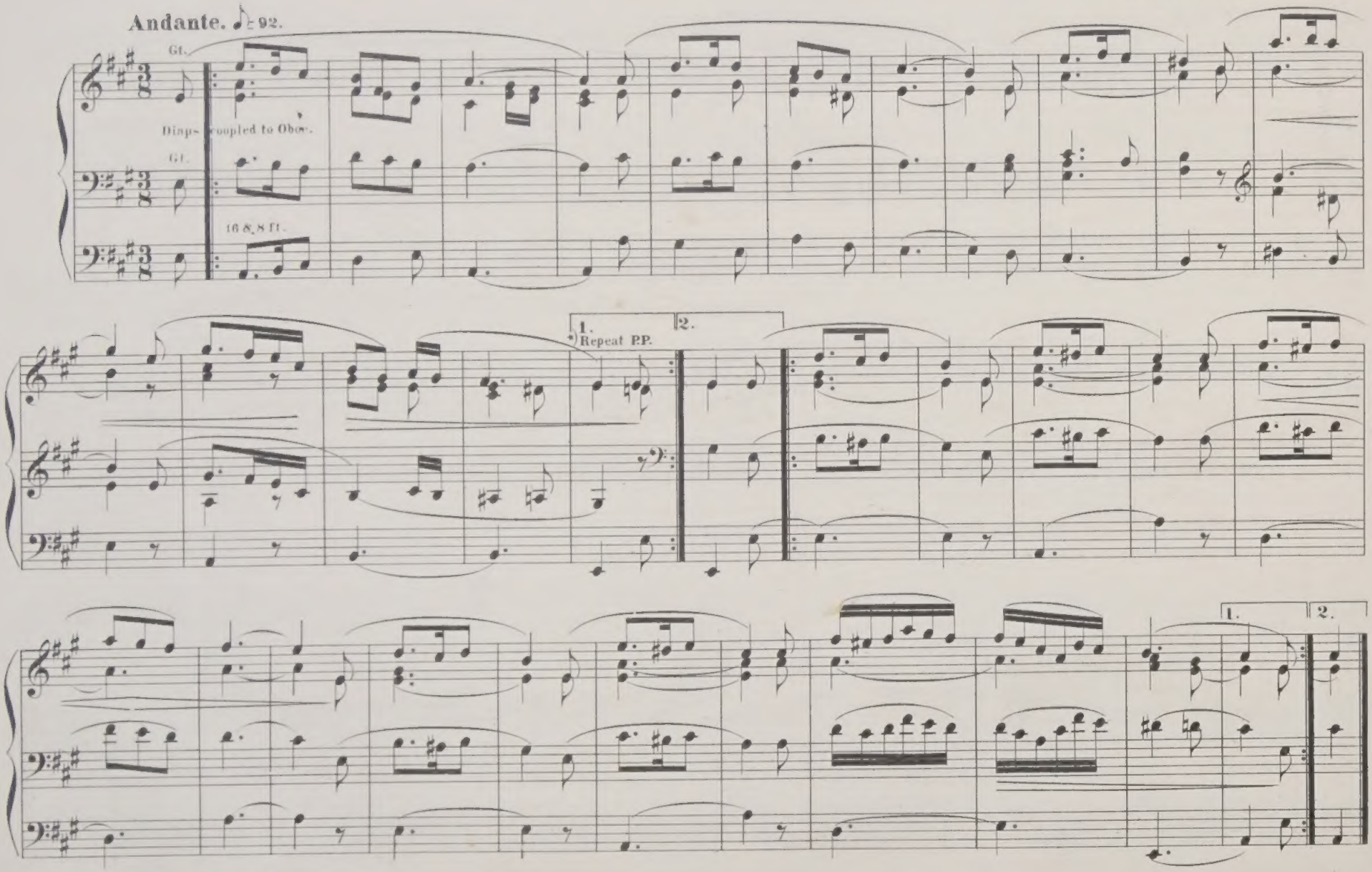





rit.
a tempo e più mosso
rit.
III

Air with Variations and Finale.

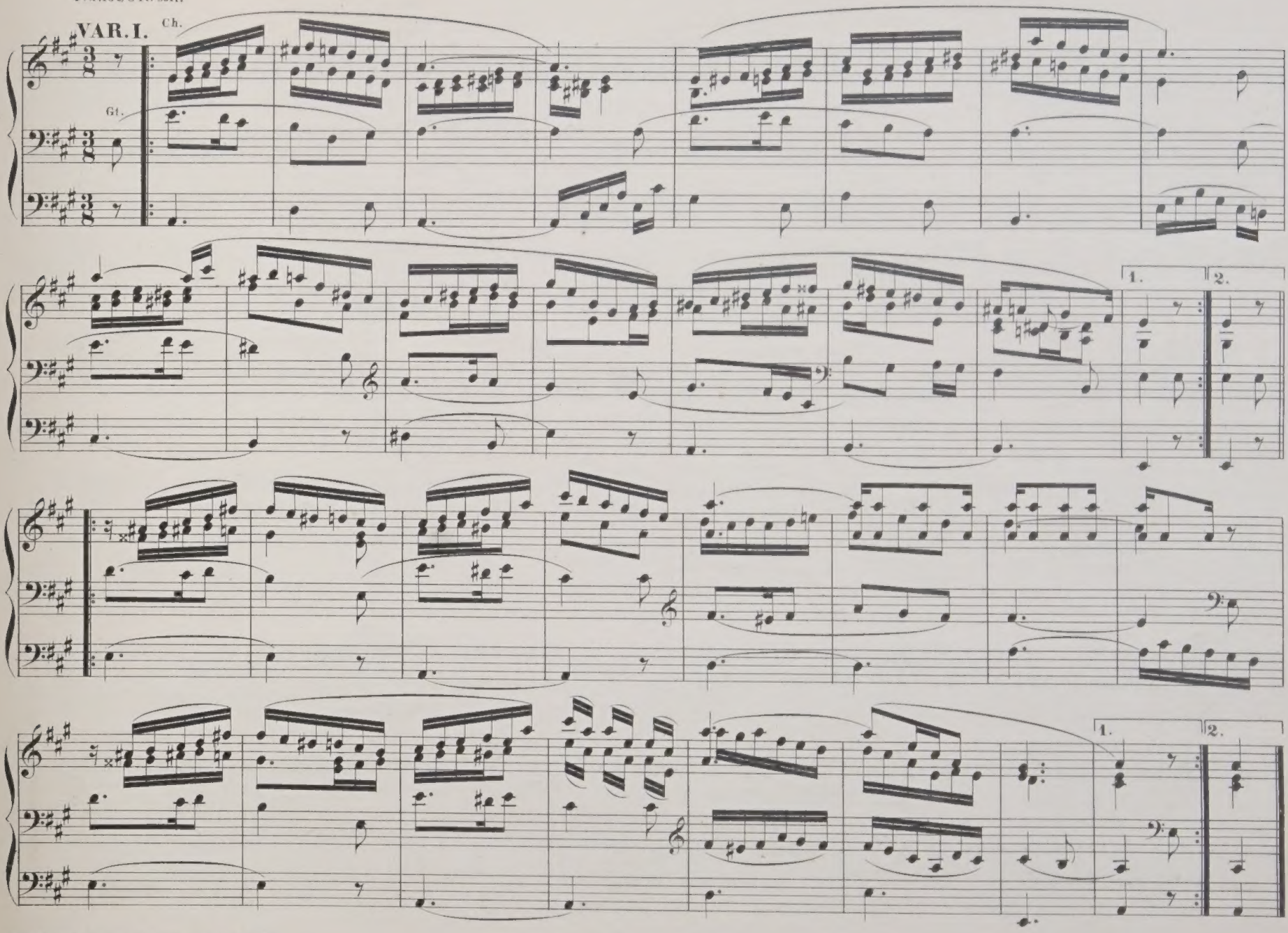
ARTHUR PAGE. (Nottingham.)

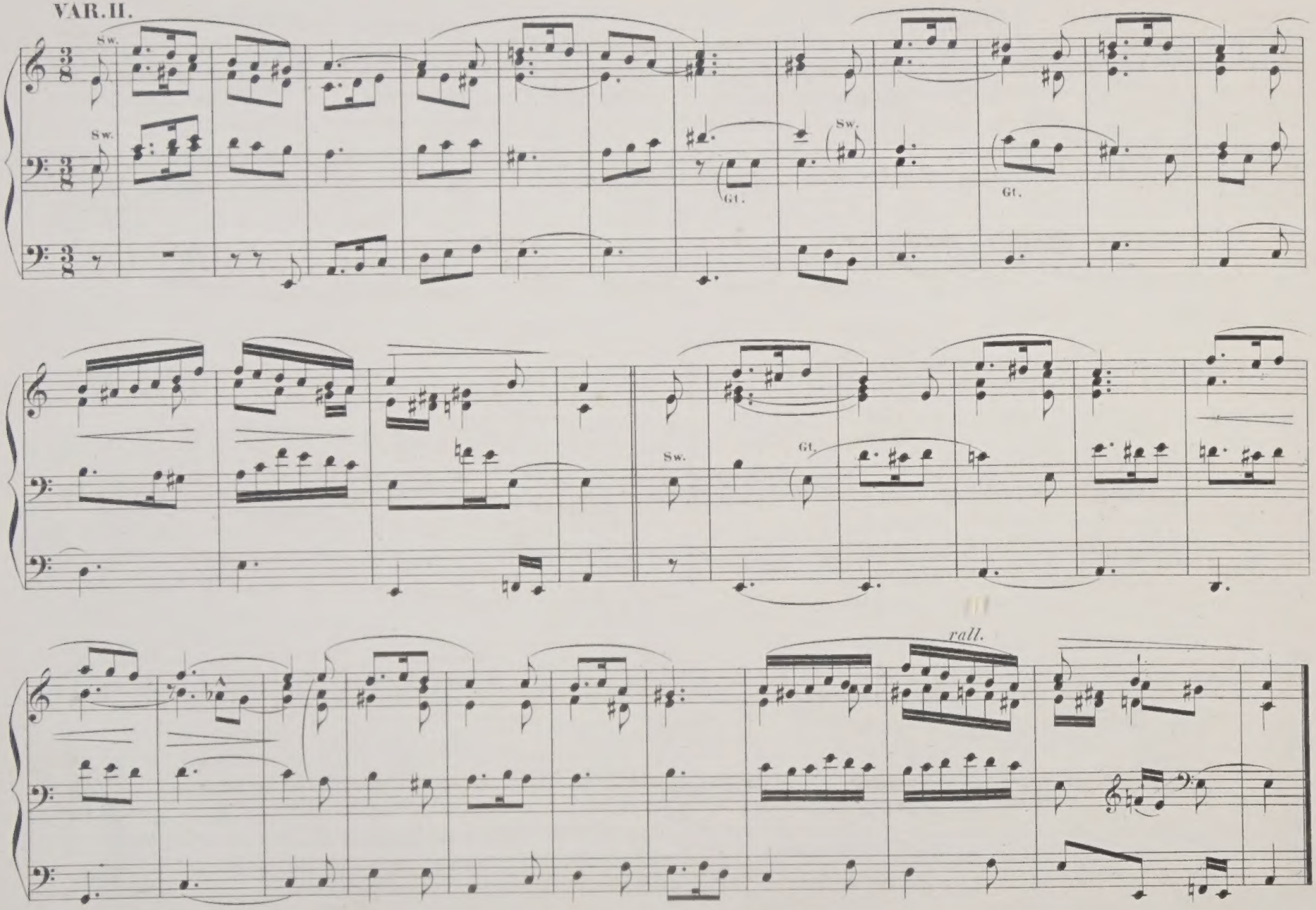


*) (Change to softer stops each time a piece is repeated.)

Ch. Flute 8 ft. Dulciana.
Sw. to Oboe coupled to Gt.
Gt. Diaps.—8.
Ped. 16 8 8 ft. soft.

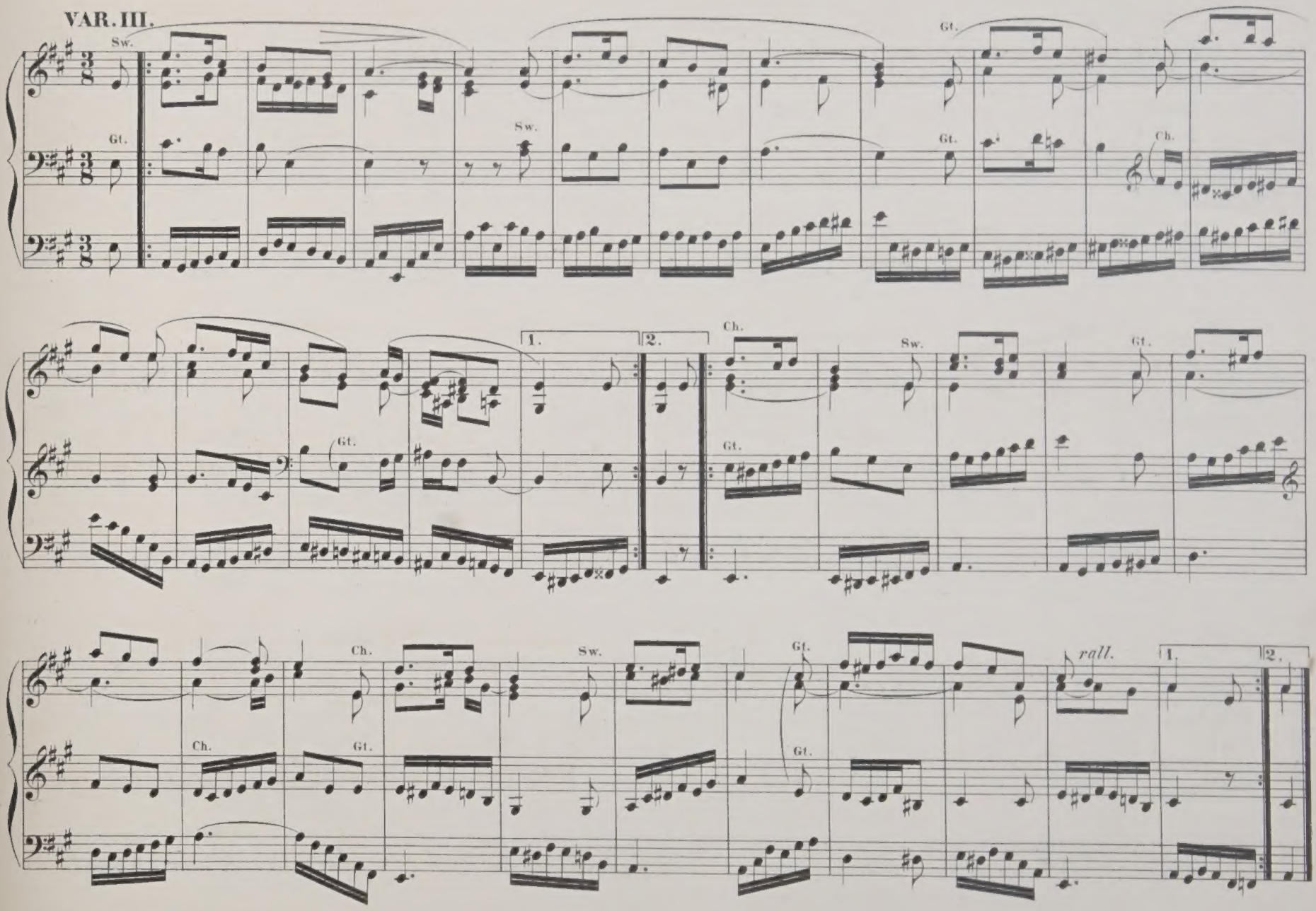
VAR. I.



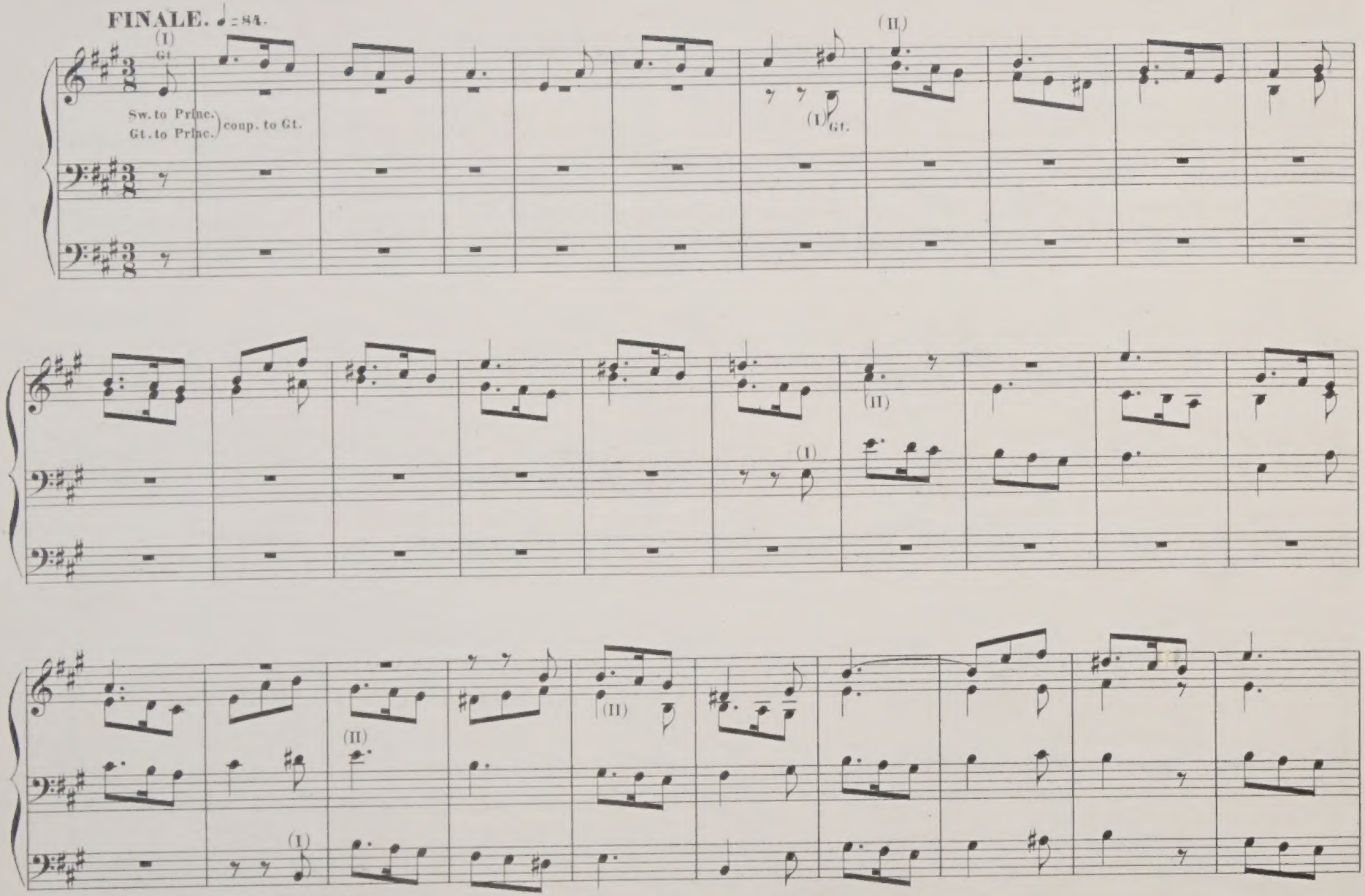

VAR. II.
Sw.
Sw.
Gt.
Sw.
Gt.
Sw.
Gt.
rall.

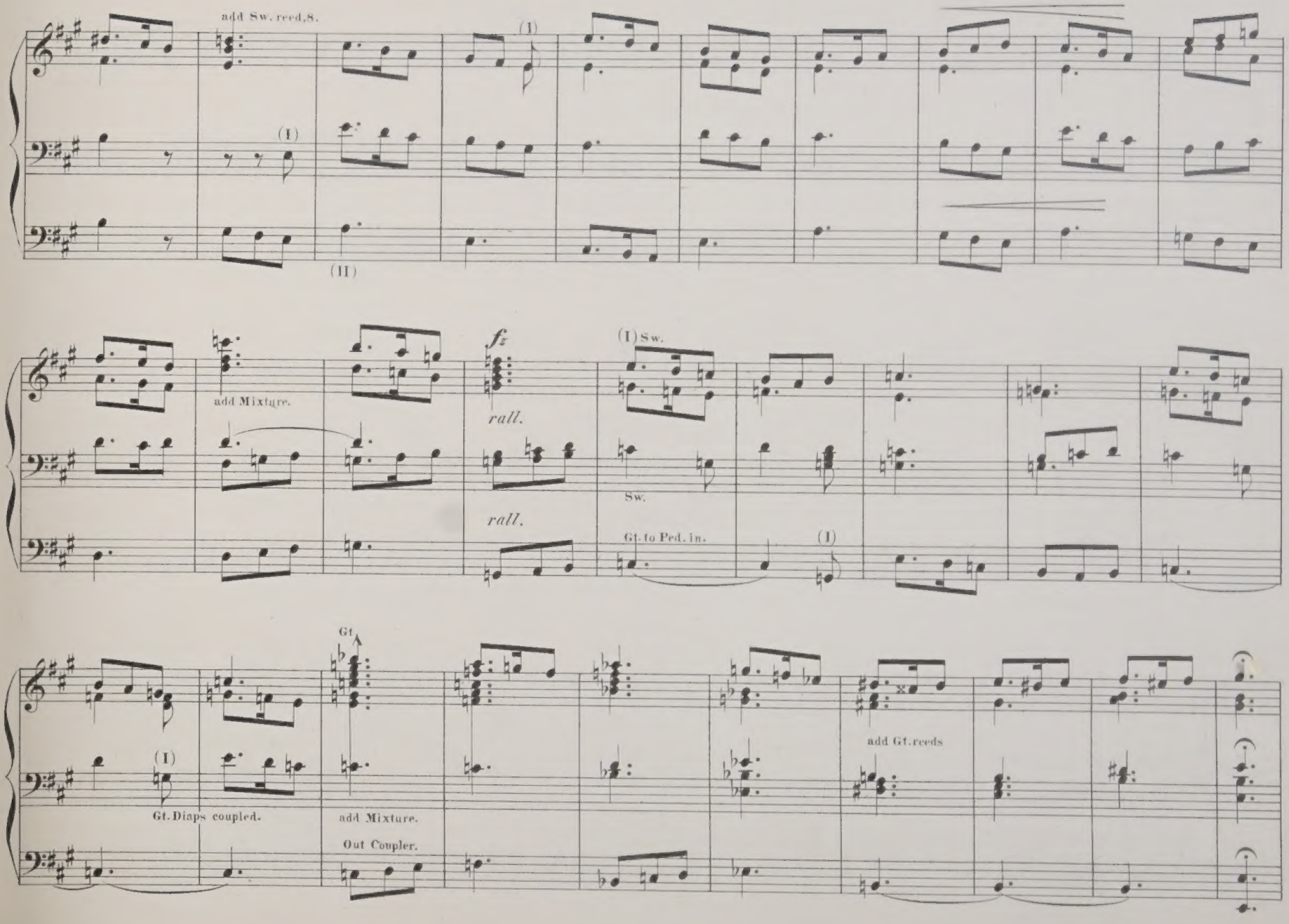
Sw. to Oboe. (uncoupled)
Gt. 2 open Diaps. 8.
Ch. Clarionet 8.
Ped. 16 & 8 Coup. to Gt.

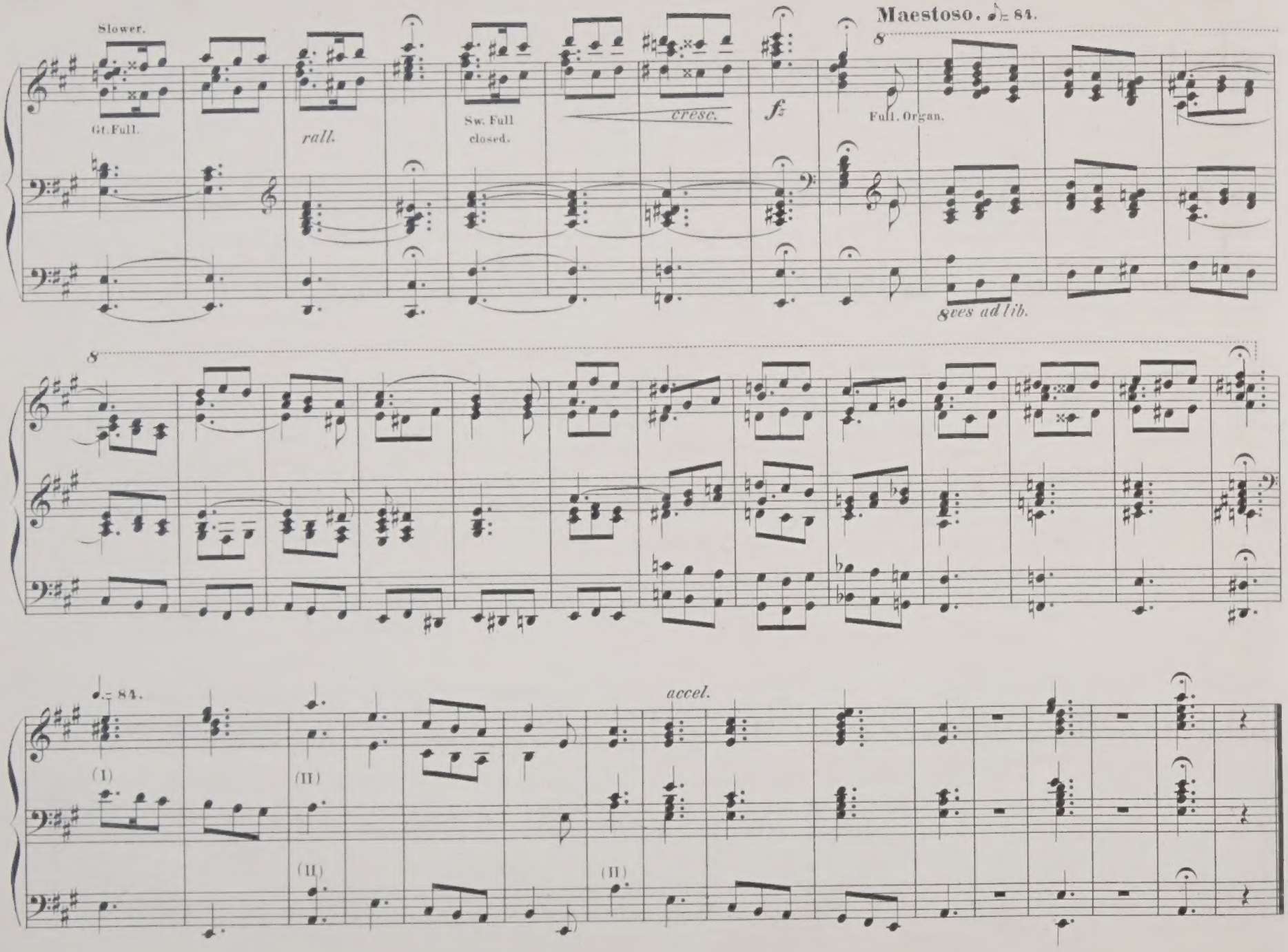
VAR. III.



Fuga.

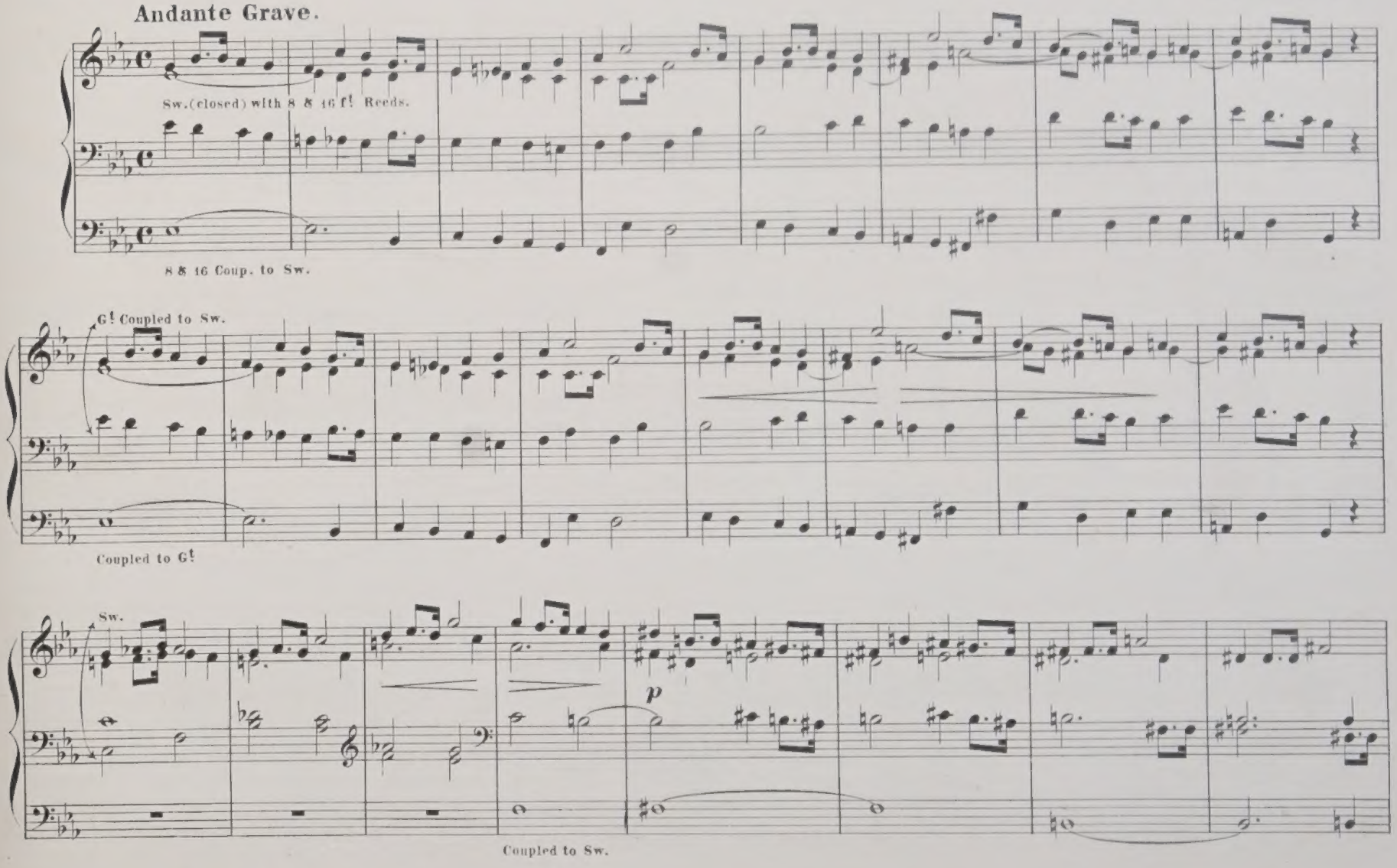

FINALE. ♩ = 84.
(I) Gt.
Sw. to Princ.
Gt. to Princ.
coup. to Gt.
(II)
(I) Gt.
(II)
(I)
(II)
(II)
(II)
(I)

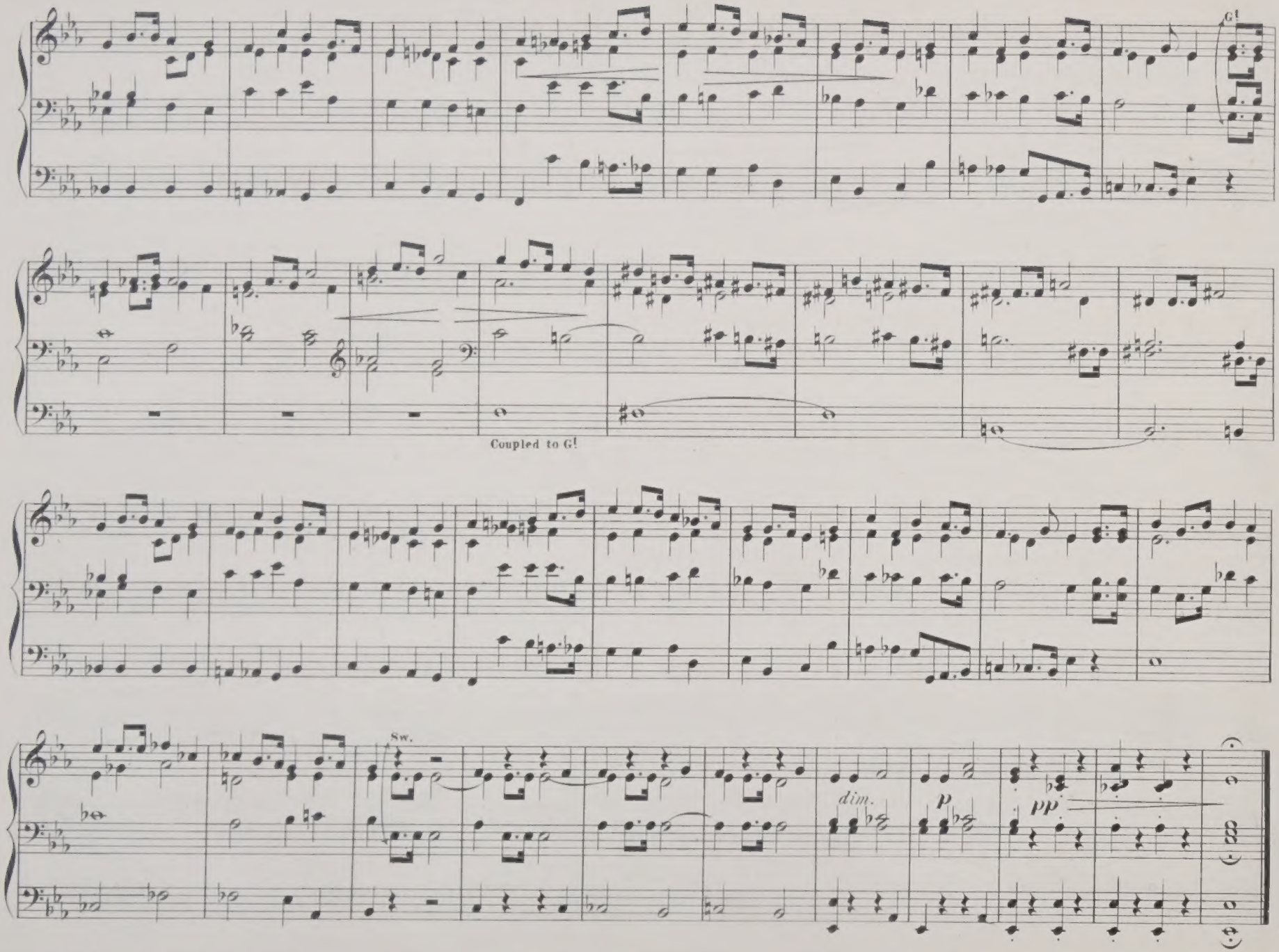

add Sw. reed,8.
(I)
(I)
(II)
add Mixture.
fz
rall.
rall.
(I) Sw.
Sw.
Gt. to Ped. in.
(I)
Gt.
(I)
Gt. Diaps coupled.
add Mixture.
Out Coupler.
add Gt. reeds


Slower.
Gt. Full.
rall.
Sw. Full
closed.
cresc.
f
Maestoso. ♩= 84.
Full. Organ.
8
8ves ad lib.
8
♩= 84.
accel.
(I)
(II)
(II)
(II)

Solemn March.

CHAS. E. HORSLEY.

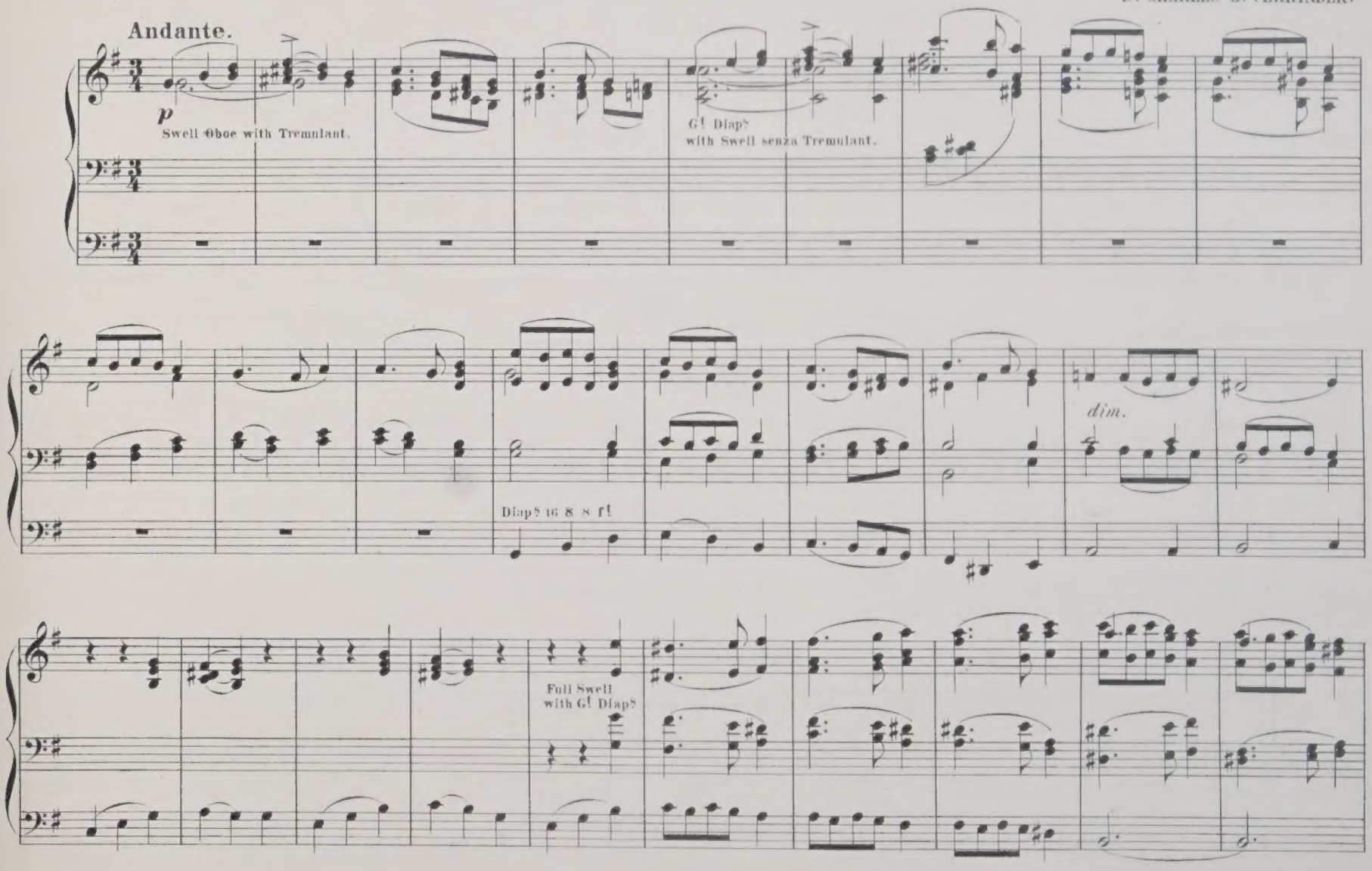


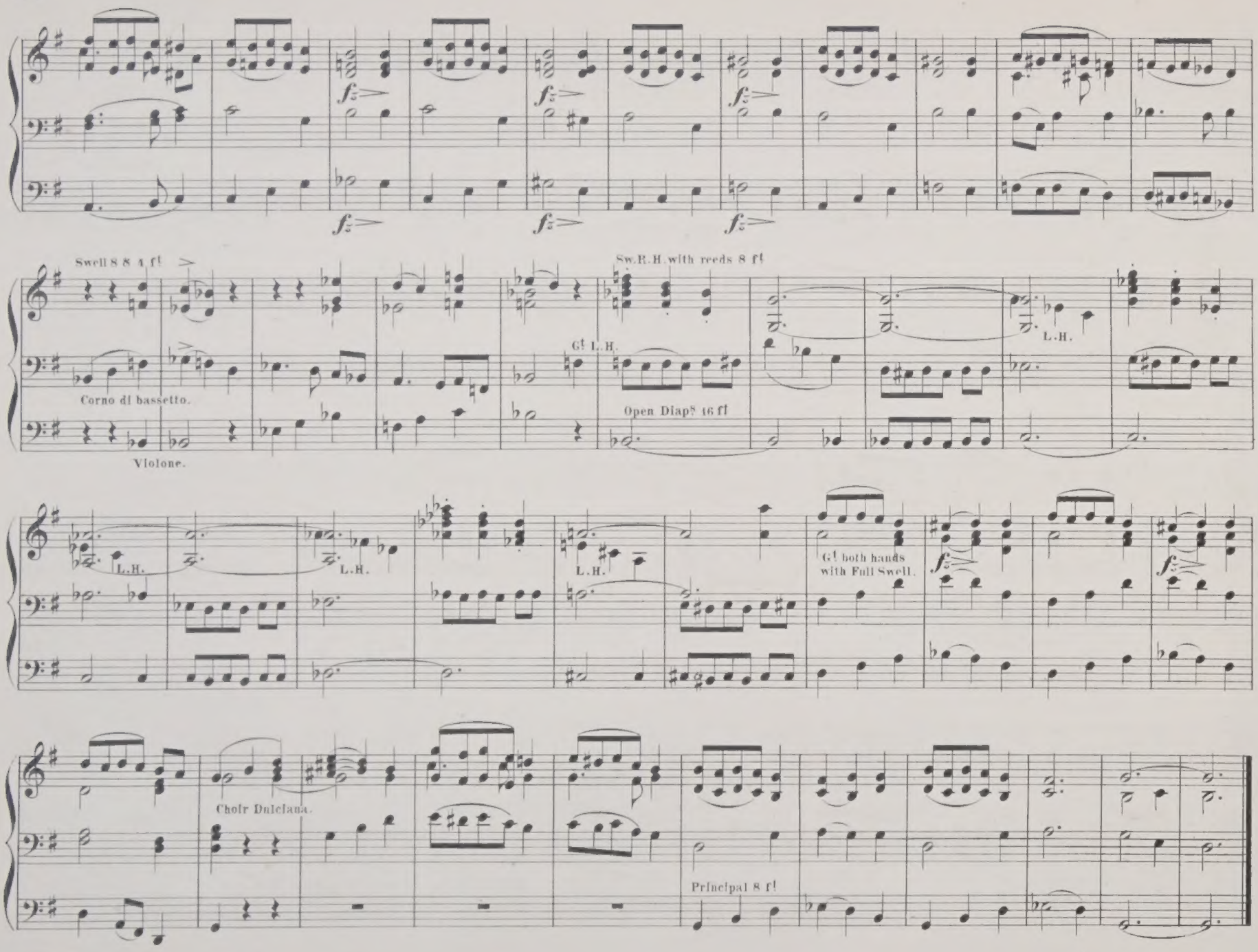

G!
Coupled to G!
Sw.
dim.
p
pp

Swell Oboe.
G! Diap? coupled,
Choir Corno di bassetto.

Introductory Voluntary.

D! CHARLES G. VERRINDER.

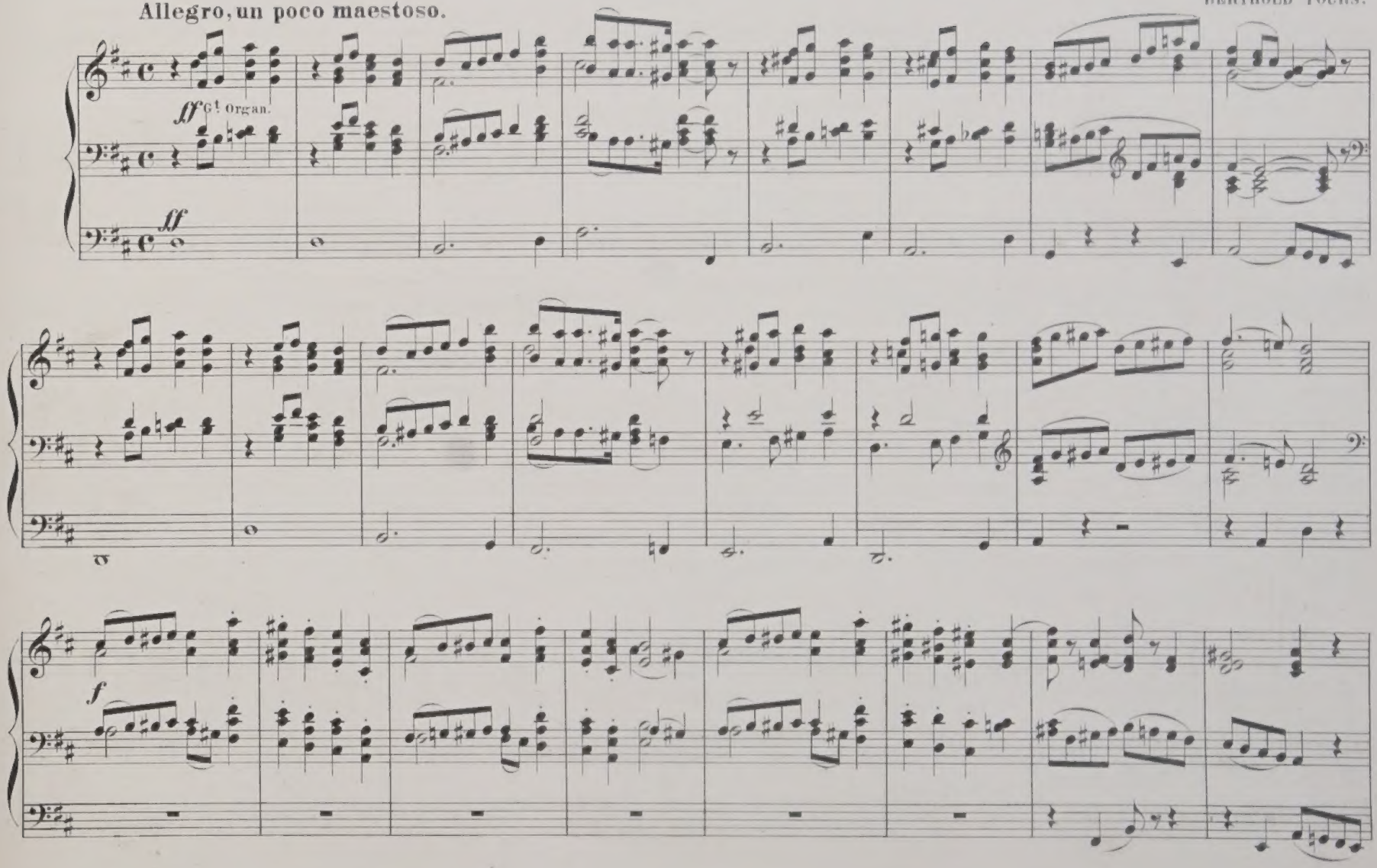


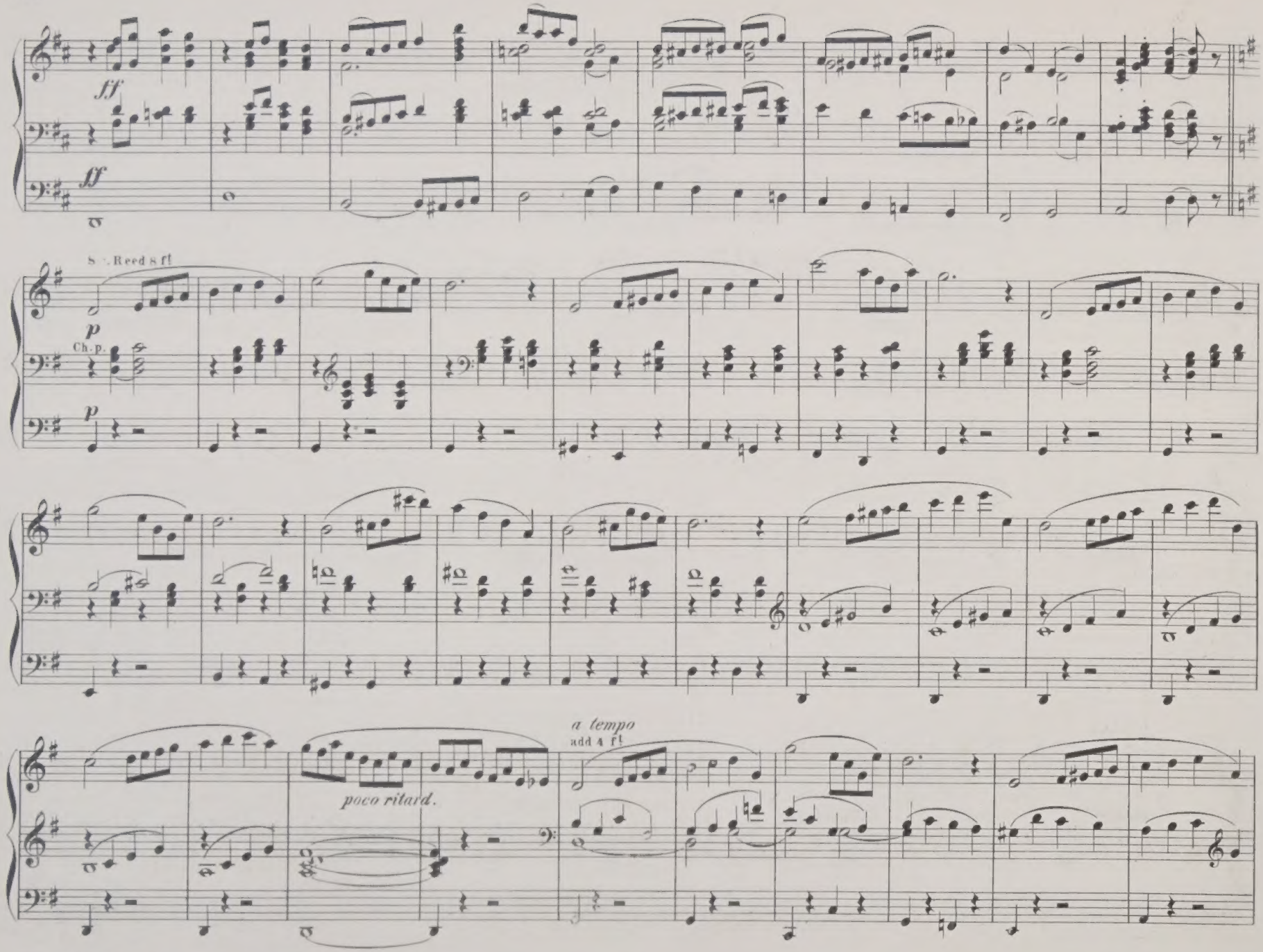

Swell 8 8 4 ft
Corno di bassetto.
Violone.
Sw.R.H.with reeds 8 ft
G! L.H.
Open Diap! 16 ft
L.H.
L.H.
L.H.
L.H.
G! both hands with Full Swell.
Choir Dulciana.
Principal 8 ft

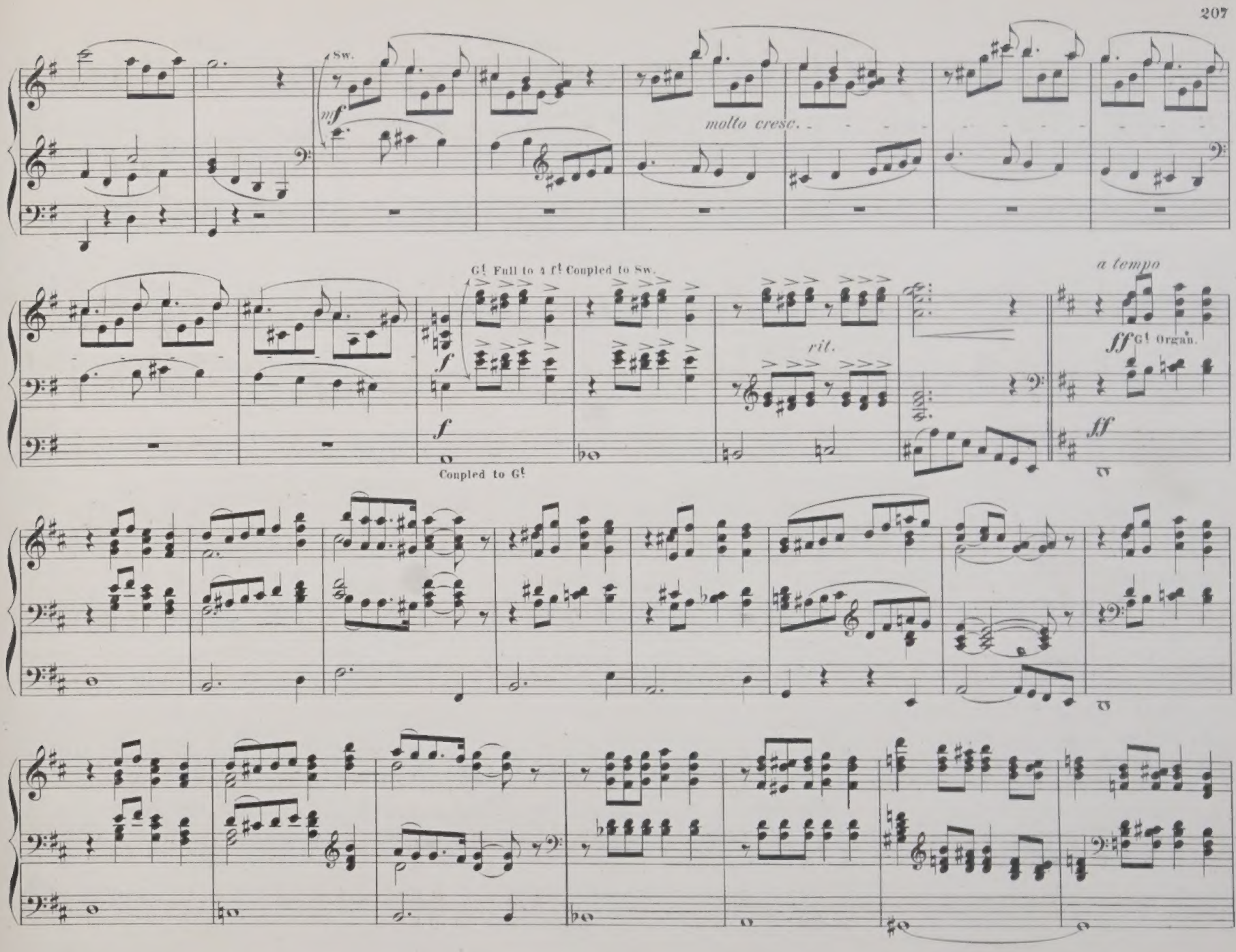
Postlude.

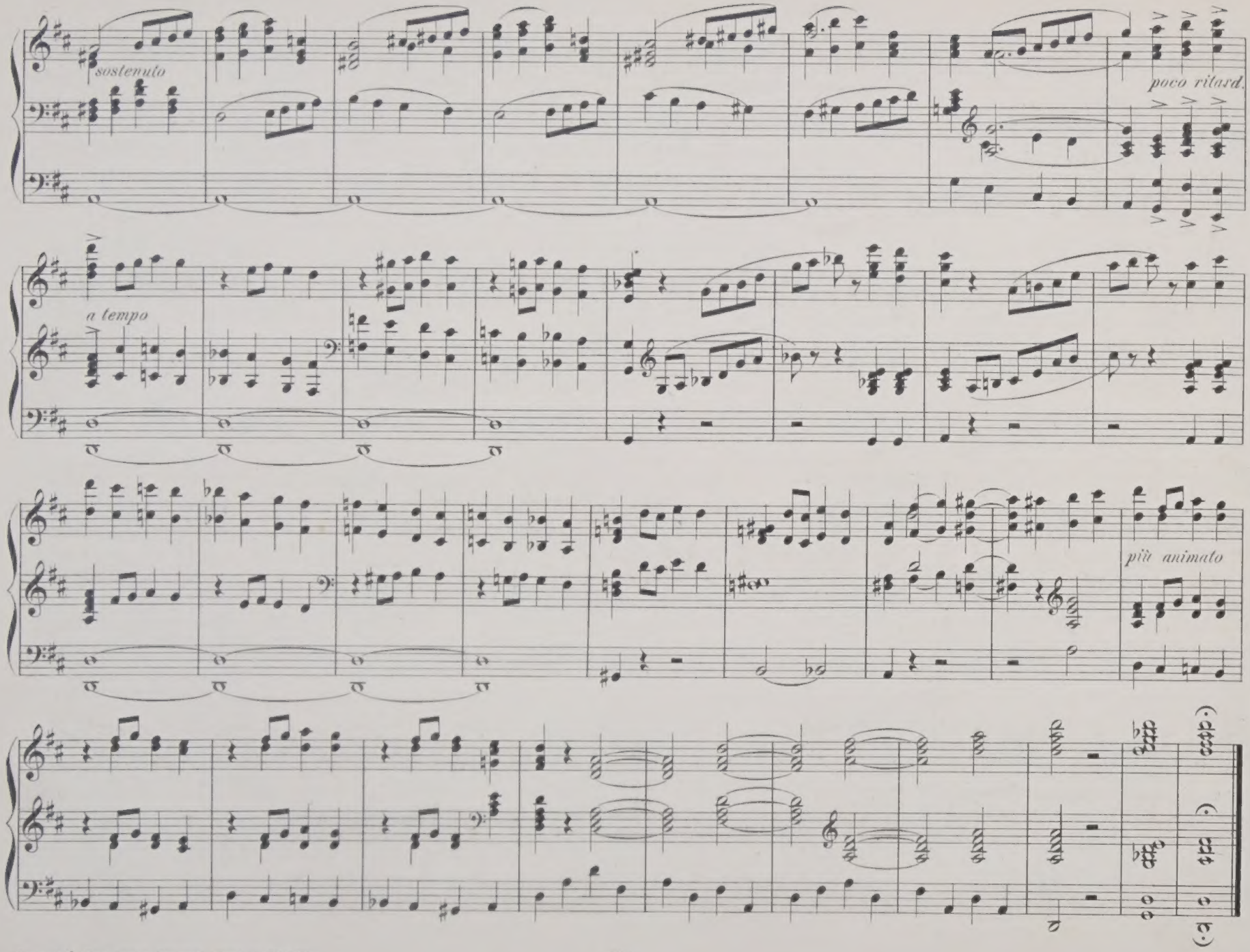
BERTHOLD TOURS.

Allegro, un poco maestoso.




ff
ff
S. Reed 8 ft
p
Ch. p.
p
poco ritard.
a tempo
add 4 ft

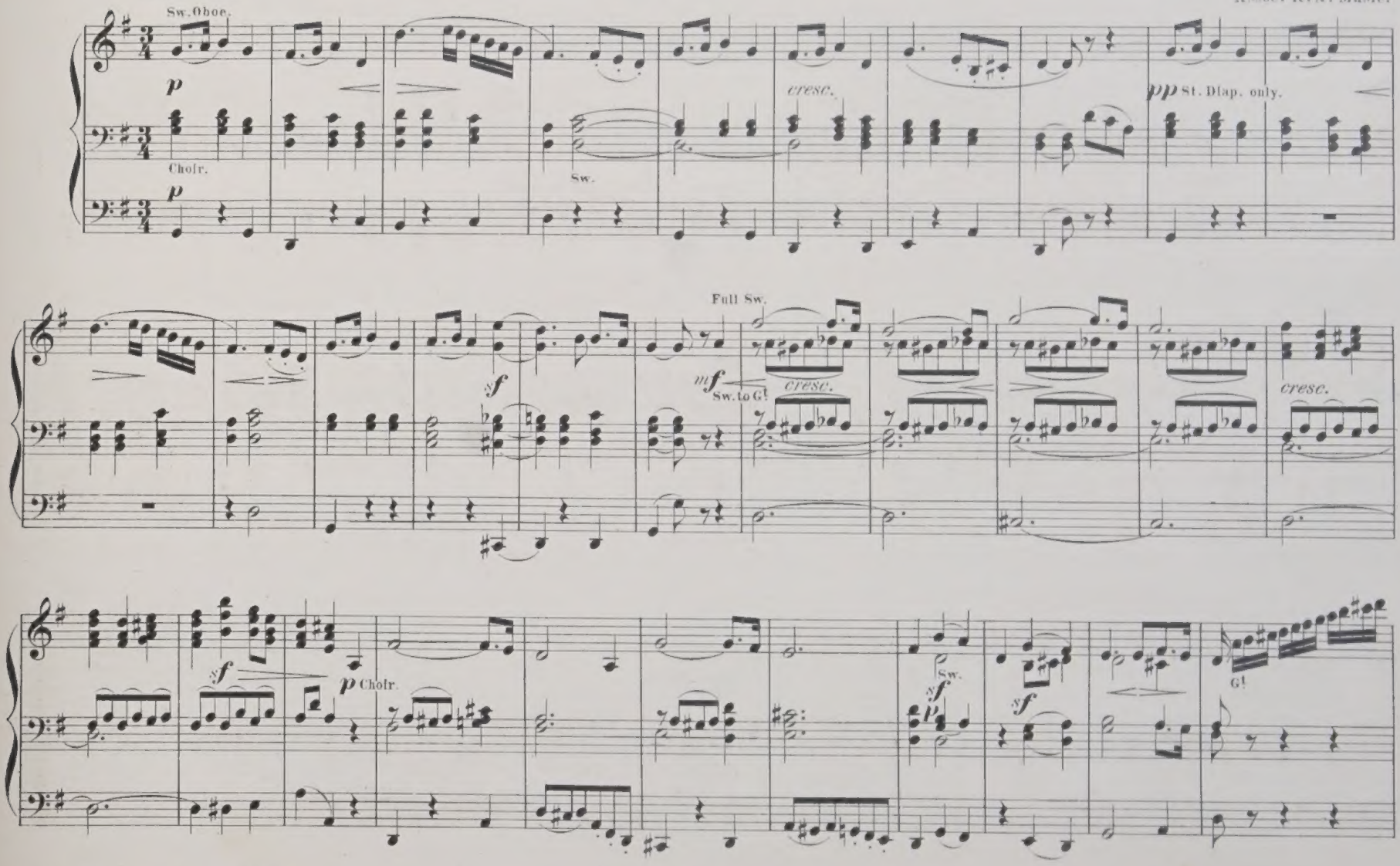

Sw.
mf
molto cresc.
G! Full to 4 ft Coupled to Sw.
f
Coupled to G!
rit.
a tempo
ff G! Organ.
ff

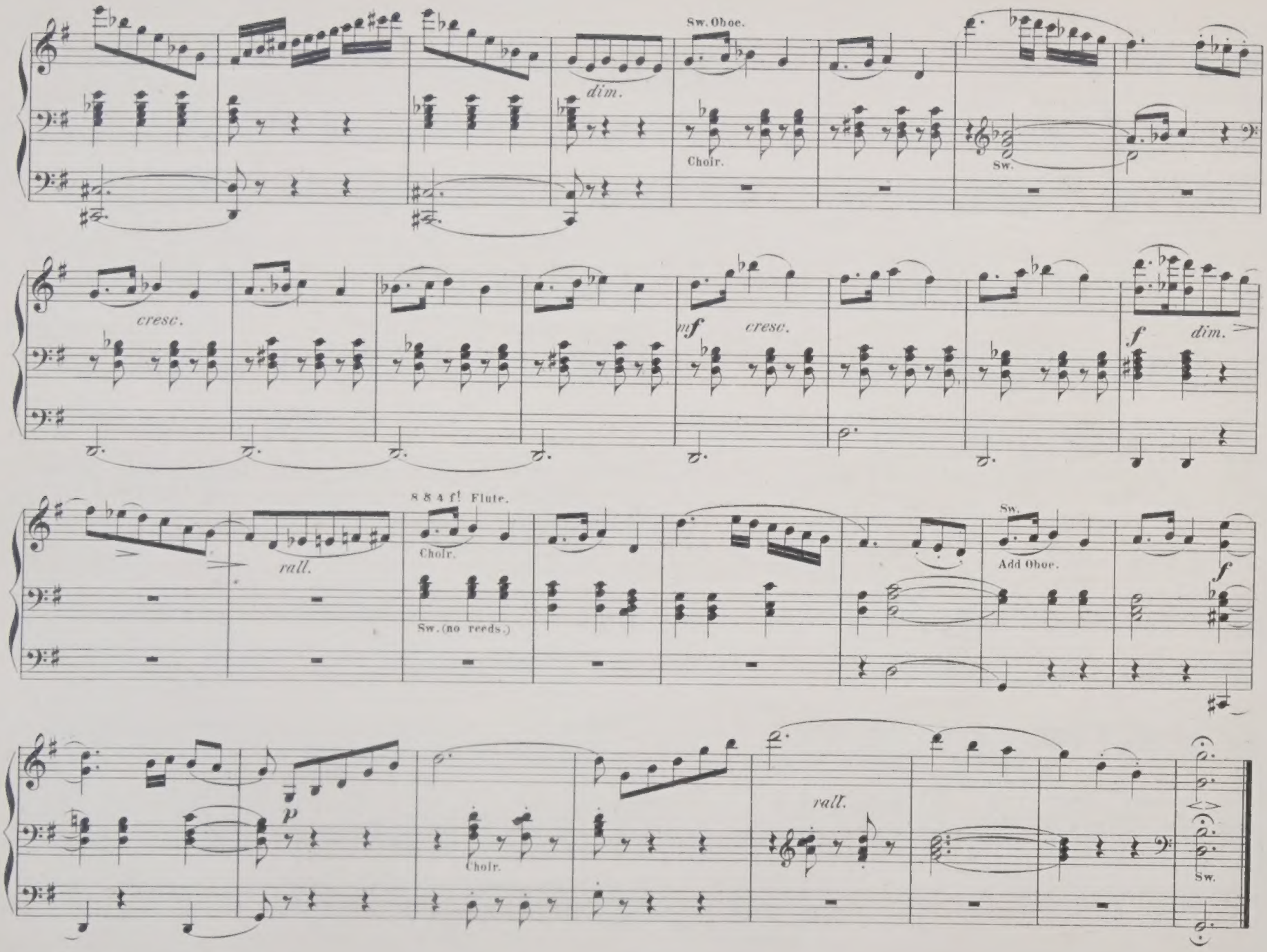

sostenuto
poco ritard.
a tempo
più animato

Romance.

R. FORSEY BRION.
Assoc. R. A. Music.

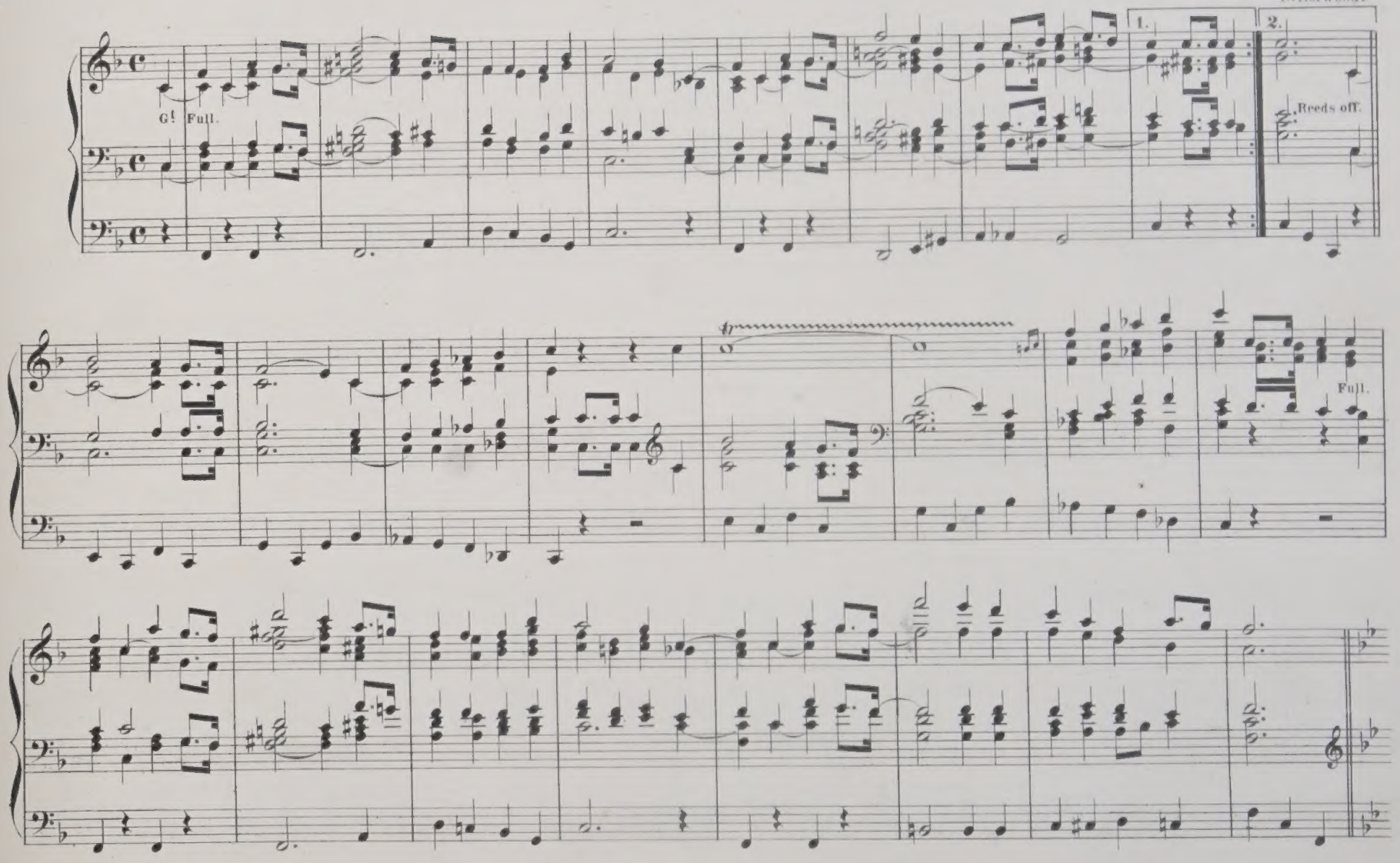
Andante.

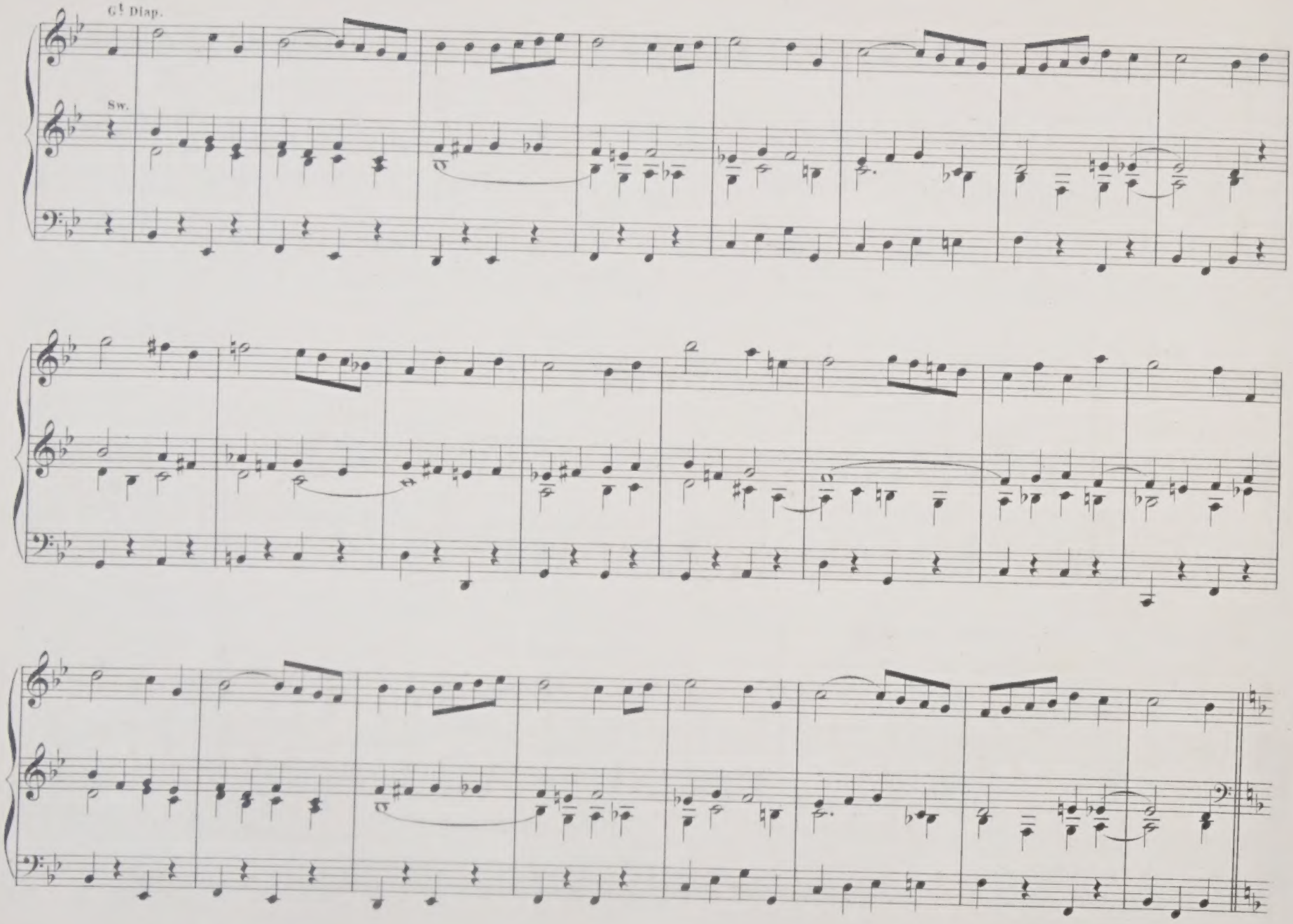


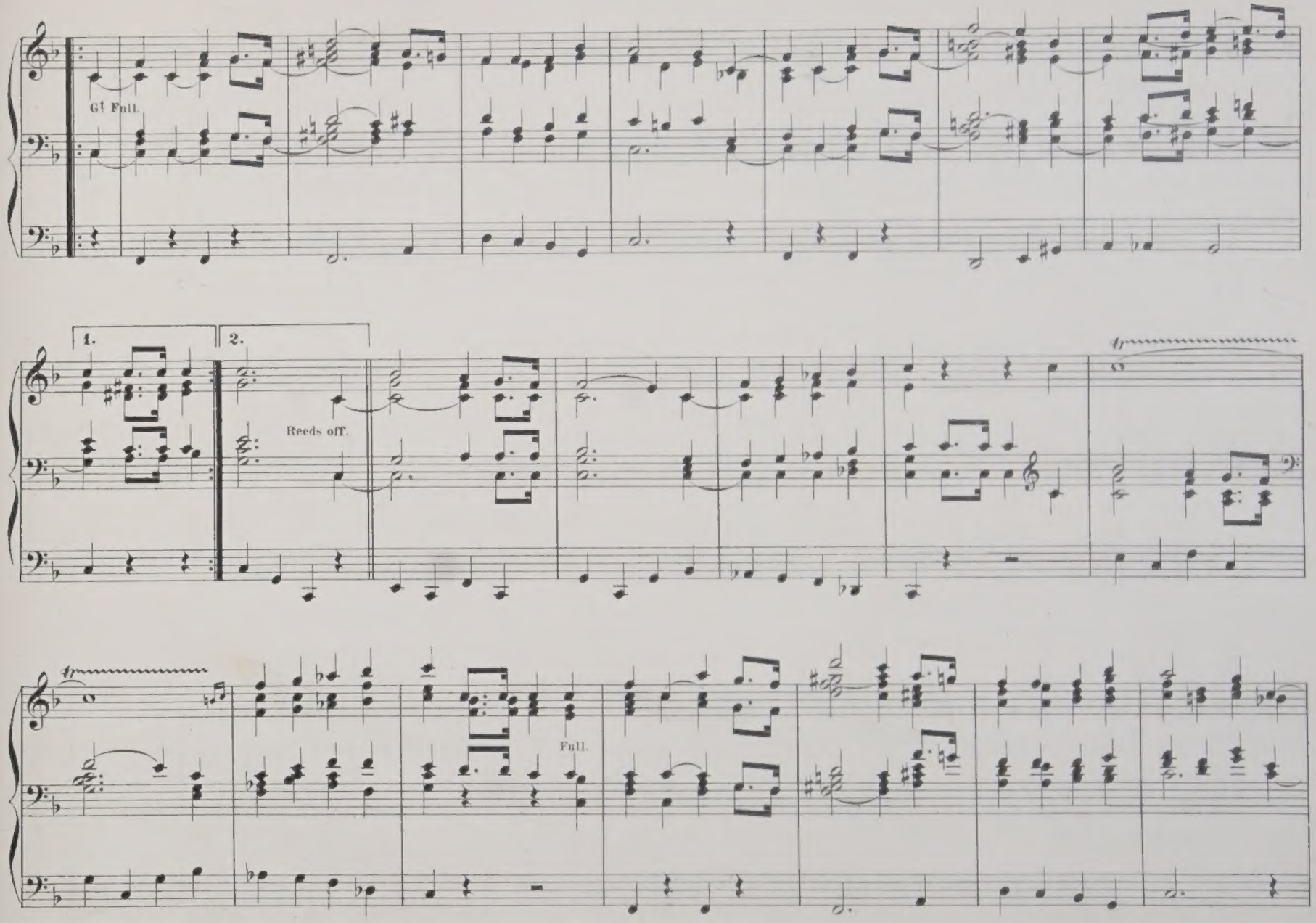

Sw. Oboe.
dim.
Choir.
Sw.
cresc.
mf
cresc.
f
dim.
8 8 4 f! Flute.
rall.
Choir.
Sw. (no reeds.)
Sw.
Add Oboe.
f
p
Choir.
rall.
Sw.

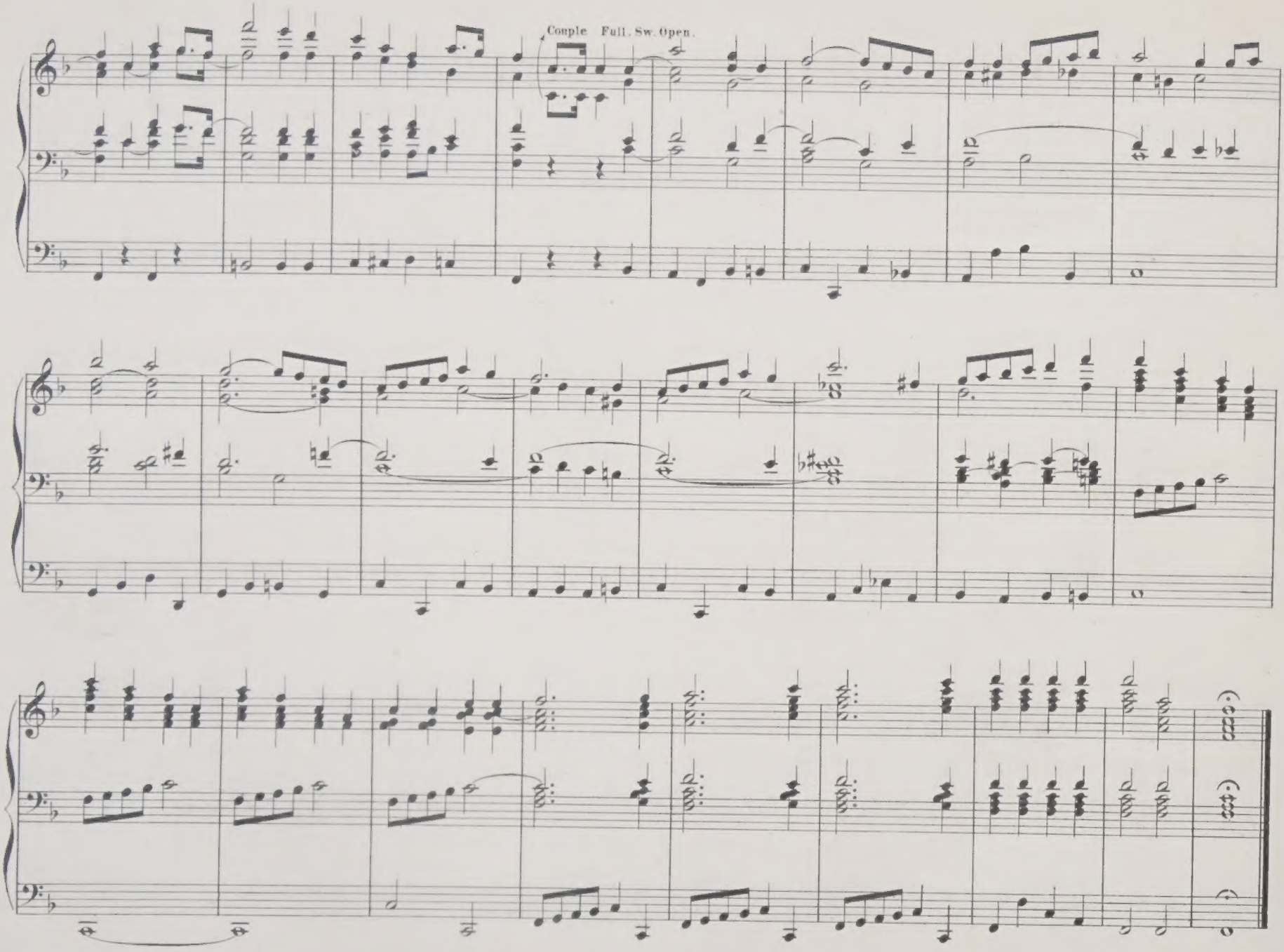
March.

J. H. WALLIS.
Org. Holy Trinity Church.
S. Norwood.



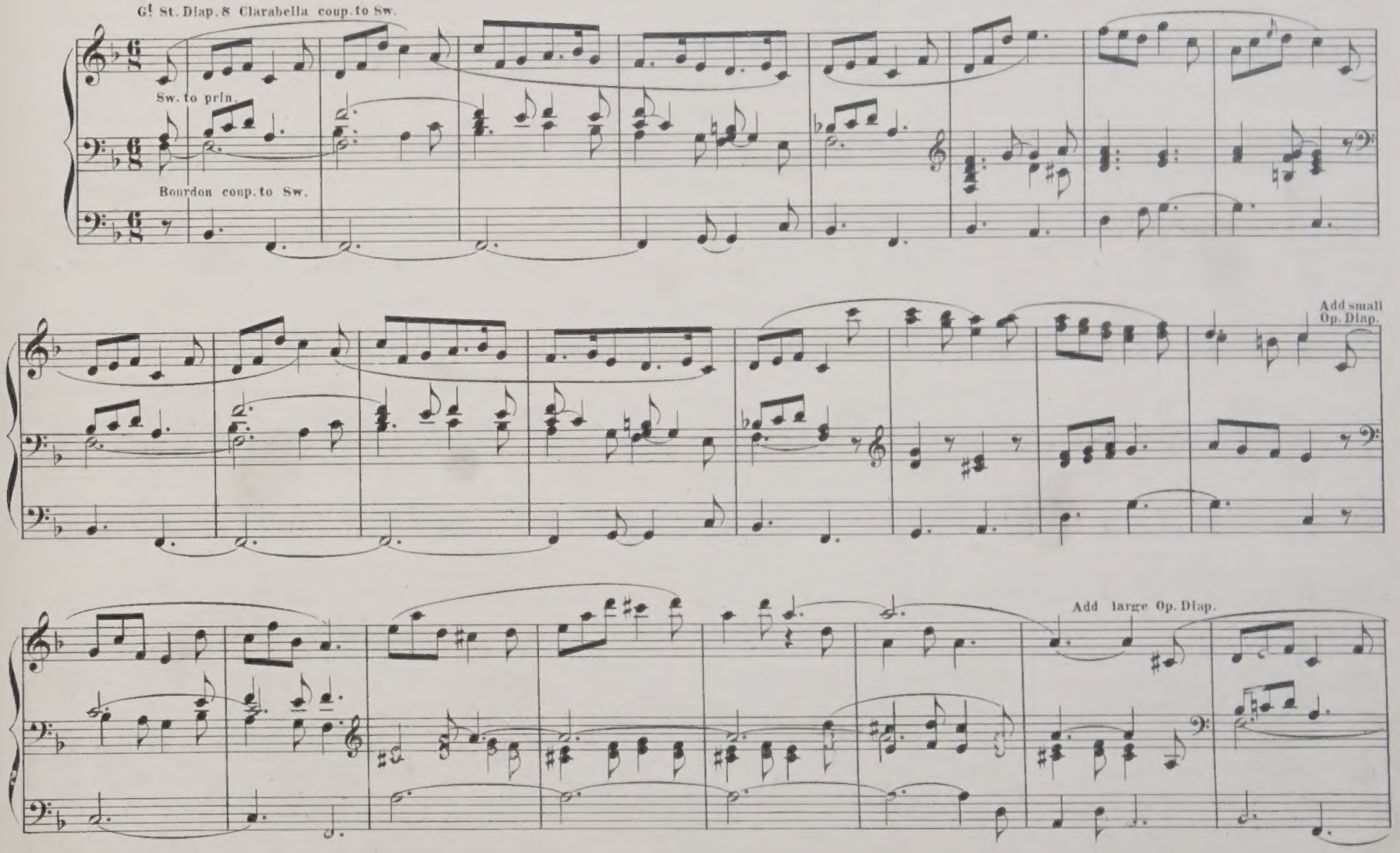

G! Diap.
Sw.

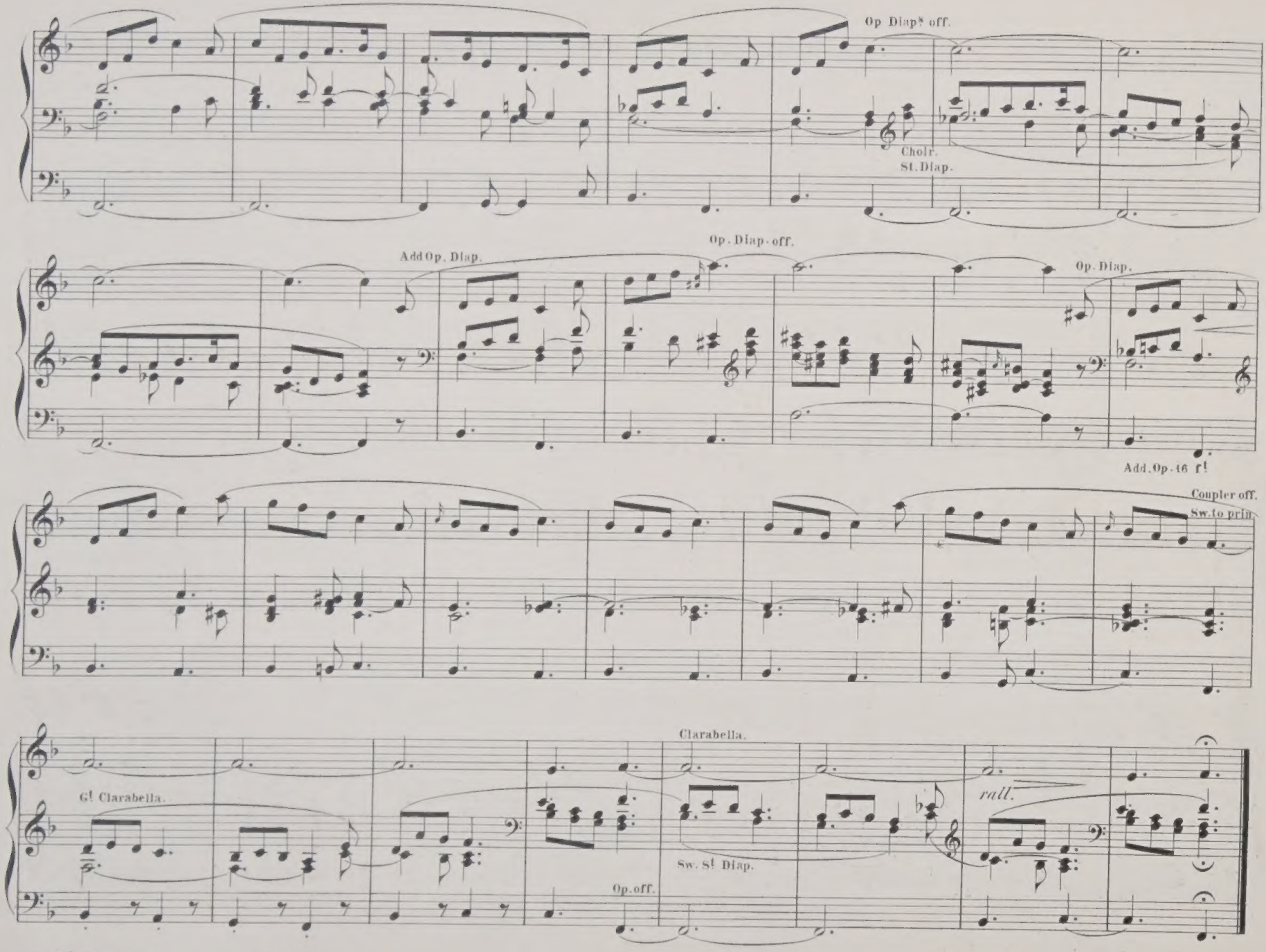

G! Full.
1.
2.
Reeds off.
tr
tr
Full.


Couple Full. Sw. Open.

Andante Pastorale.

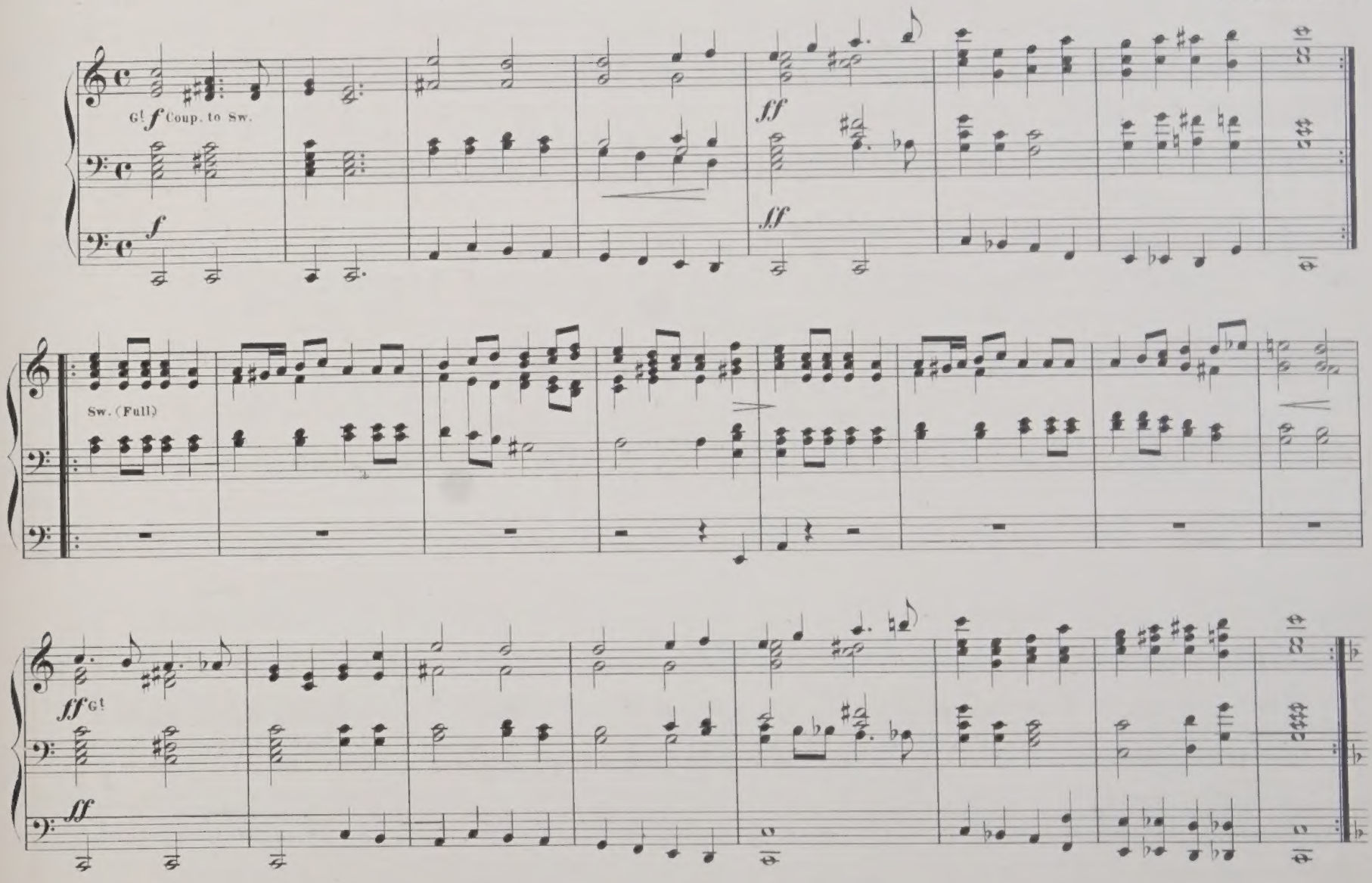
JAS. TOMLINSON.

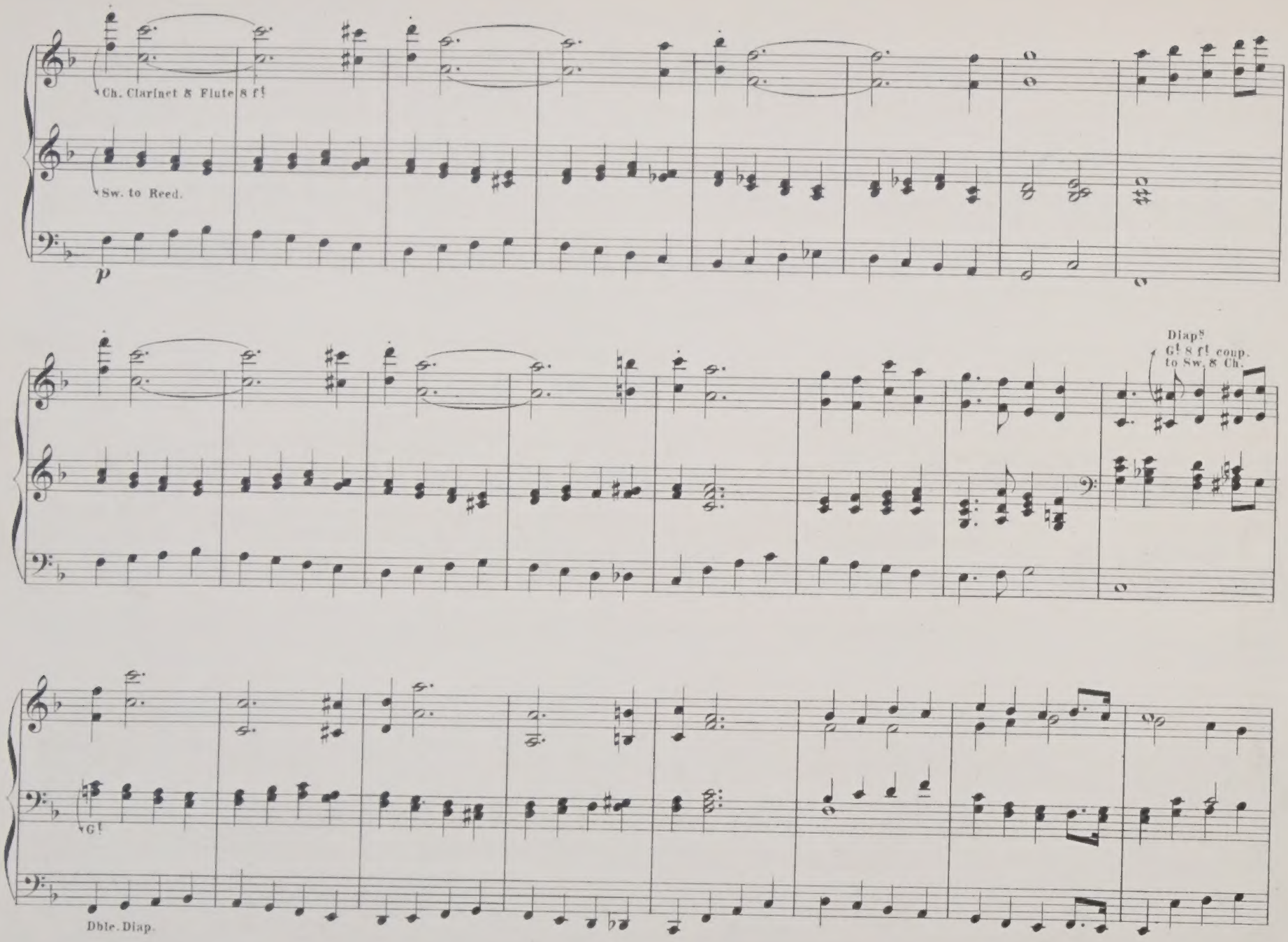


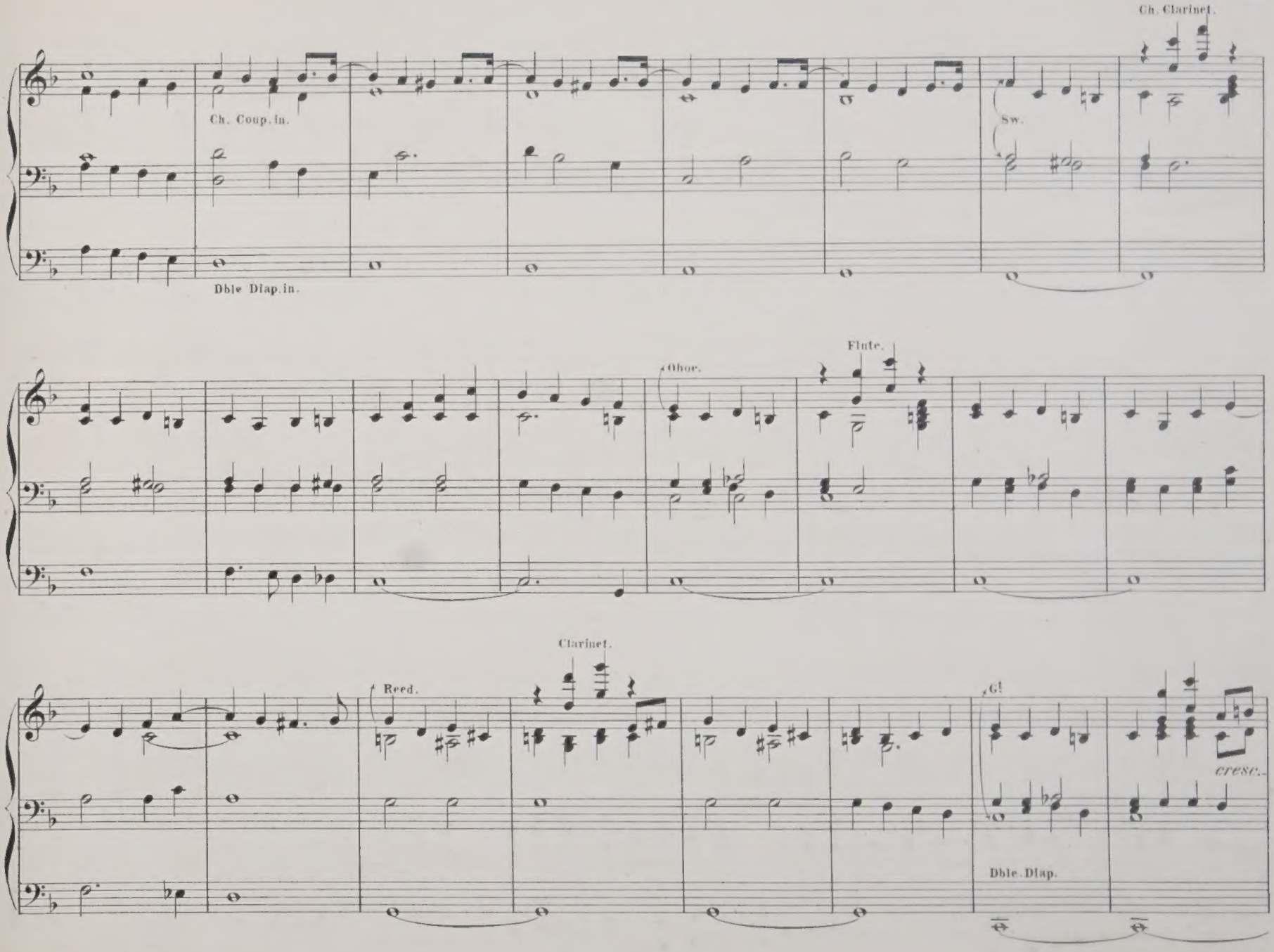

Op Diap^{s} off.
Choir.
St. Diap.
Add Op. Diap.
Op. Diap. off.
Op. Diap.
Add. Op. 16 f!
Coupler off.
Sw. to prin.
Clarabella.
G! Clarabella.
Sw. S! Diap.
Op. off.
rall.

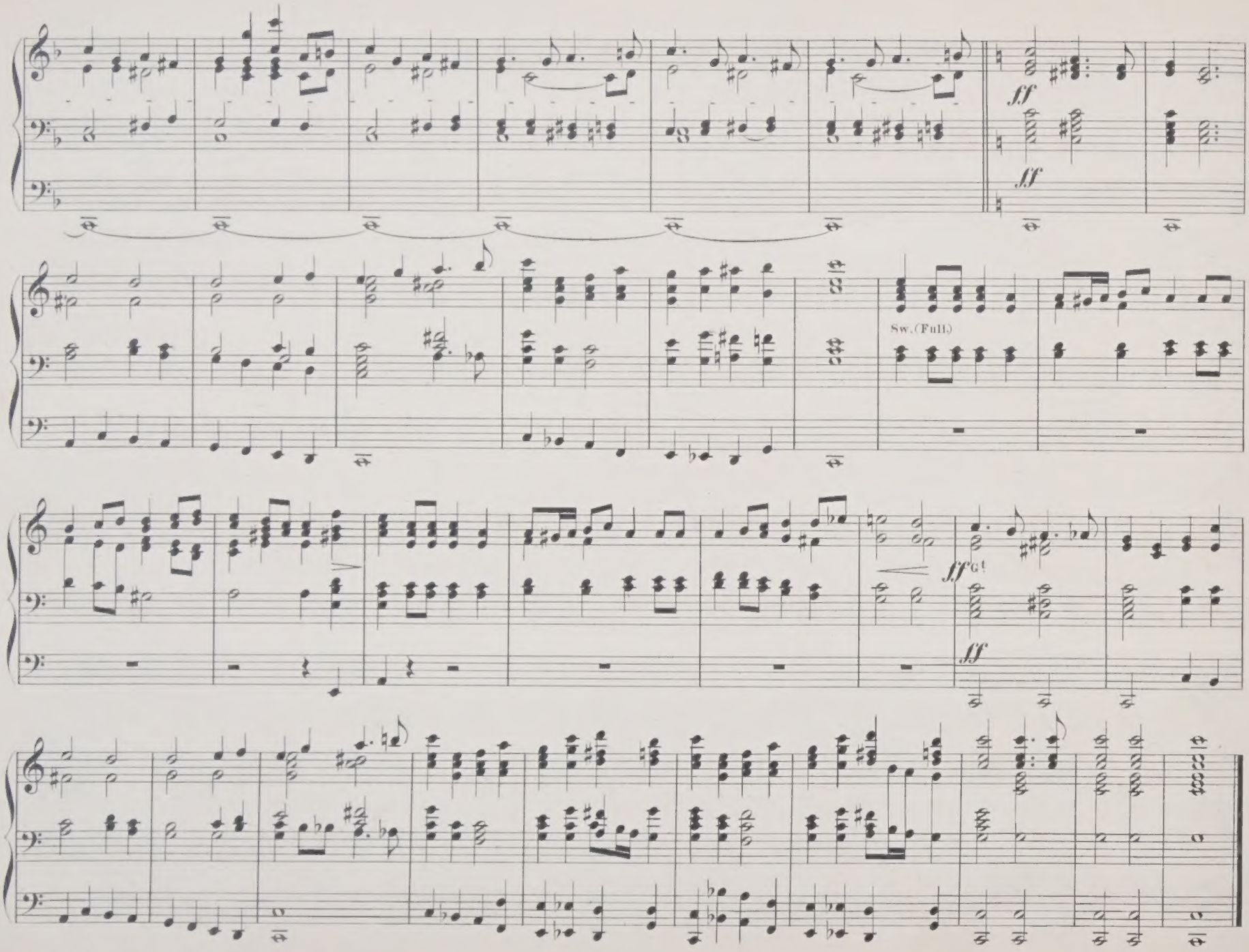
March.

J. PATTINSON.




Ch. Clarinet & Flute 8 ft
Sw. to Reed.
p
Diap^s
G! 8 ft coup.
to Sw. 8 Ch.
G!
Dble. Diap.

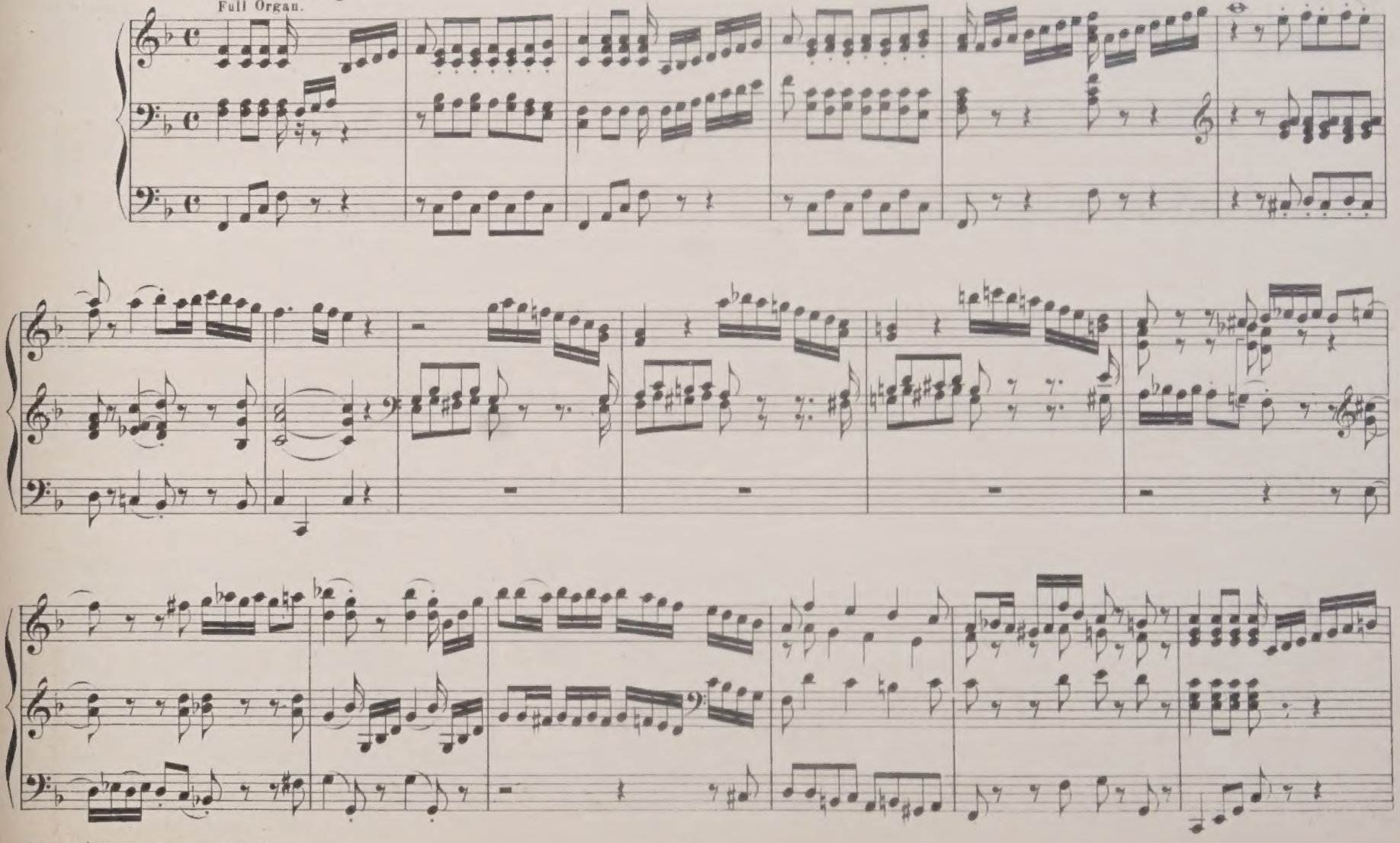

Ch. Clarinet.
Ch. Coup. in.
Sw.
Dble Diap. in.
Flute.
Oboe.
Clarinet.
Reed.
G!
cresc.
Dble. Diap.

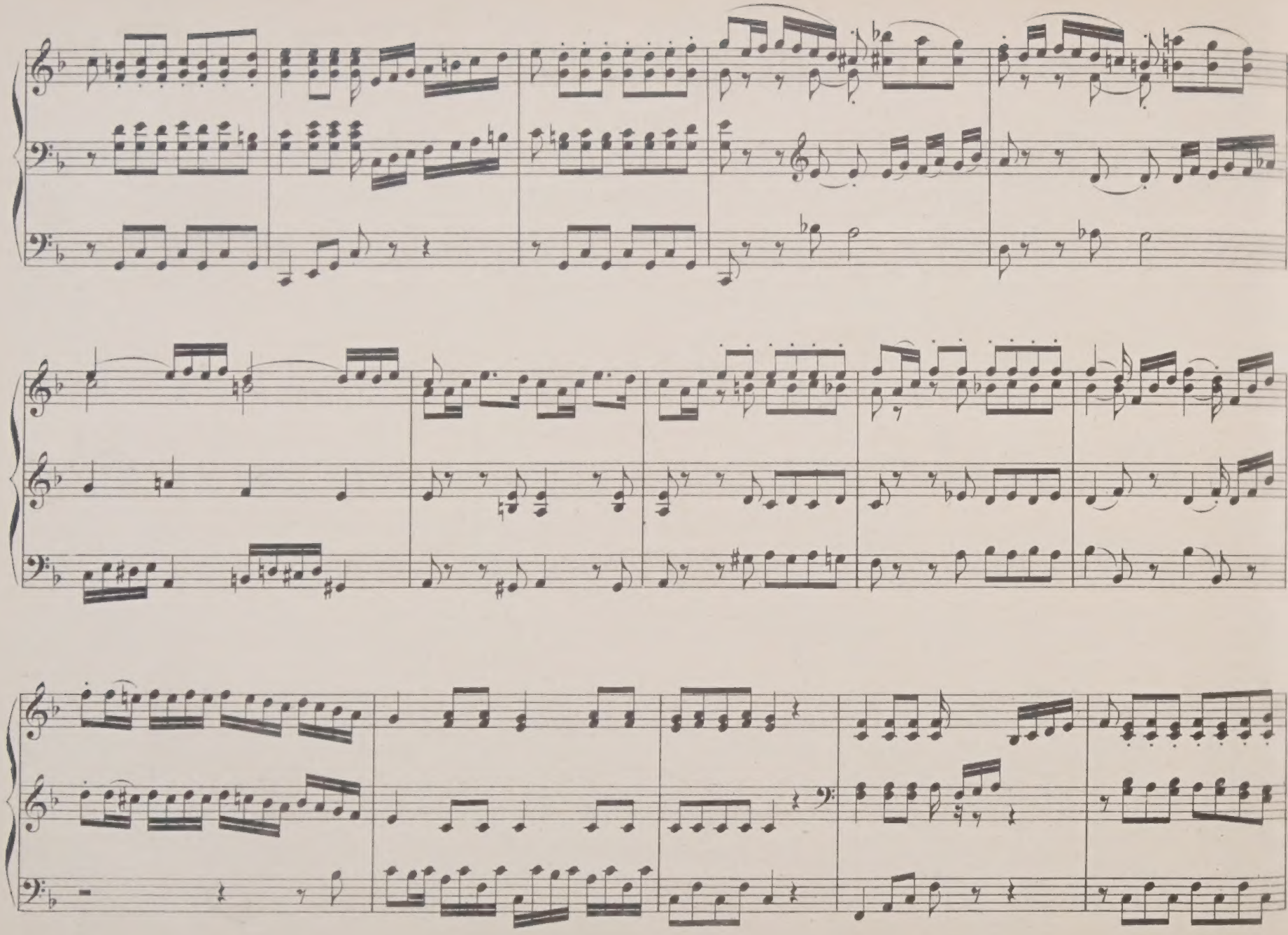

ff
ff
Sw.(Full.)
ff Gt
ff

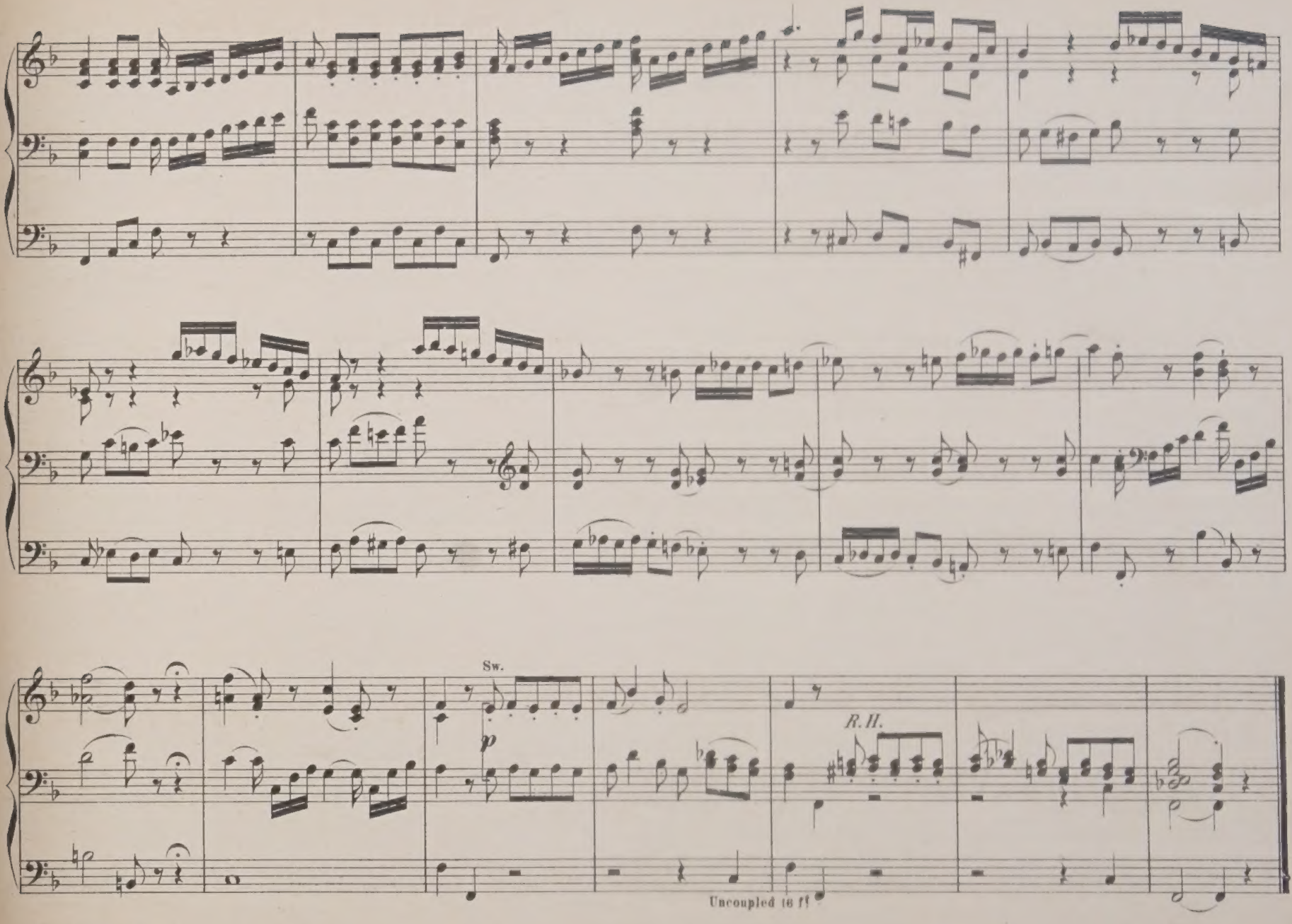
Orgelstück.

F. G. WERNER.
Organist, Witzendorf.

Allegro con spirito.
Full Organ.



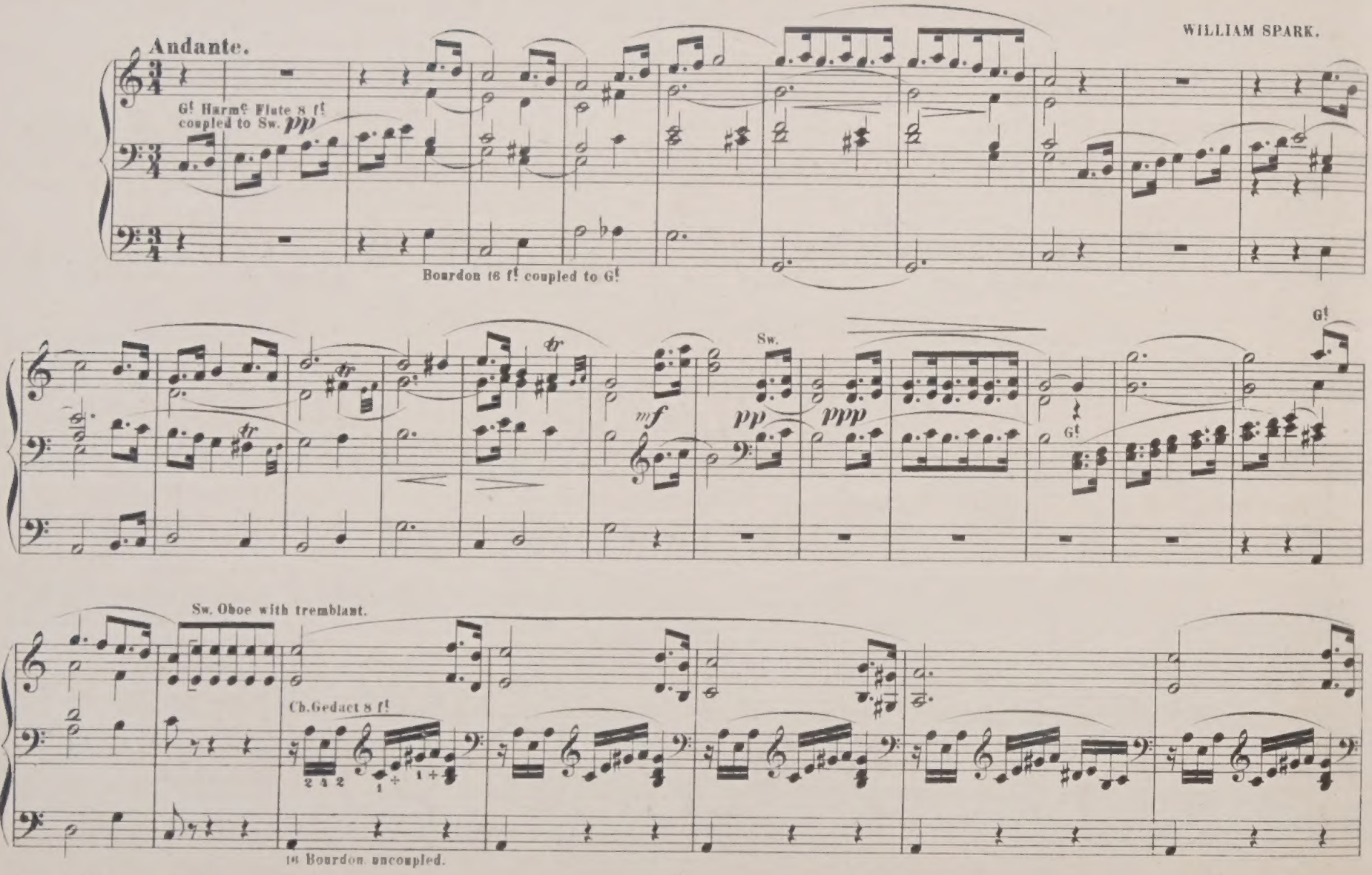


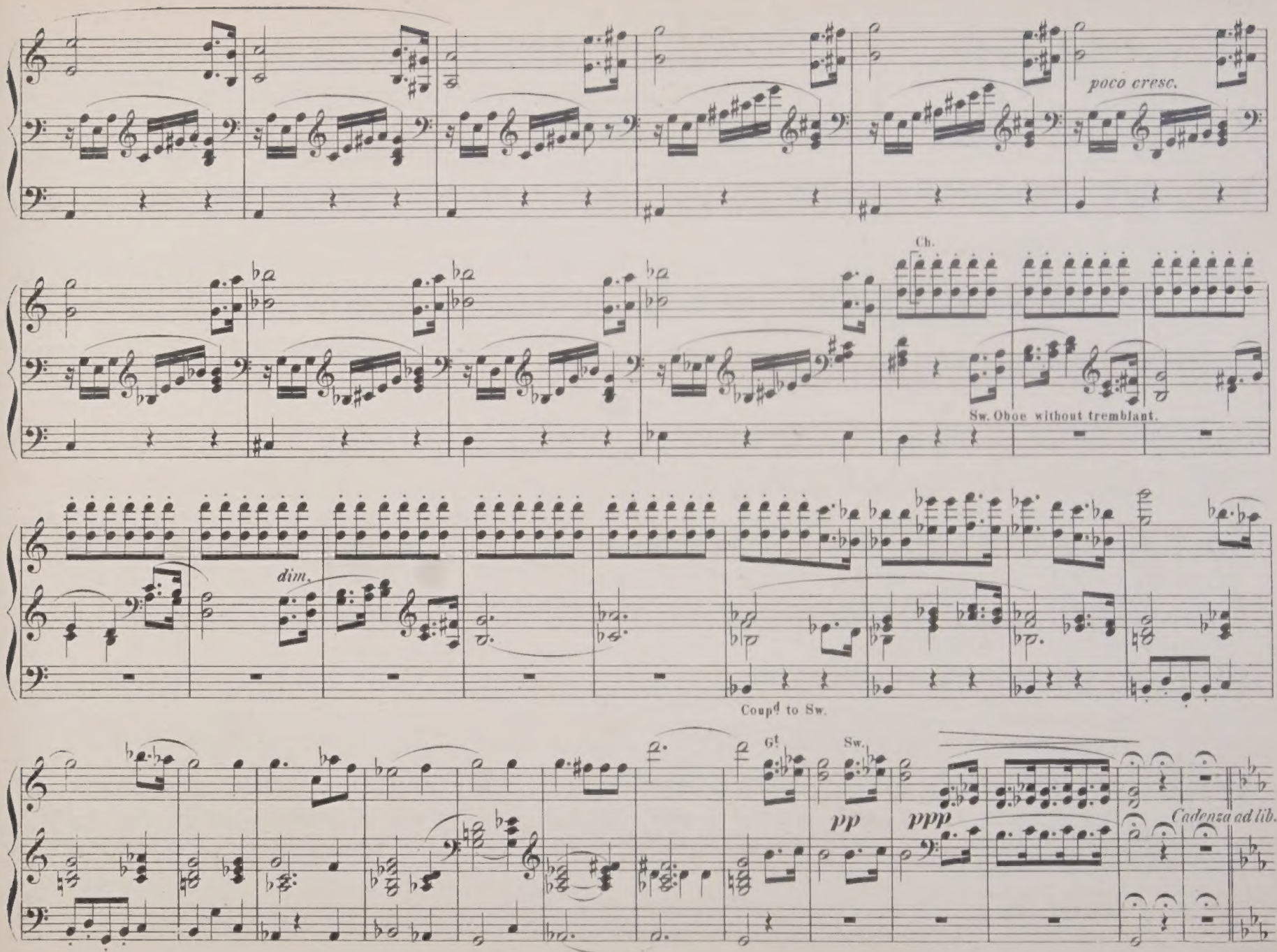

Sw.
p
R.H.
Uncoupled 16 ff

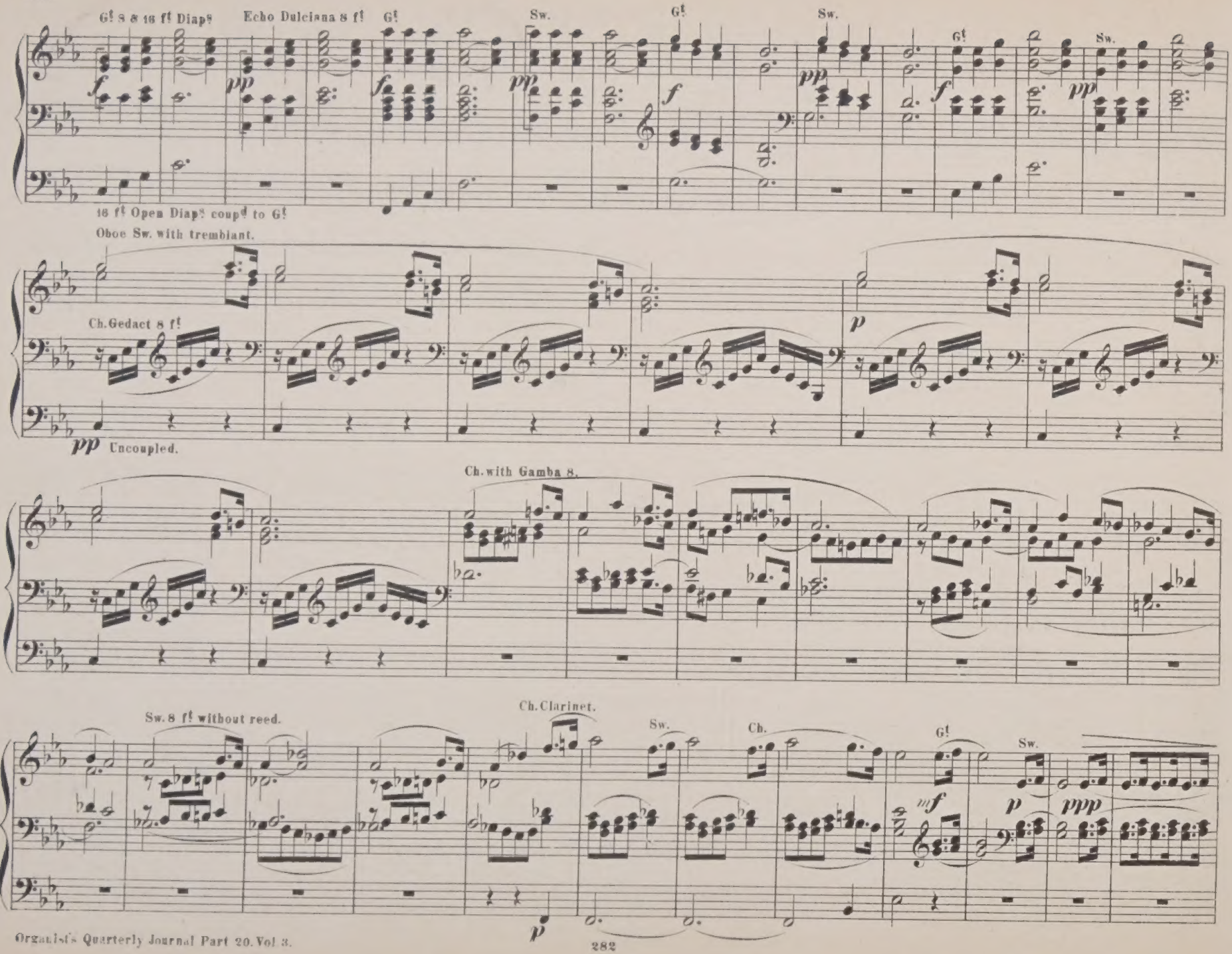
The Lake.

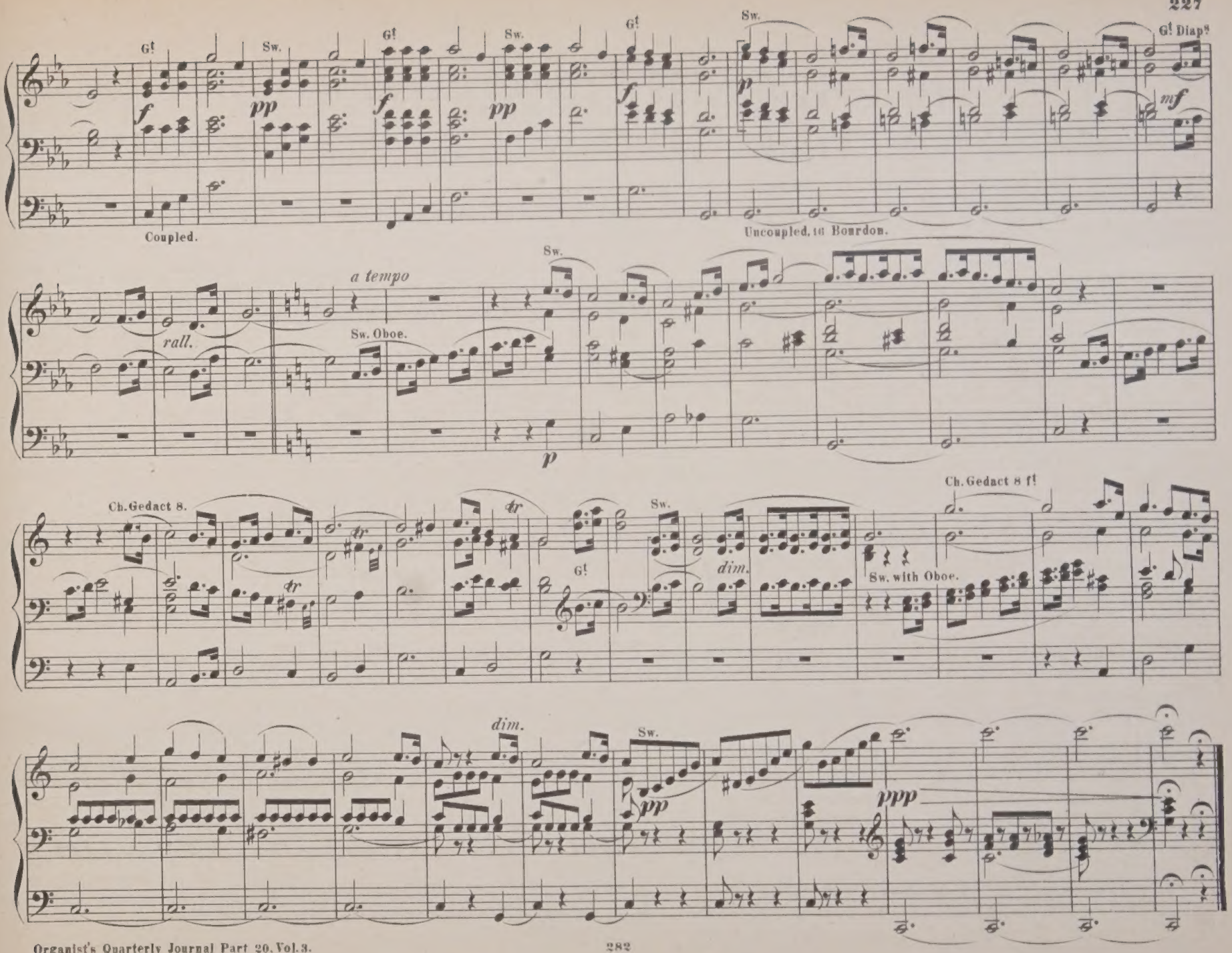
A Sketch.

WILLIAM SPARK.




poco cresc.
Ch.
Sw. Oboe without tremblant.
dim.
Coupd to Sw.
Gt
Sw.
pp
ppp
Cadenza ad lib.


G! 8 8 16 f! Diap?
Echo Dulciana 8 f!
G!
Sw.
G!
Sw.
G!
Sw.
16 f! Open Diap? coup? to G!
Oboe Sw. with trembiant.
Ch. Gedact 8 f!
pp Uncoupled.
Ch. with Gamba 8.
Sw. 8 f! without reed.
Ch. Clarinet.
Sw.
Ch.
G!
Sw.

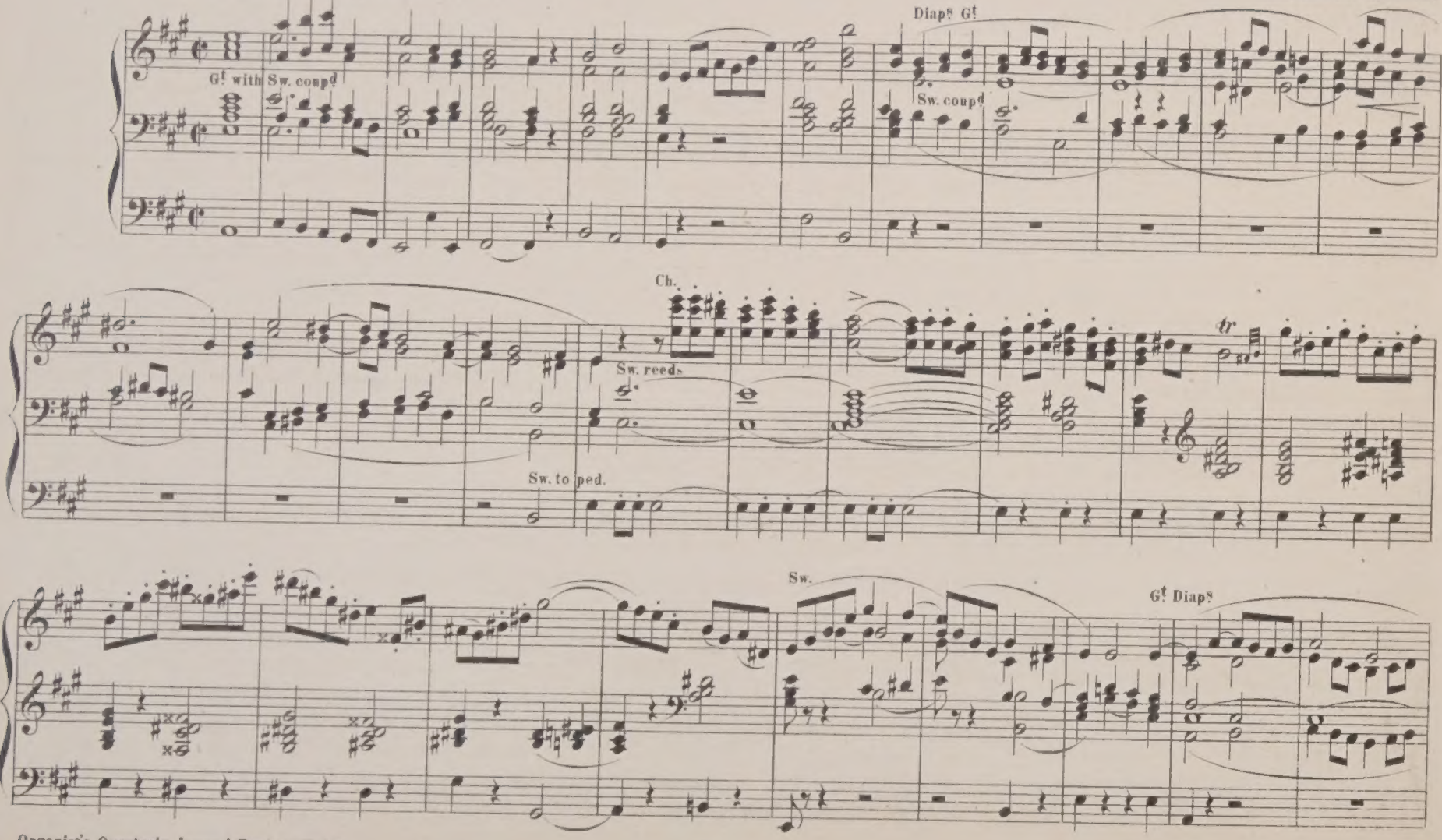

G!
Sw.
G! Diap?
Coupled.
Uncoupled. 16 Bourdon.
a tempo
rall.
Sw. Oboe.
Ch. Gedact 8.
Ch. Gedact 8 ft
dim.
Sw. with Oboe.
ppp

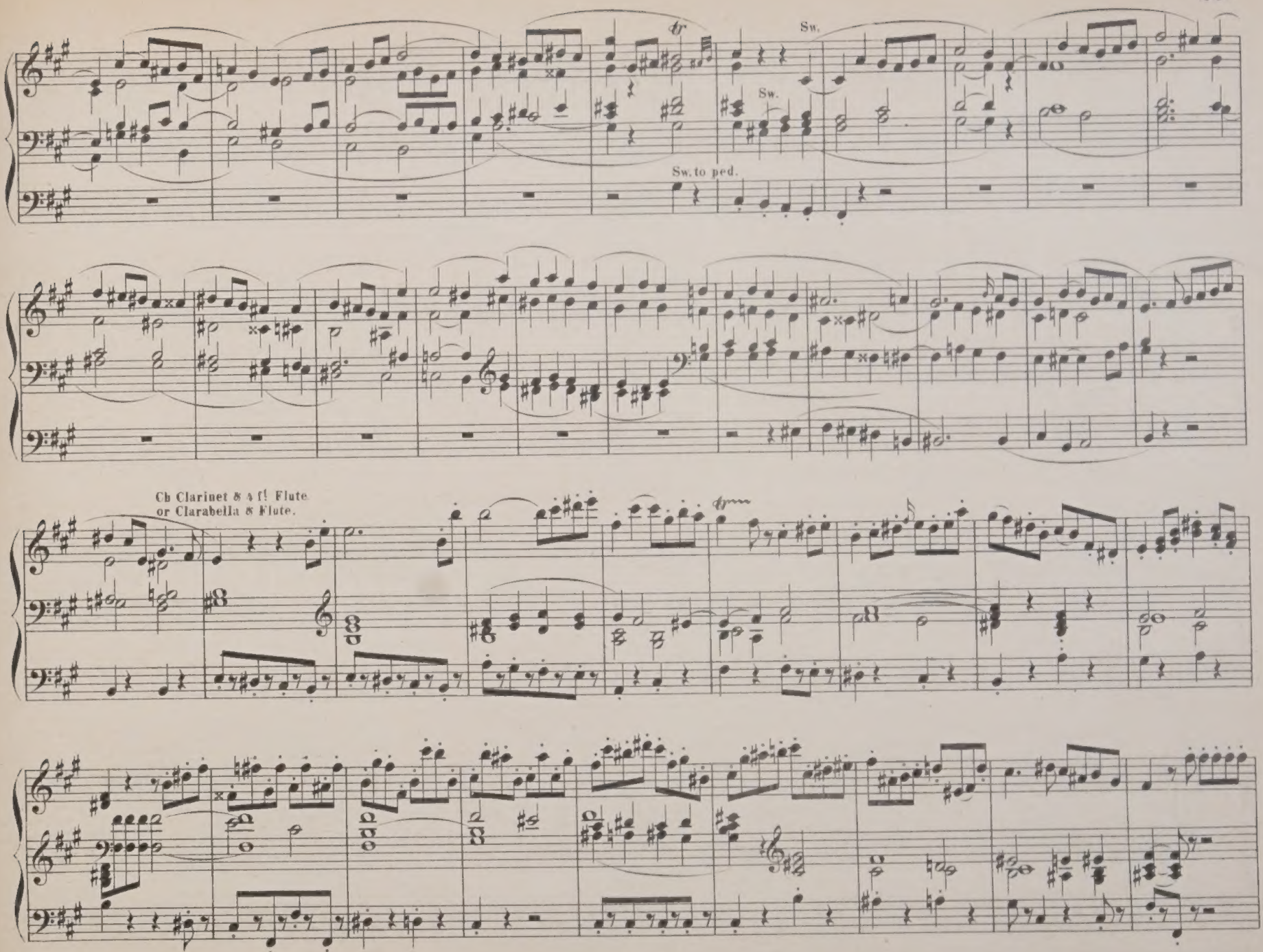
Grand Offertorio in A.

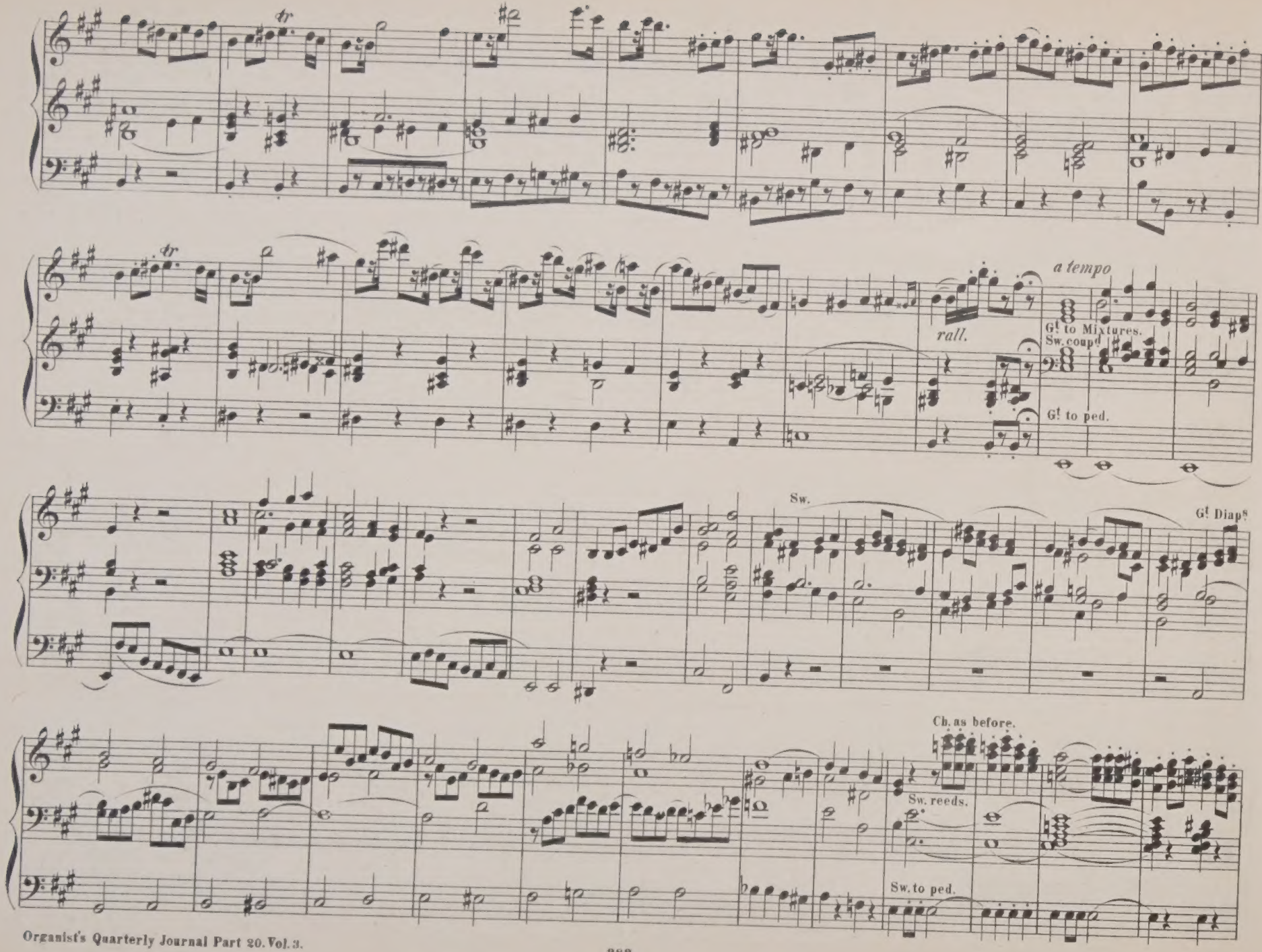
Prepare: G^{t} to Mixtures, with Sw. coupled.
Swell 8 f^{t} reeds.
Choir with Clarabella, or 8 f^{t} Harmonic Flute.
Pedal 16 f^{t} stops.

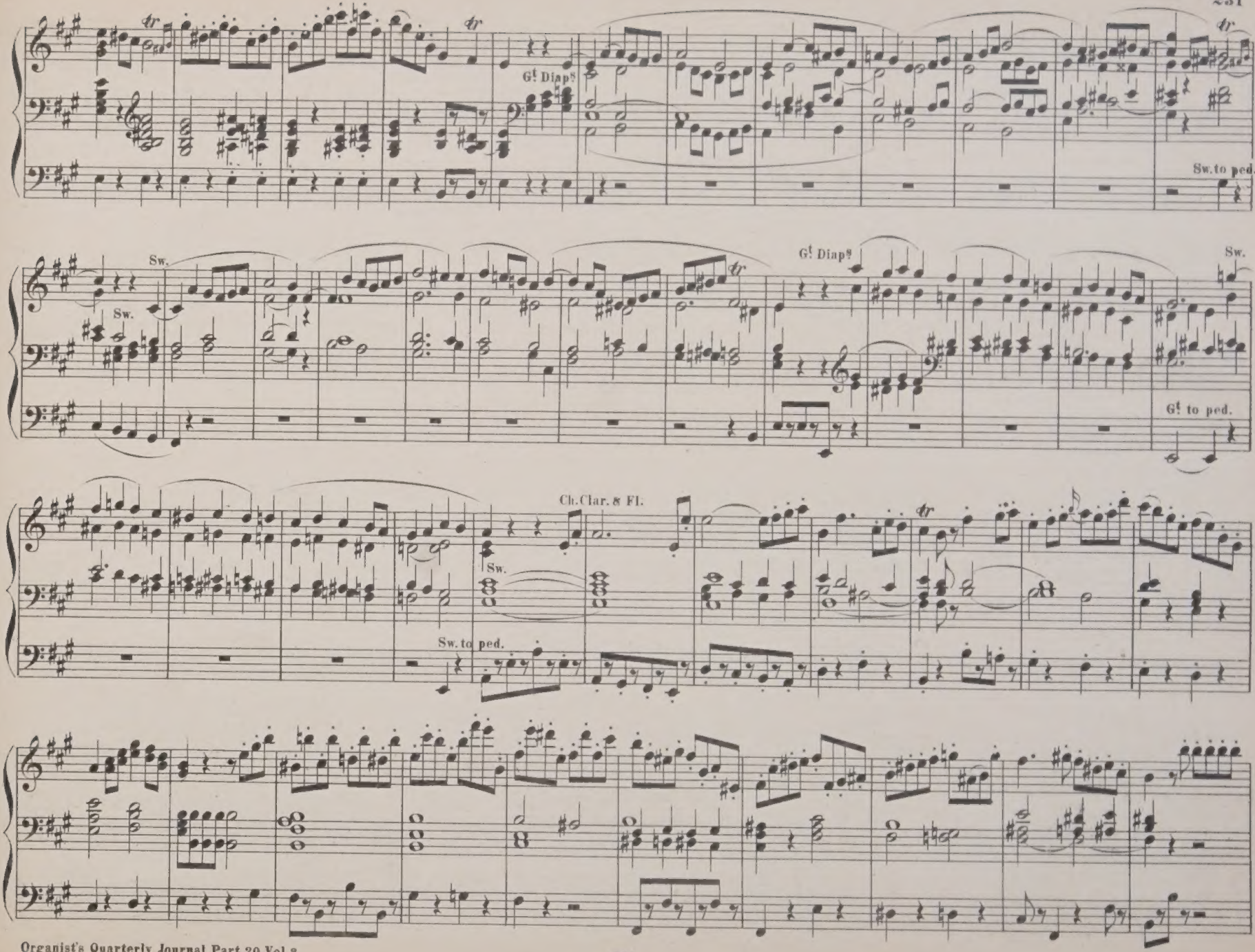
Allegro con spirito. (♩ = 66)

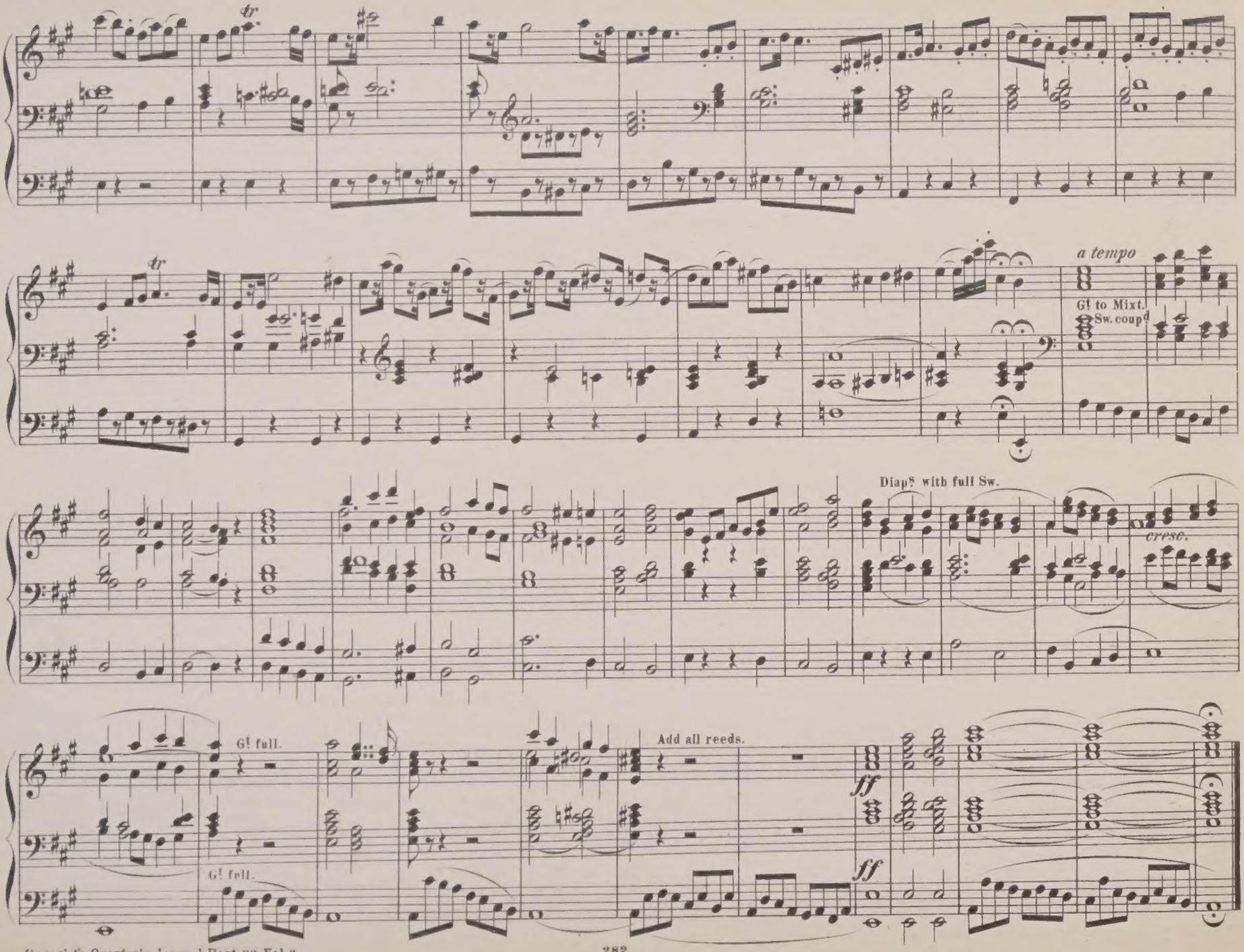
HAMILTON CLARKE.




tr
Sw.
Sw.
Sw. to ped.
Ch Clarinet 8 & fl Flute
or Clarabella 8 Flute.
tr


tr
tr
rall.
a tempo
G! to Mixtures.
Sw. coupd
G! to ped.
Sw.
G! Diap$
Ch. as before.
Sw. reeds.
Sw. to ped.

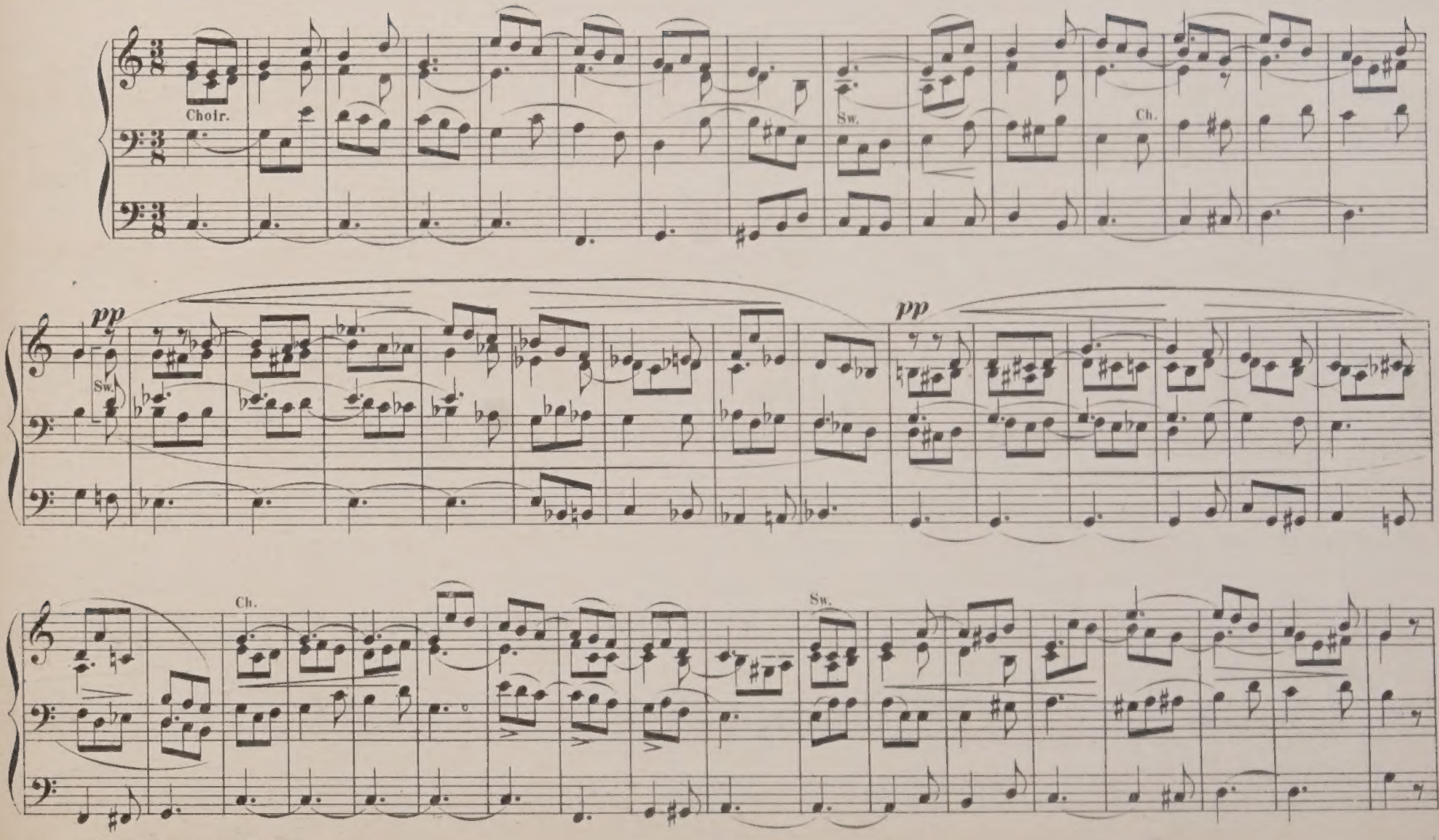

tr
Gt Diap8
Sw.to ped.
Sw.
Sw.
Gt Diap8
Sw.
Gt to ped.
Ch.Clar.8 Fl.
Sw.
Sw.to ped.

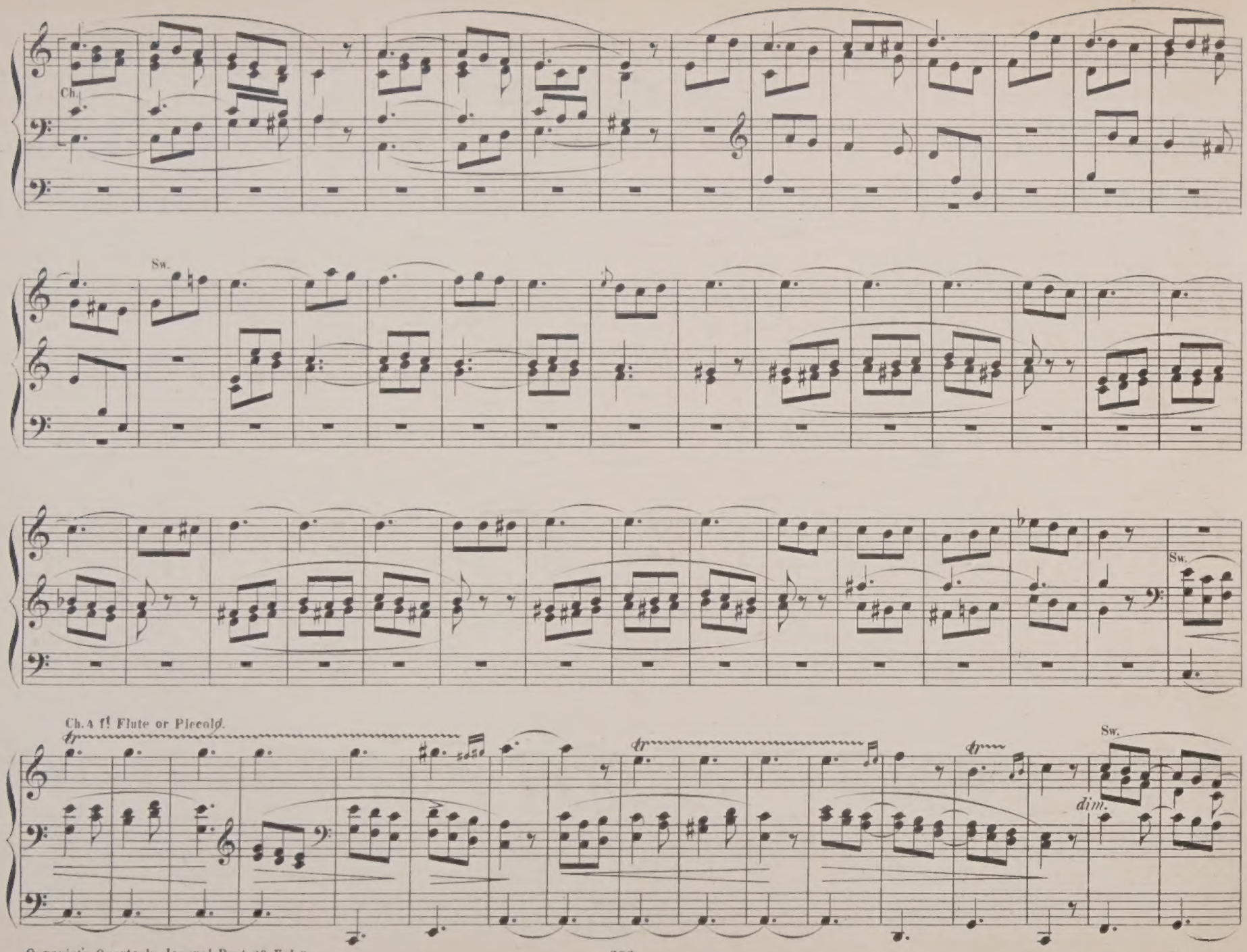

tr
tr
a tempo
G! to Mixt.
Sw. coup.d
Diap.s with full Sw.
cresc.
G! full.
G! full.
Add all reeds.
ff
ff

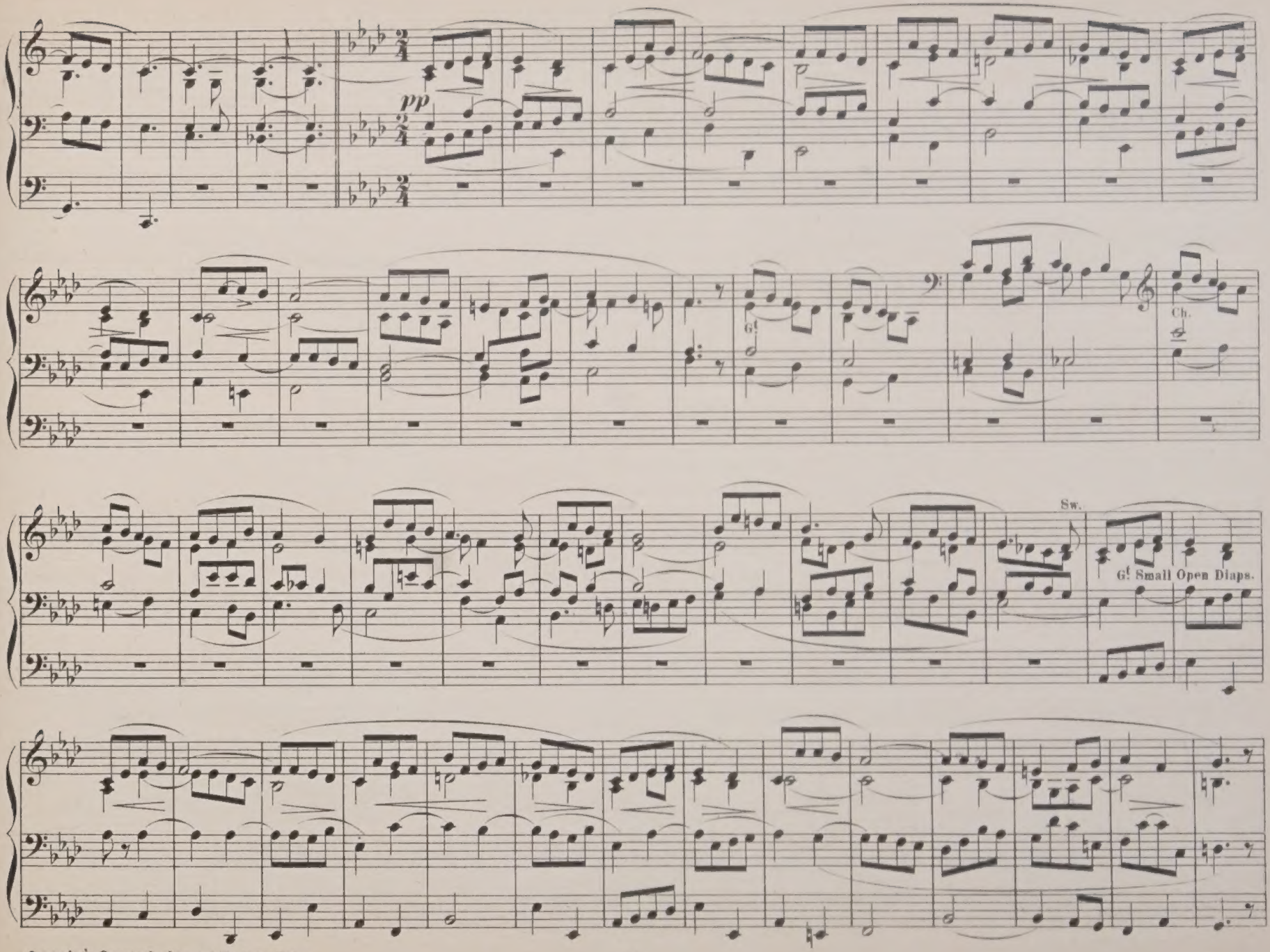
Larghetto.

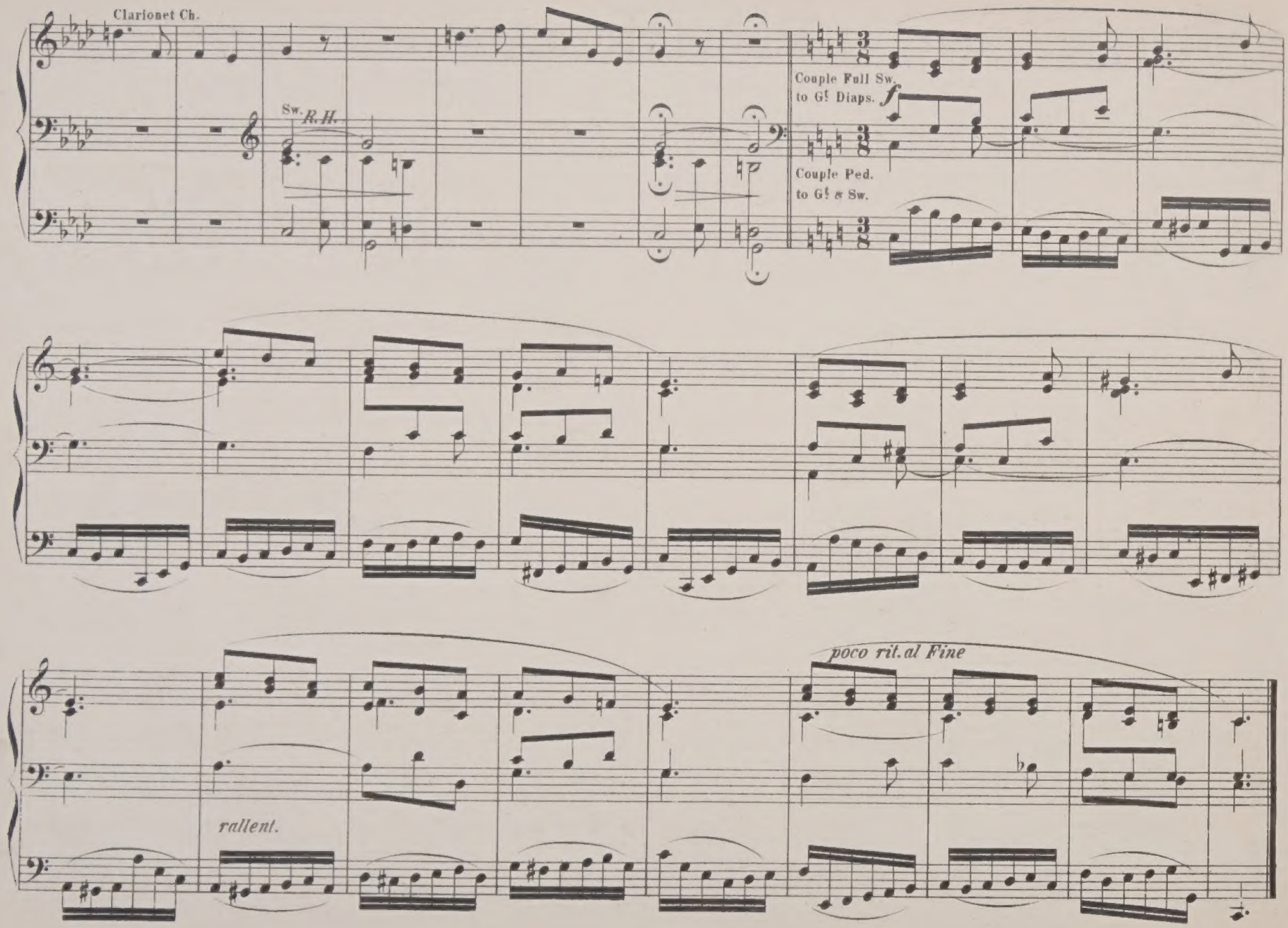
Sw. Diap & Oboe.
G^{t} Clarabella.
Ch. Dulciana.
Ped. Bourdon & soft stops, uncoupled.

CH. JOSEPH FROST.



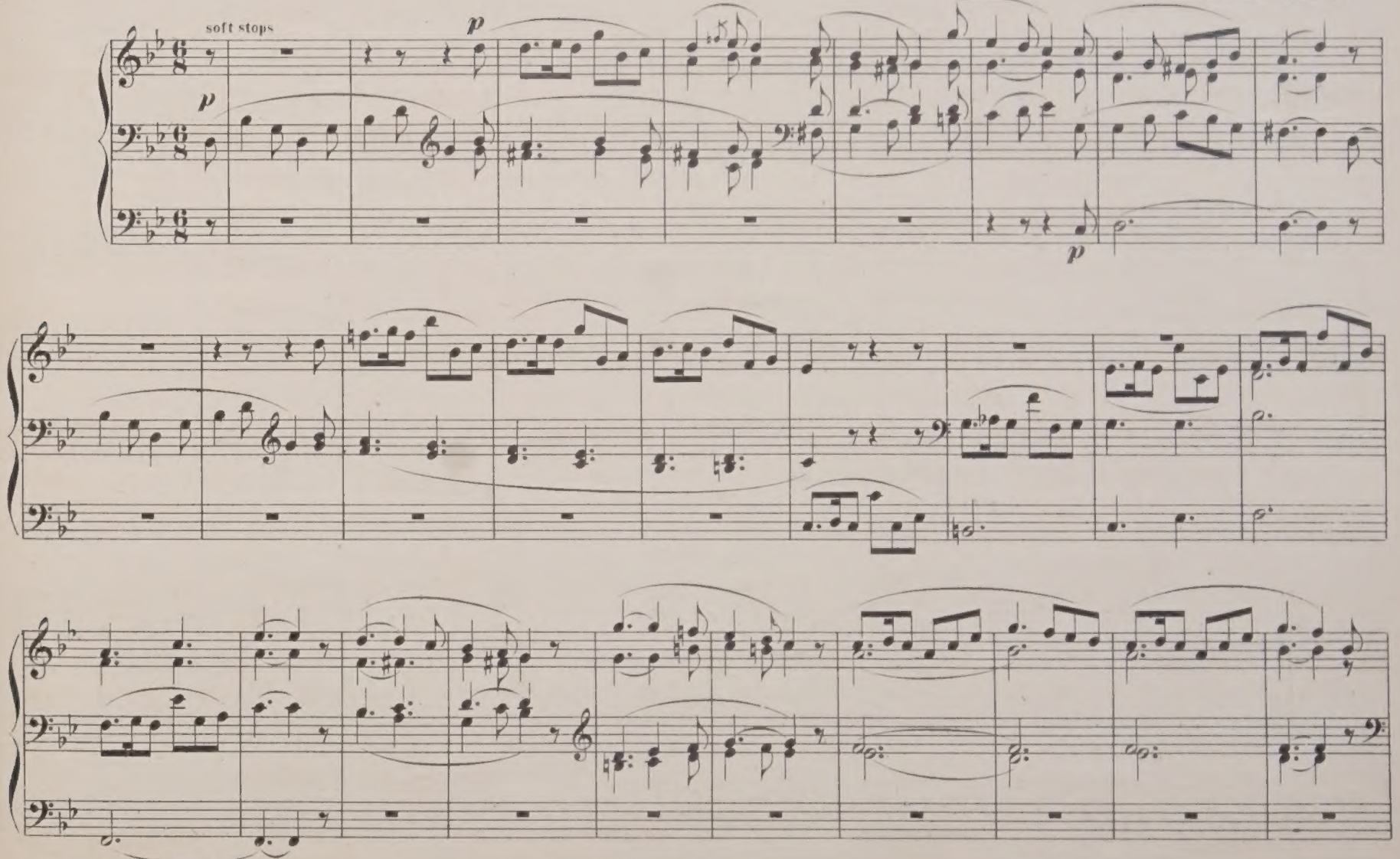

Ch.
Sw.
Sw.
Ch. 4 f! Flute or Piccolo.
tr
tr
tr
Sw.
dim.

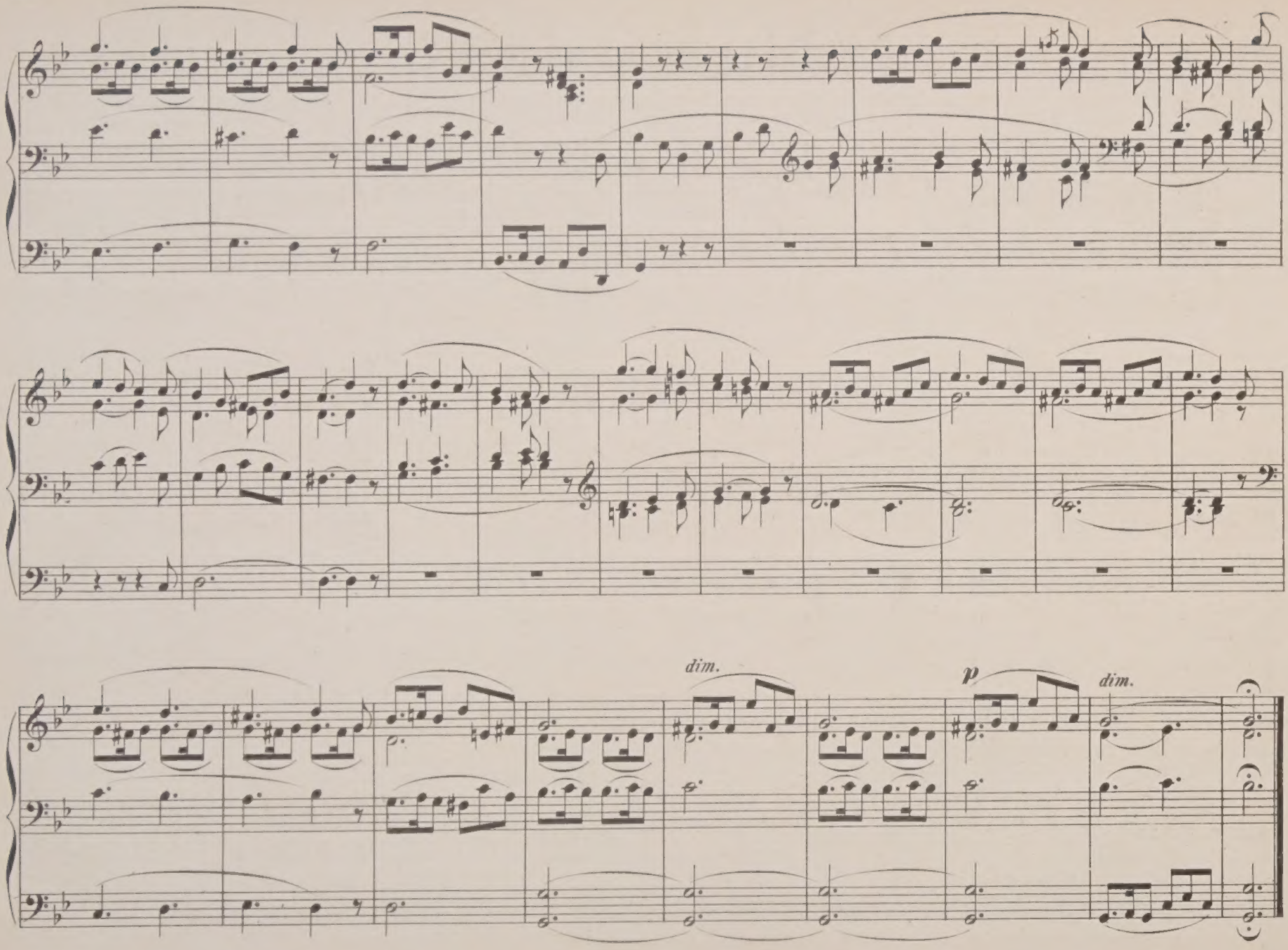

pp
G!
Ch.
Sw.
G! Small Open Diaps.


Clarionet Ch.
Sw. R.H.
Couple Full Sw.
to Gt Diaps.
f
Couple Ped.
to Gt & Sw.
poco rit.al Fine
rallent.

Moderato assai.

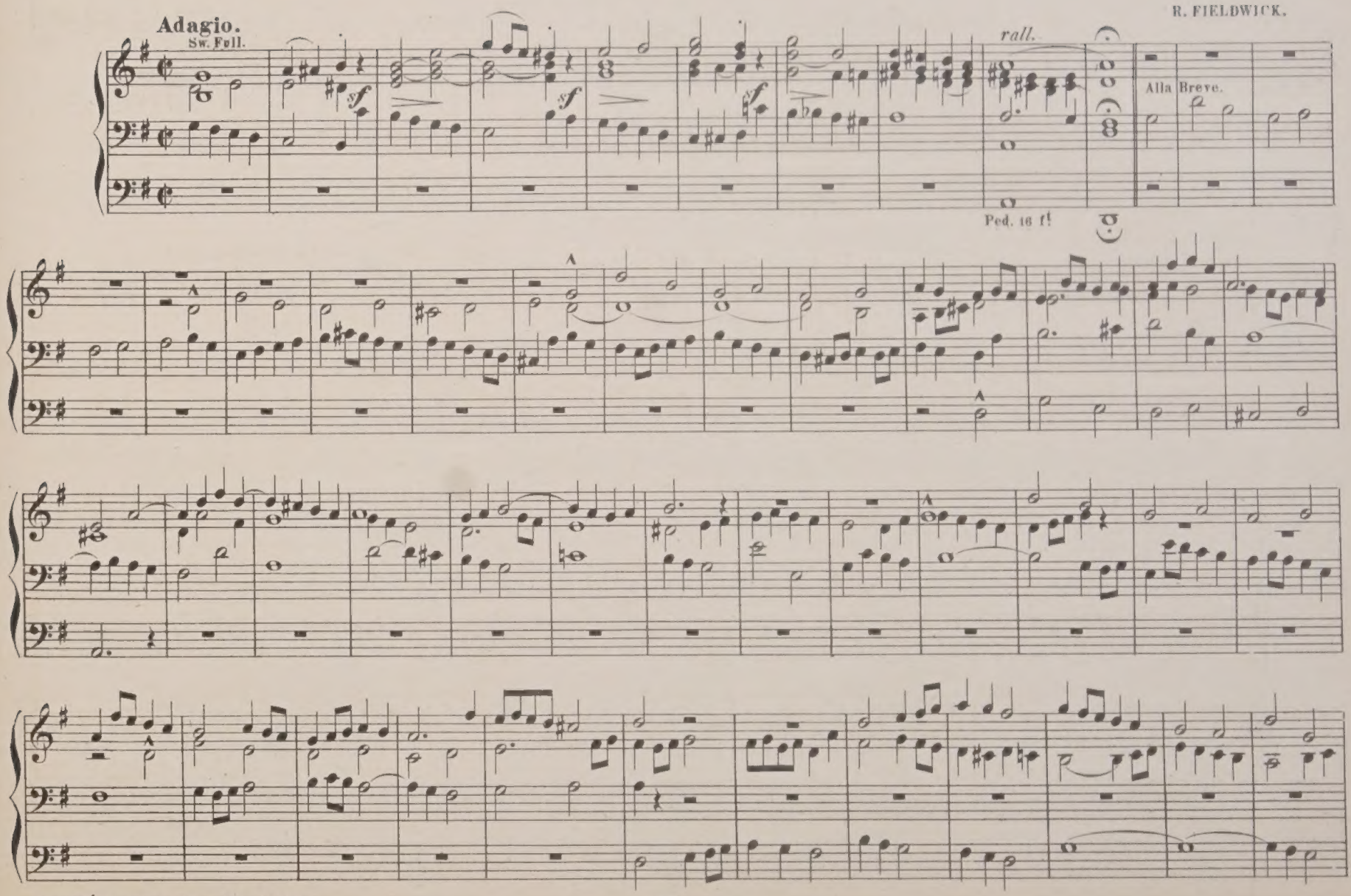
PHILIPP TIETZ.

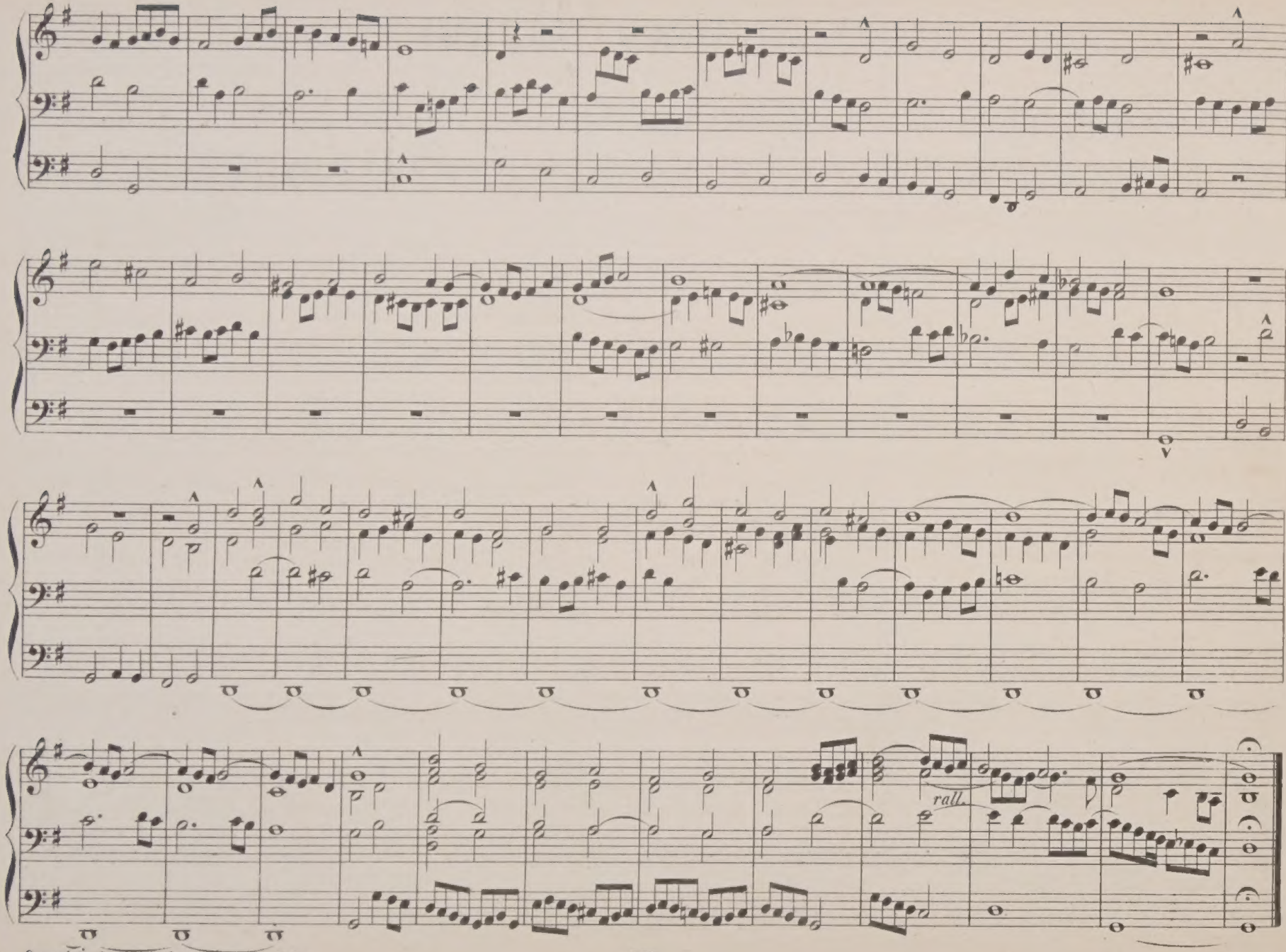



dim.
p
dim.

St. Stephen's Fugue.

R. FIELDWICK.

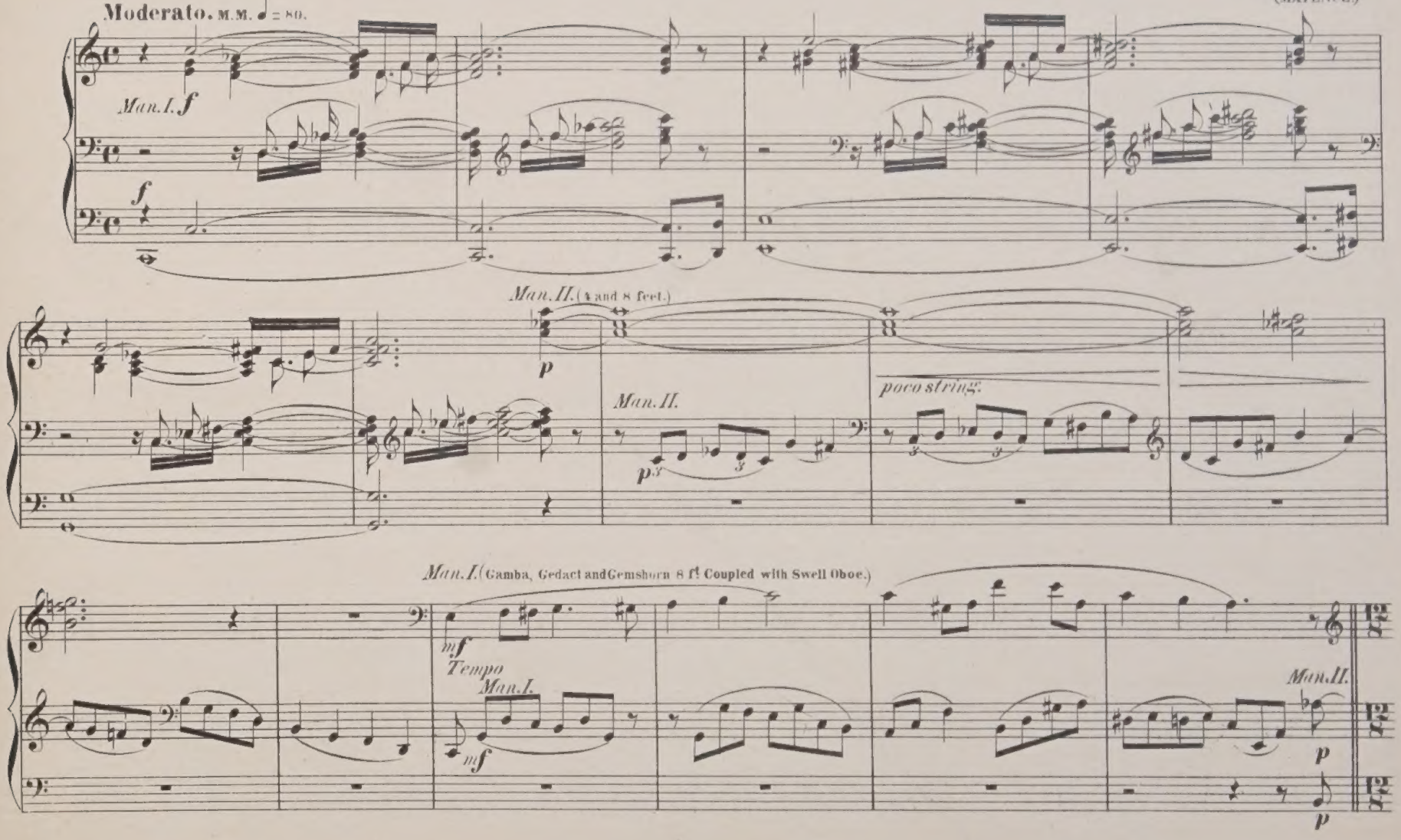


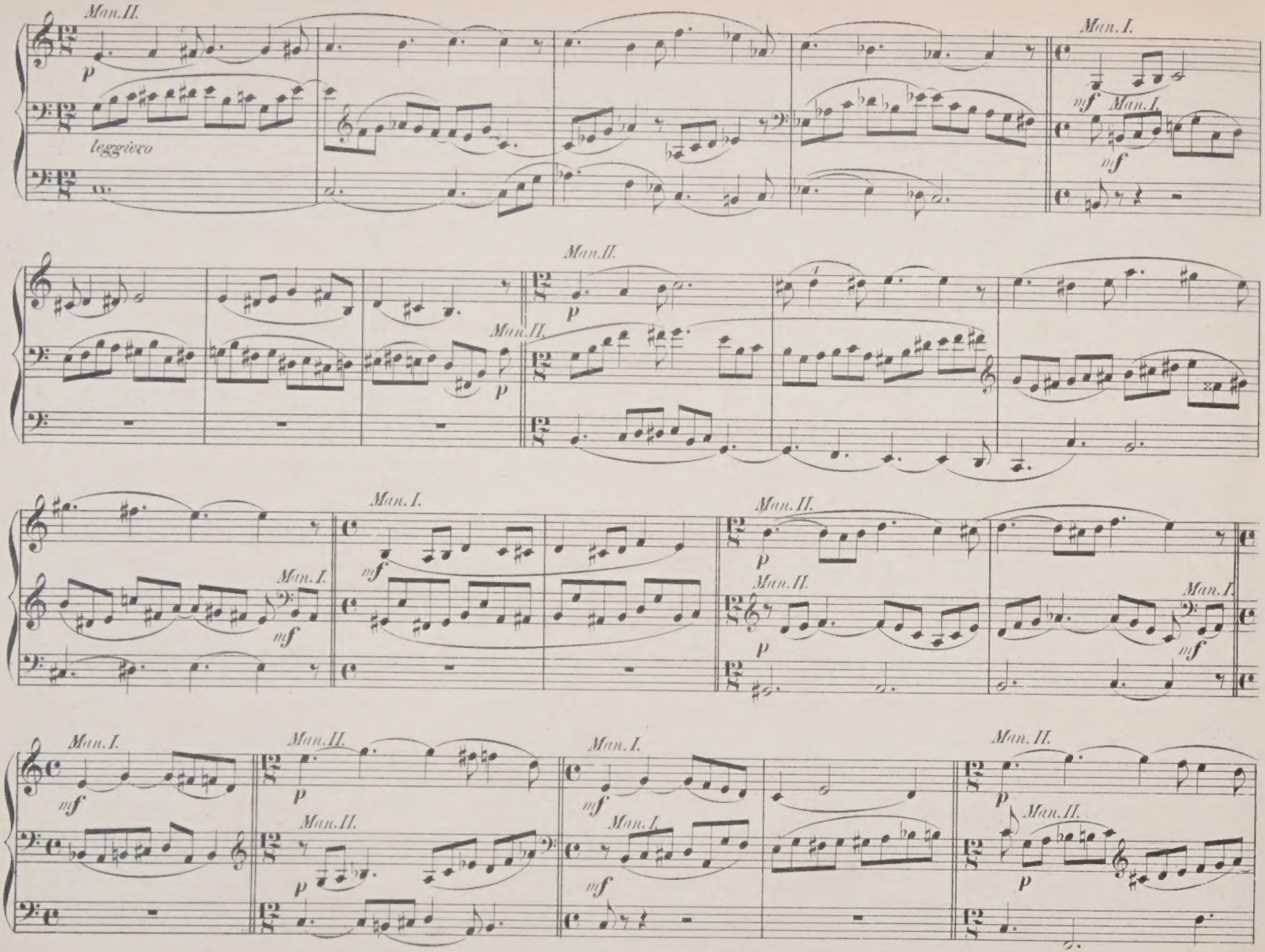

rall.

Lied ohne Worte.

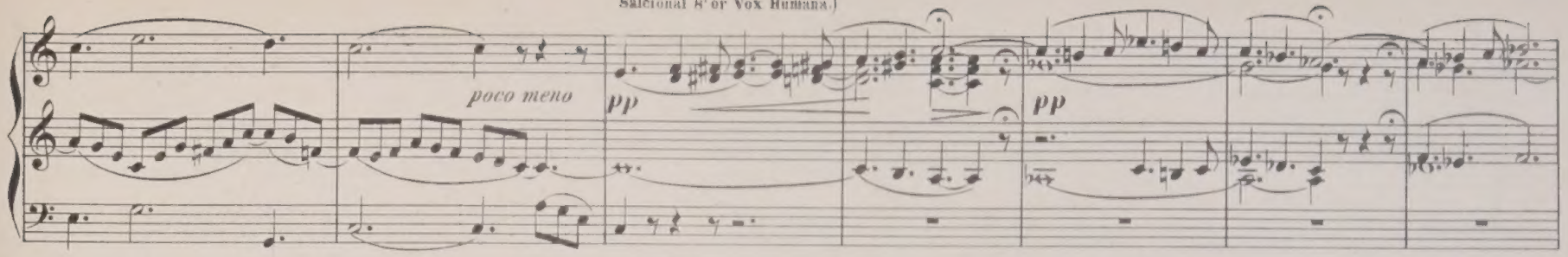
Manual I. Great Organ.
Manual II. Swell.

FREDERICK LUX.
(MAYENCE.)

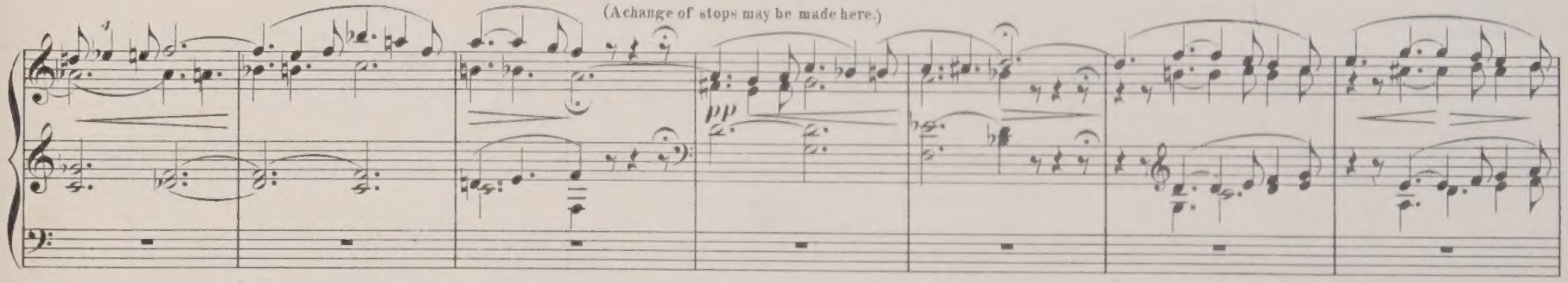


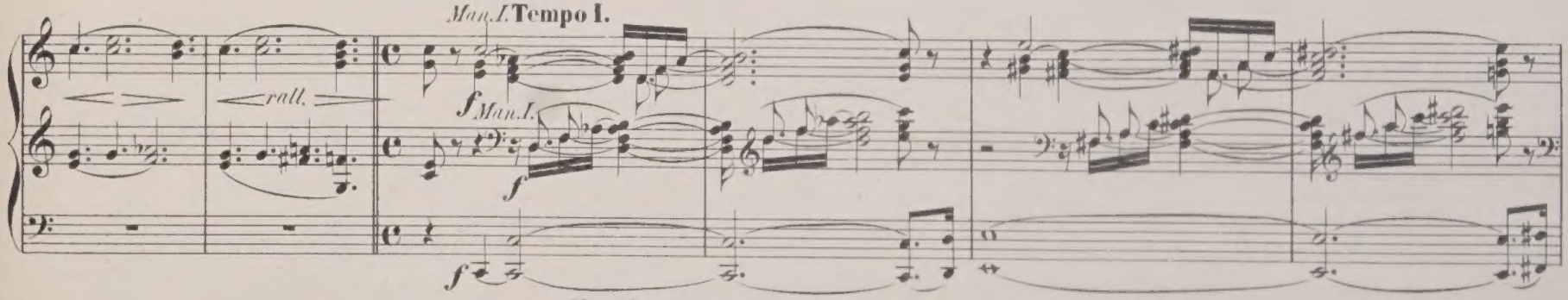

Man.II.
p
leggiero
Man.I.
mf
Man.I.
mf
Man.II.
p
Man.II.
p
Man.I.
mf
Man.I.
mf
Man.II.
p
Man.II.
p
Man.I.
mf
Man.I.
mf
Man.II.
p
Man.II.
p
Man.I.
mf
Man.II.
p
Man.II.
p

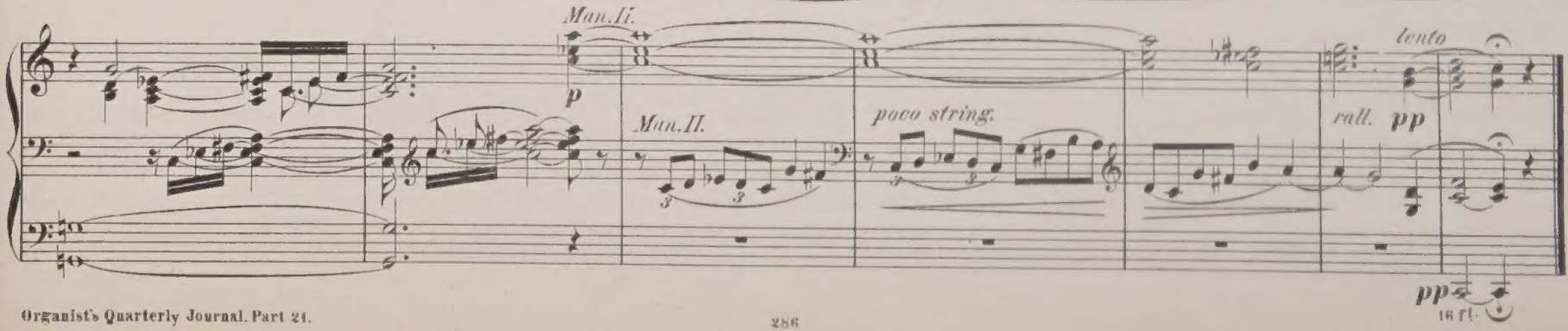
Salcional 8' or Vox Humana.)



(A change of stops may be made here.)

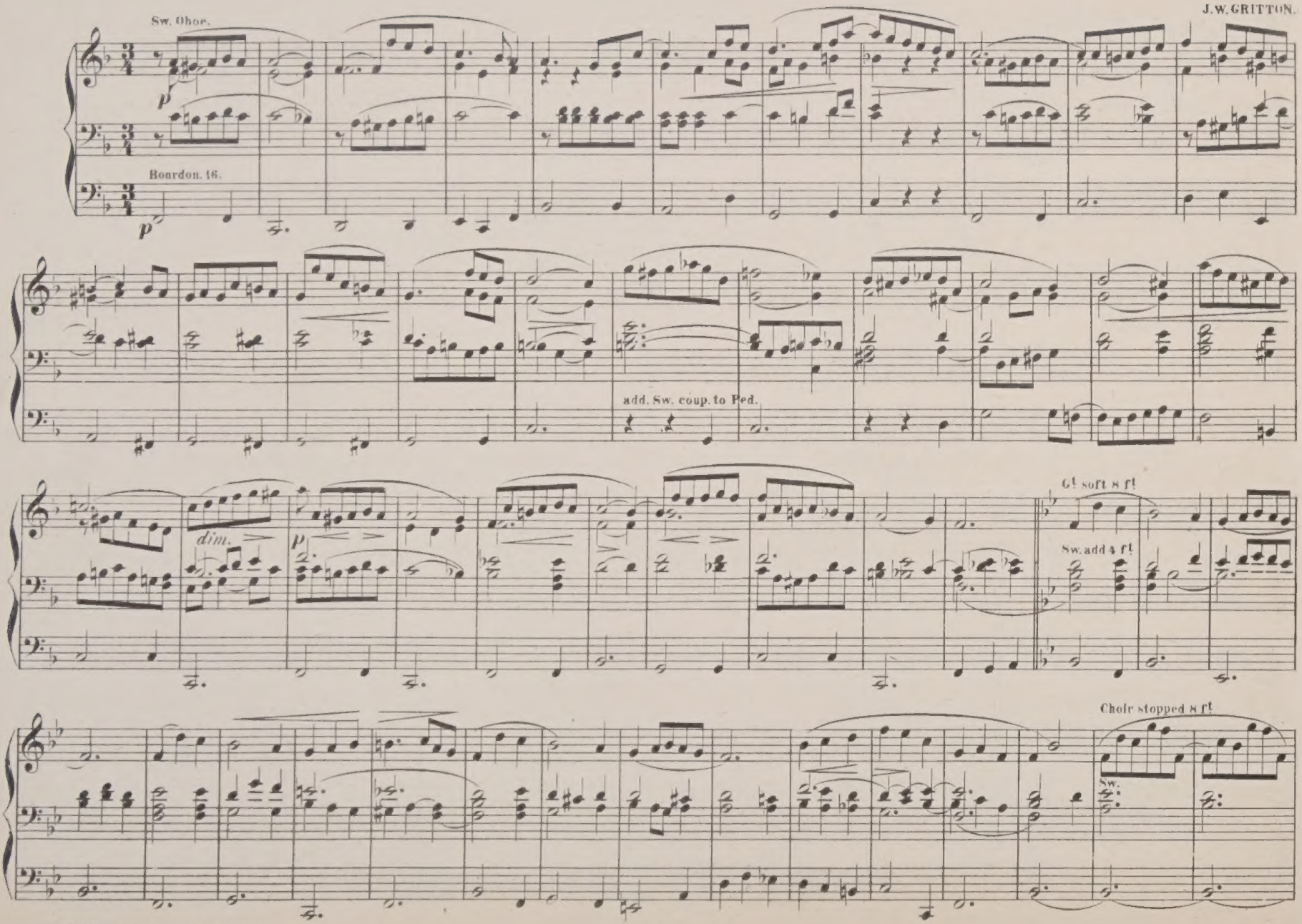


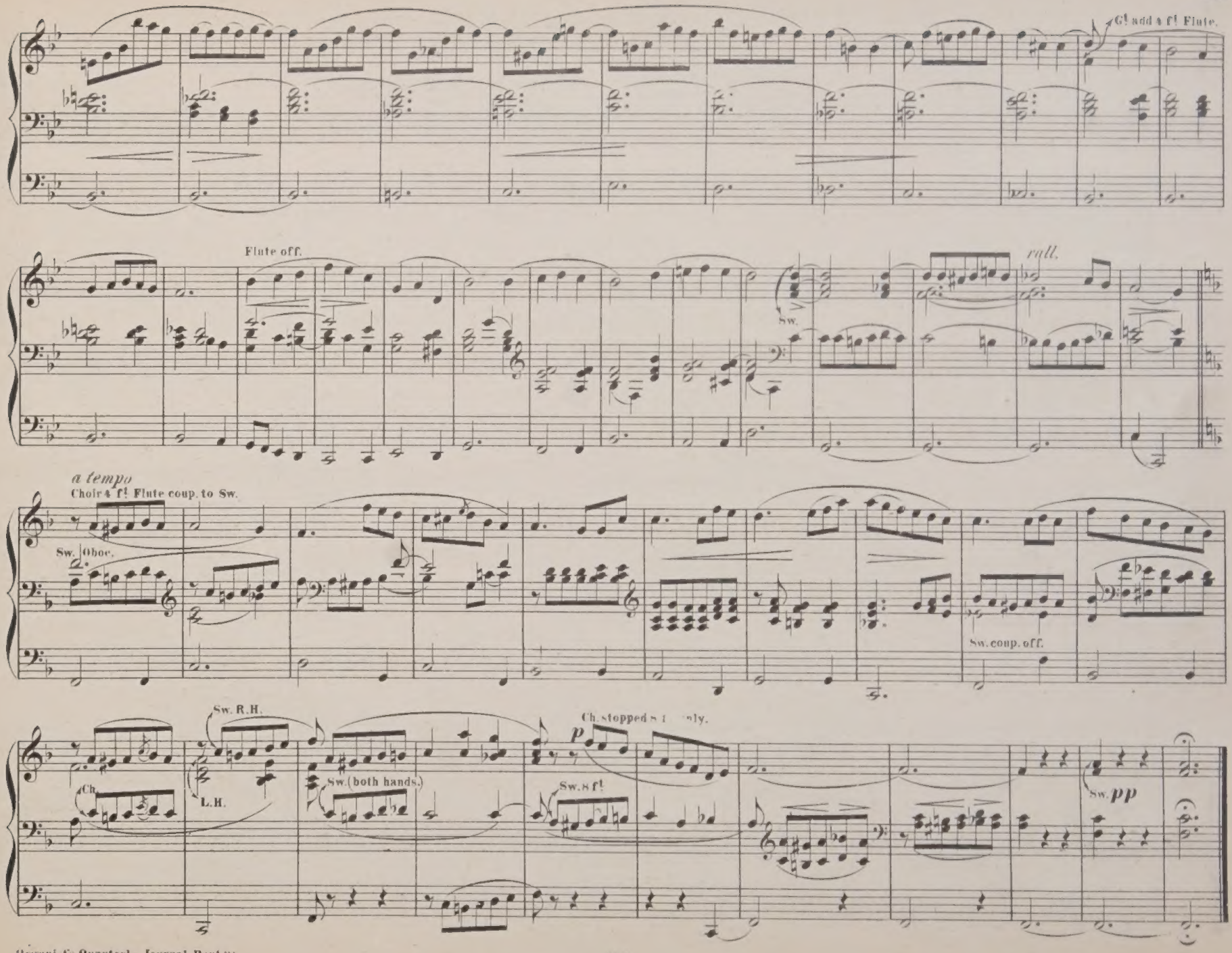




Andante.

J.W. GRITTON.

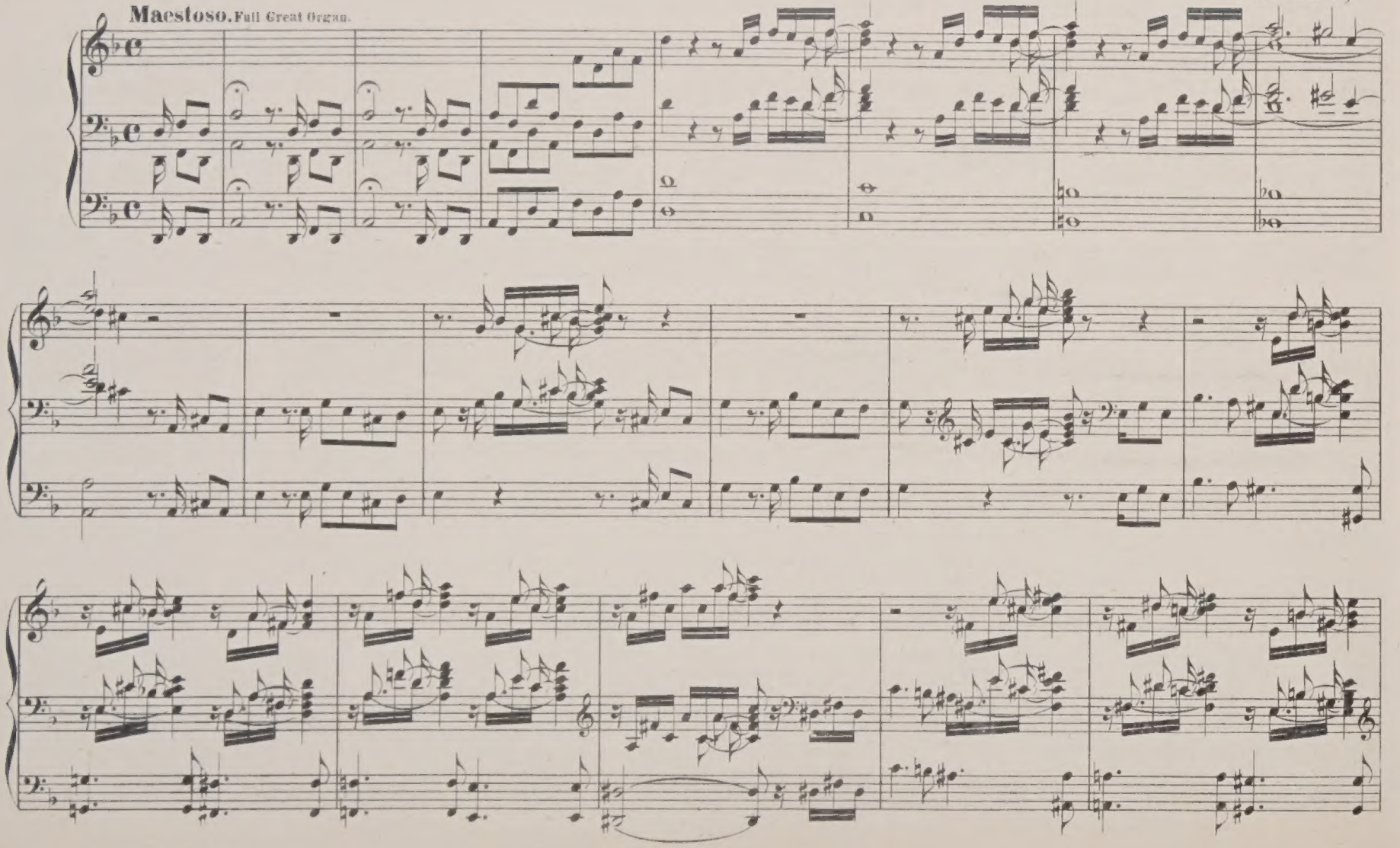


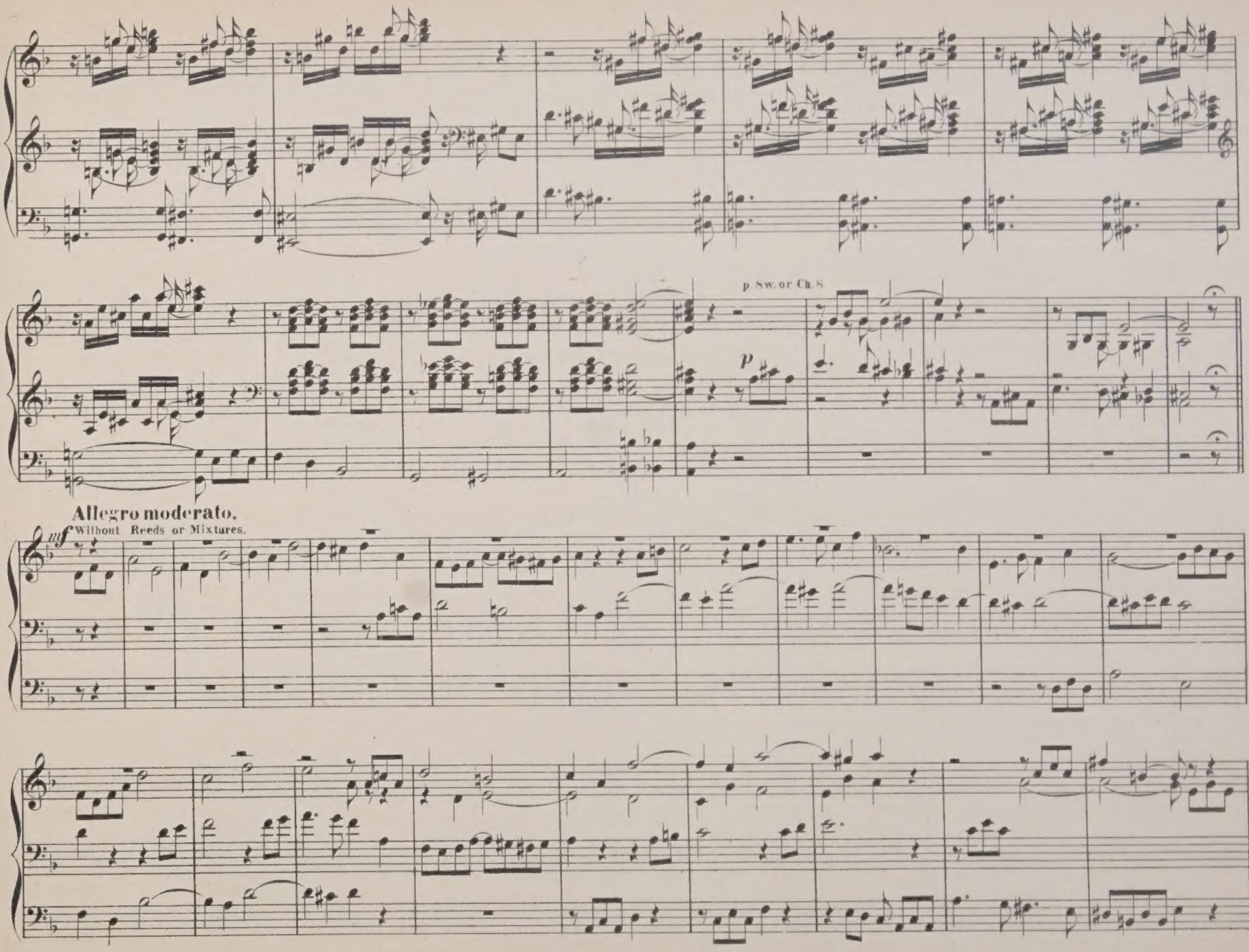

G! add 4 f! Flute.
Flute off.
Sw.
rall.
a tempo
Choir 4 f! Flute coup. to Sw.
Sw. Oboe.
Sw. coup. off.
Sw. R.H.
Ch.
L.H.
Sw. (both hands.)
Ch. stopped s[illegible]ly.
p
Sw. 8 f!
Sw. pp

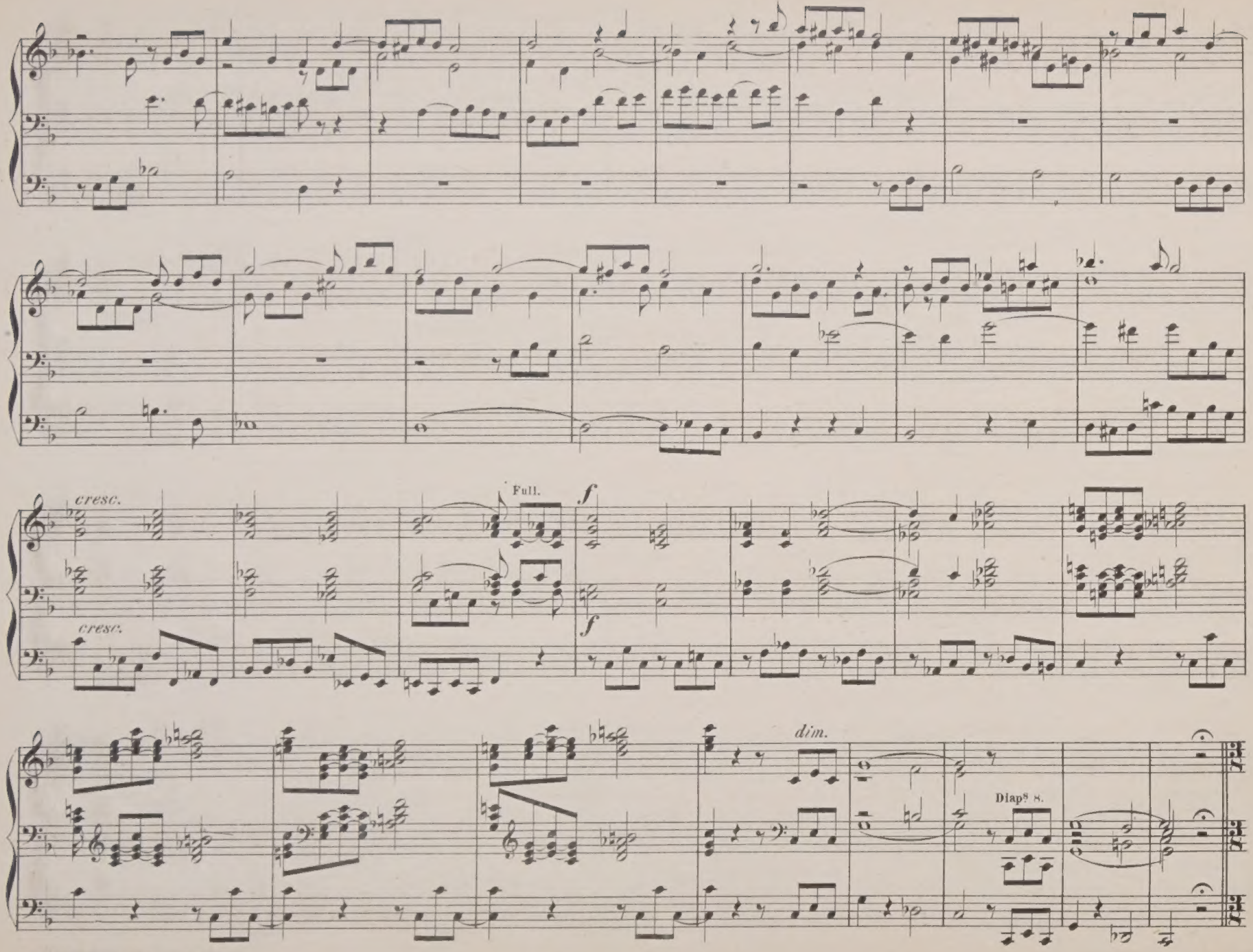
Concert-Fantasia.

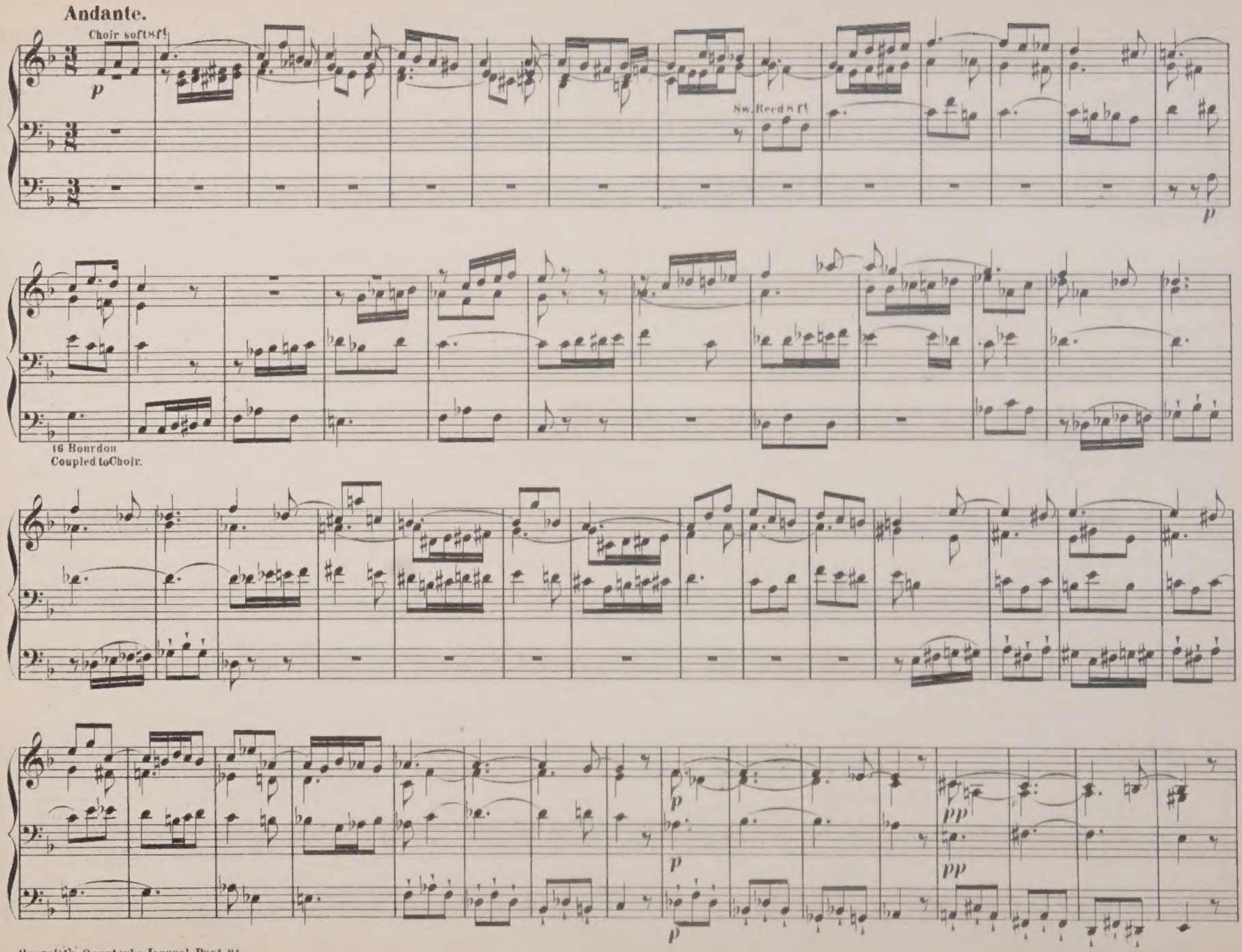
JOHANN WORPING.
(GRÖNINGEN.)

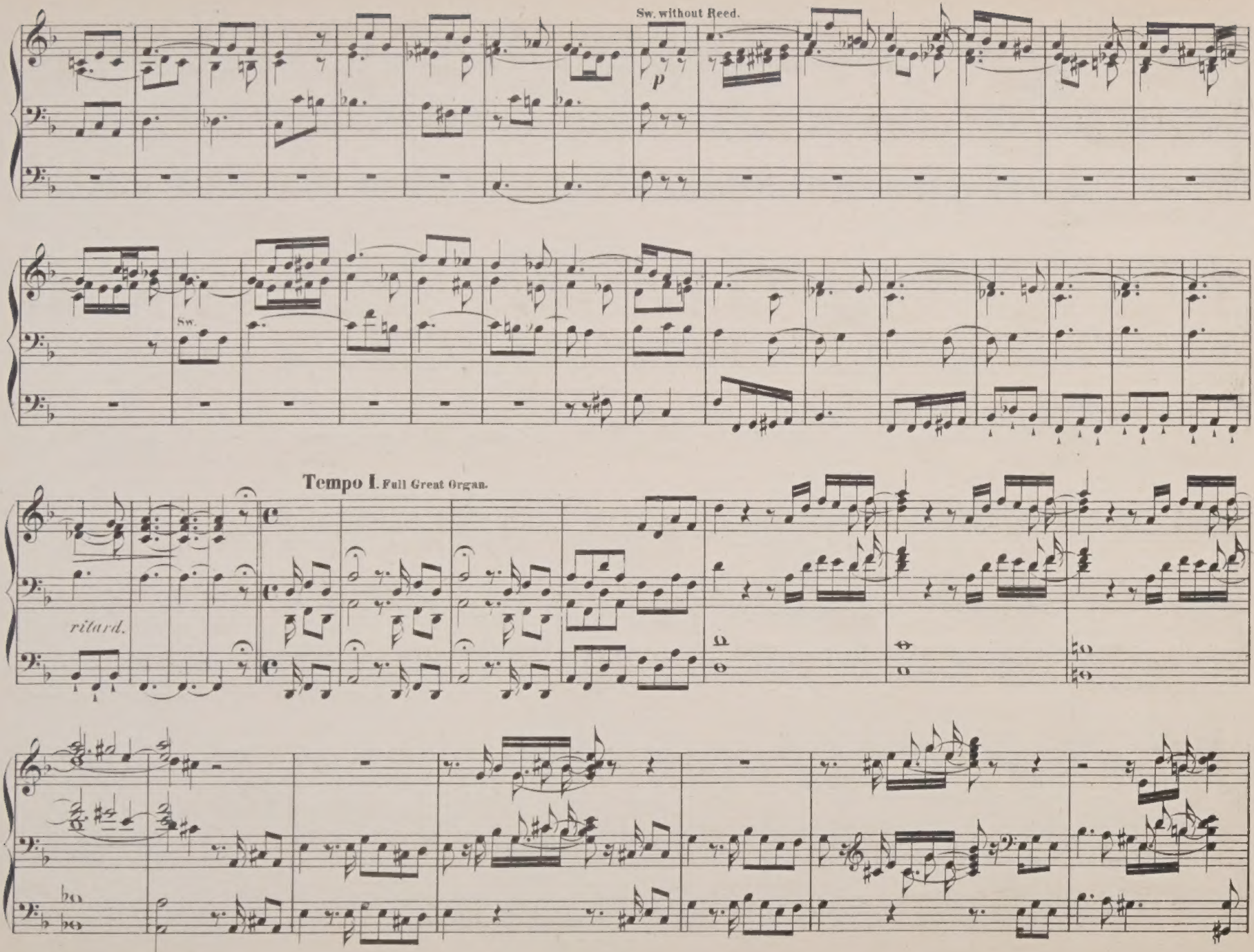
Maestoso. Full Great Organ.

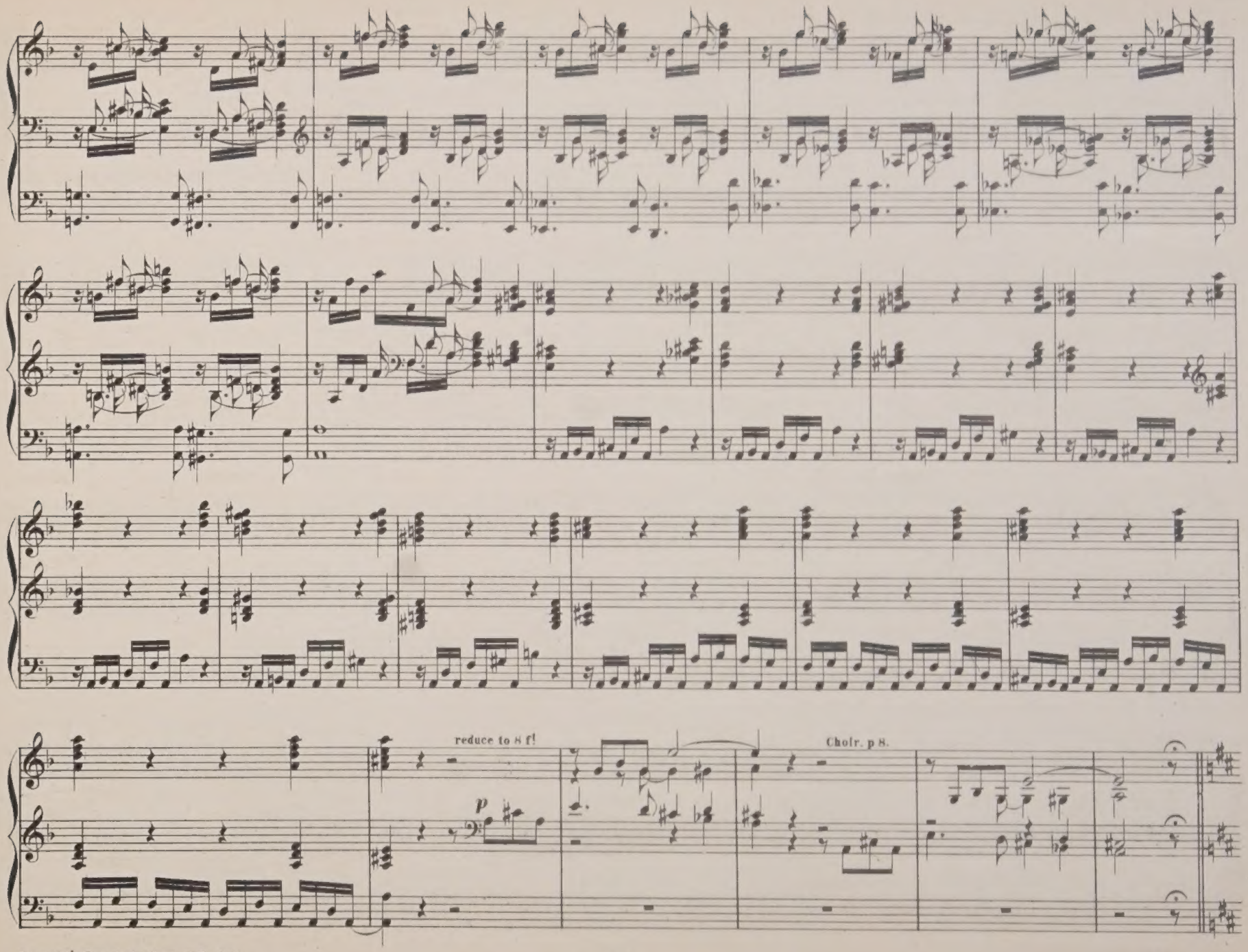


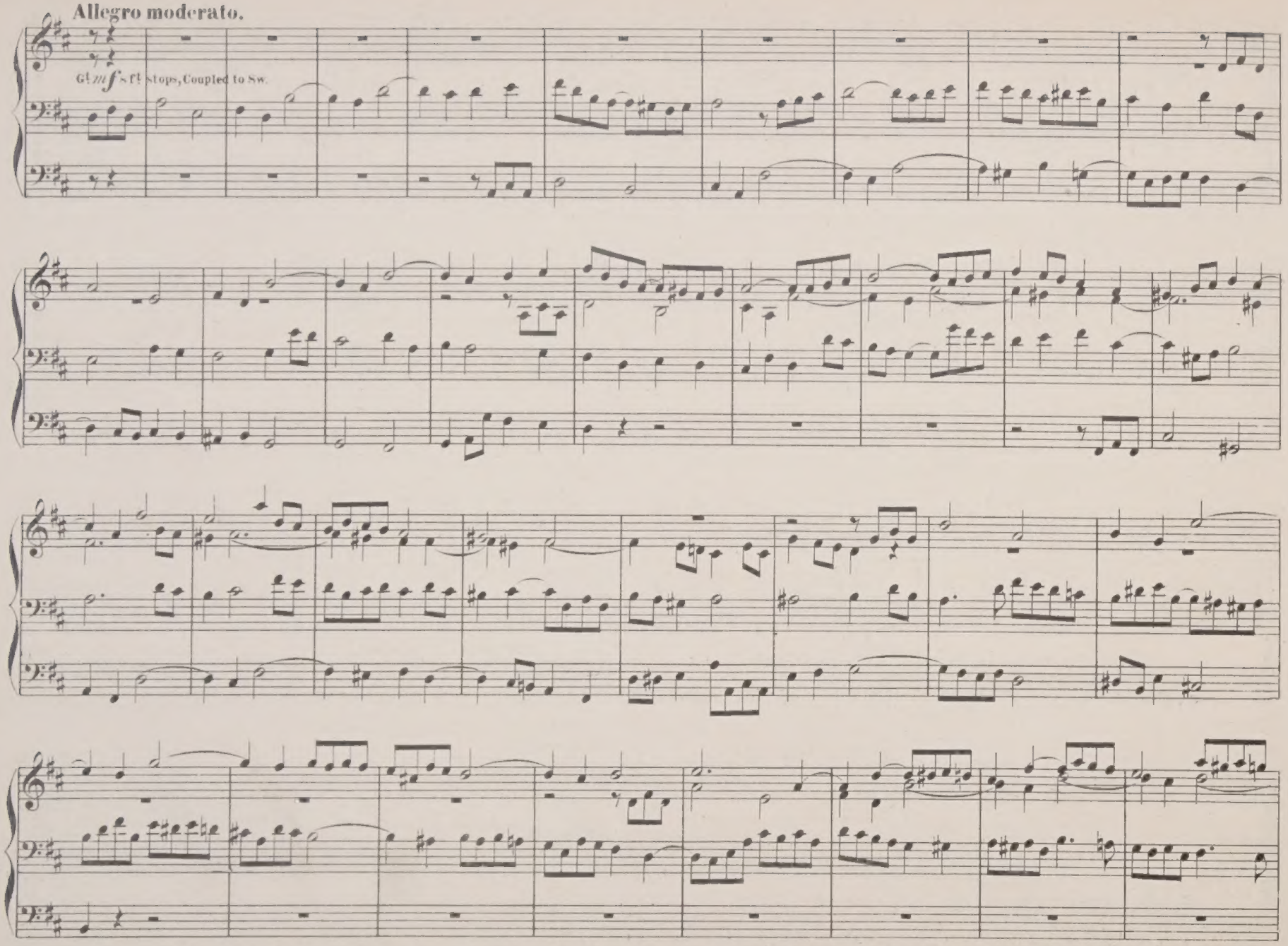

p. Sw. or Ch. S
p
Allegro moderato.
mf Without Reeds or Mixtures.

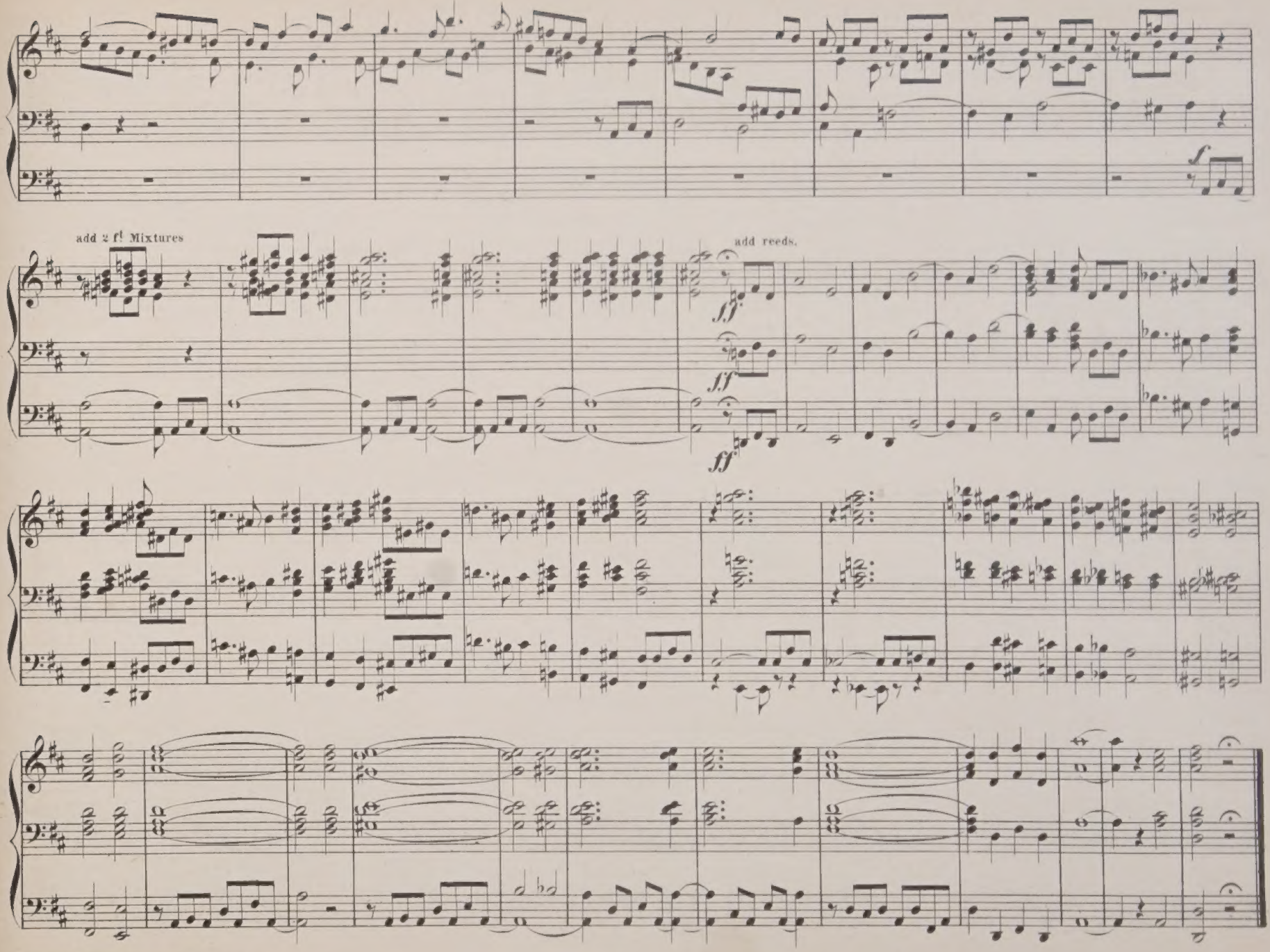

cresc.
cresc.
Full.
f
f
dim.
Diap8 8.


Andante.
Choir soft 8 ft
p
Sw. Reed 8 ft
p
16 Bourdon
Coupled to Choir.
p
pp
p
pp
p


Sw. without Reed.
p
Sw.
Tempo I. Full Great Organ.
ritard.


reduce to 8 f!
p
Choir. p 8.

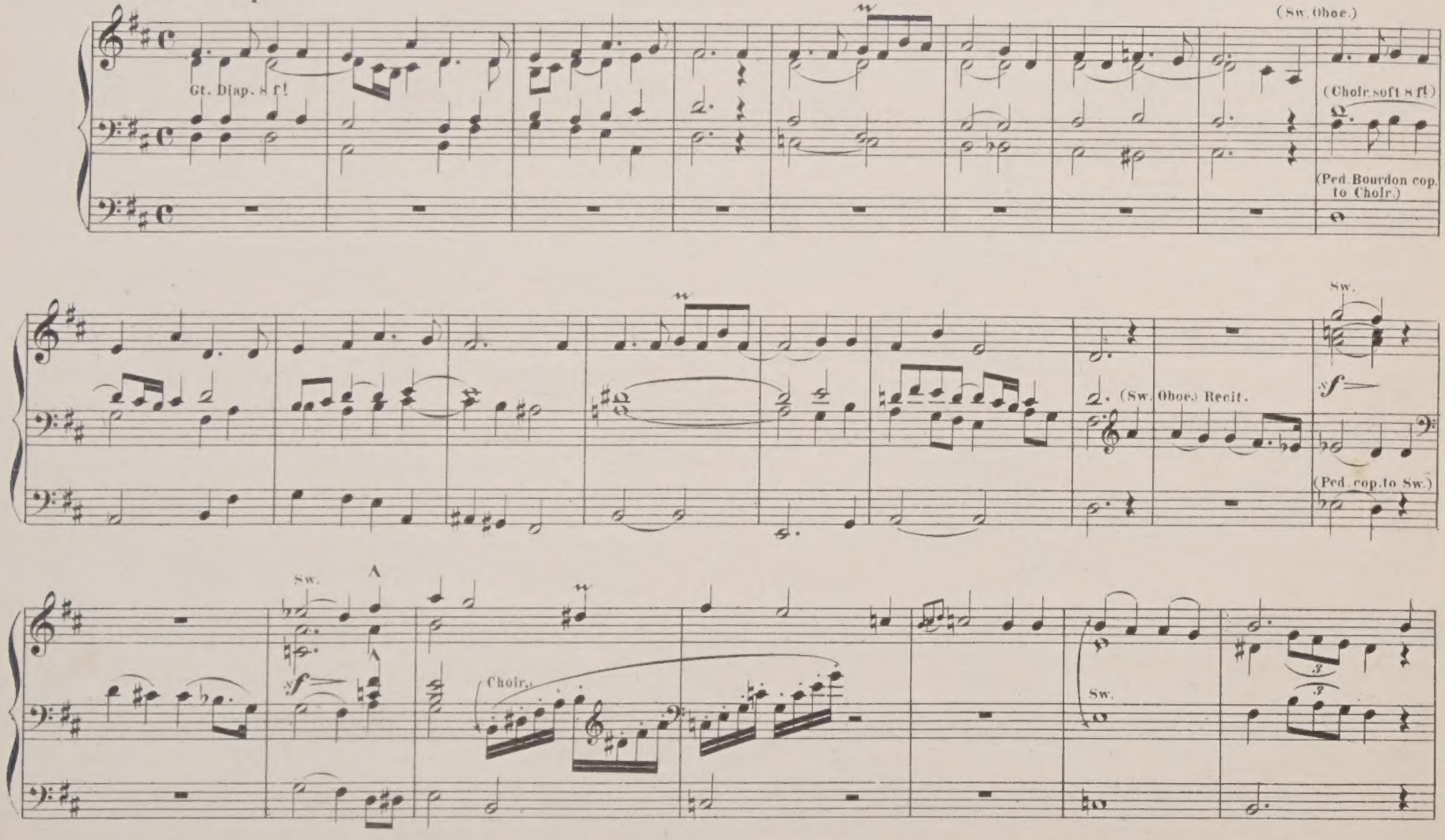

Allegro moderato.
G! mf 8 ft Stops, Coupled to Sw.

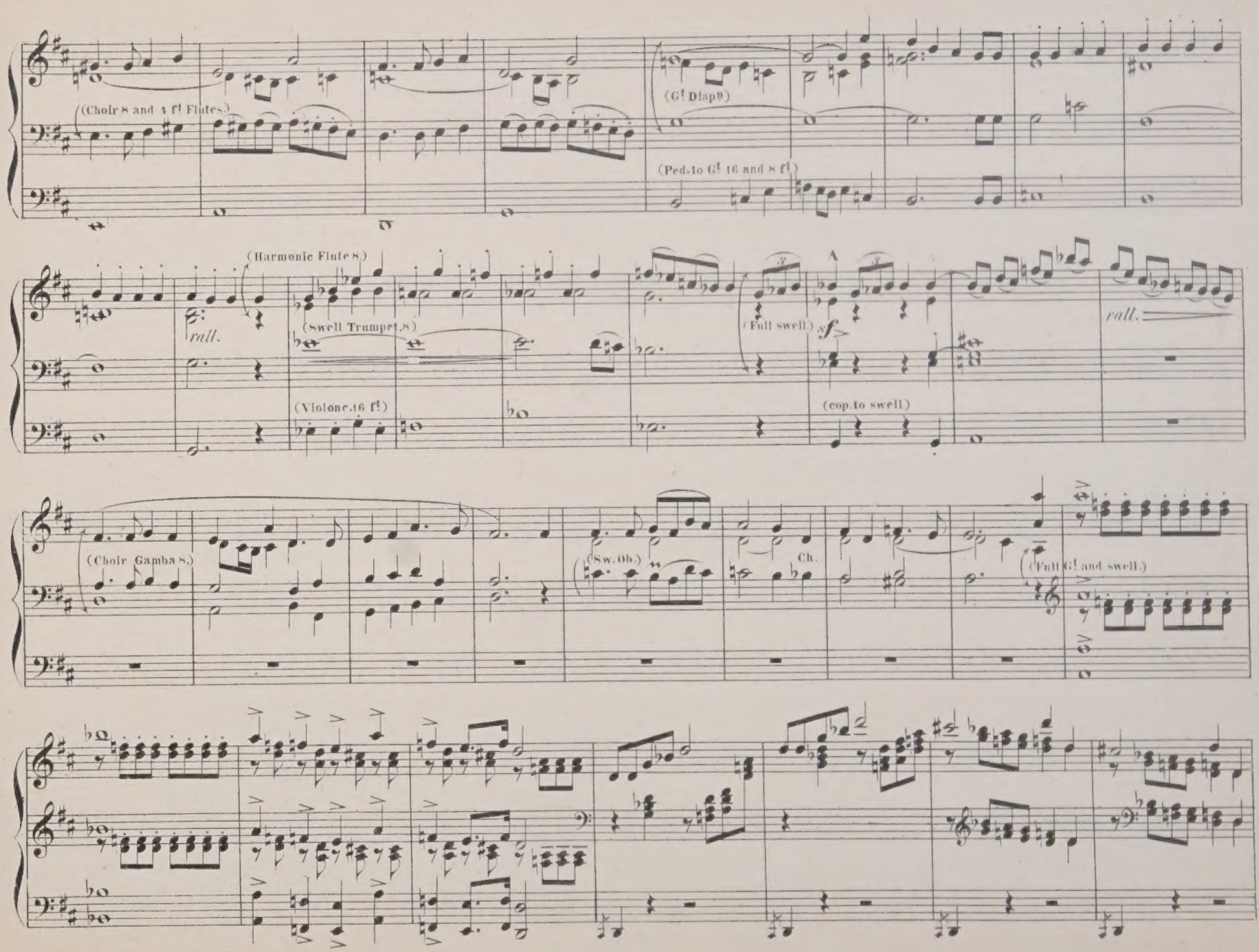

f
add 2 ft Mixtures
add reeds.
ff
ff
ff

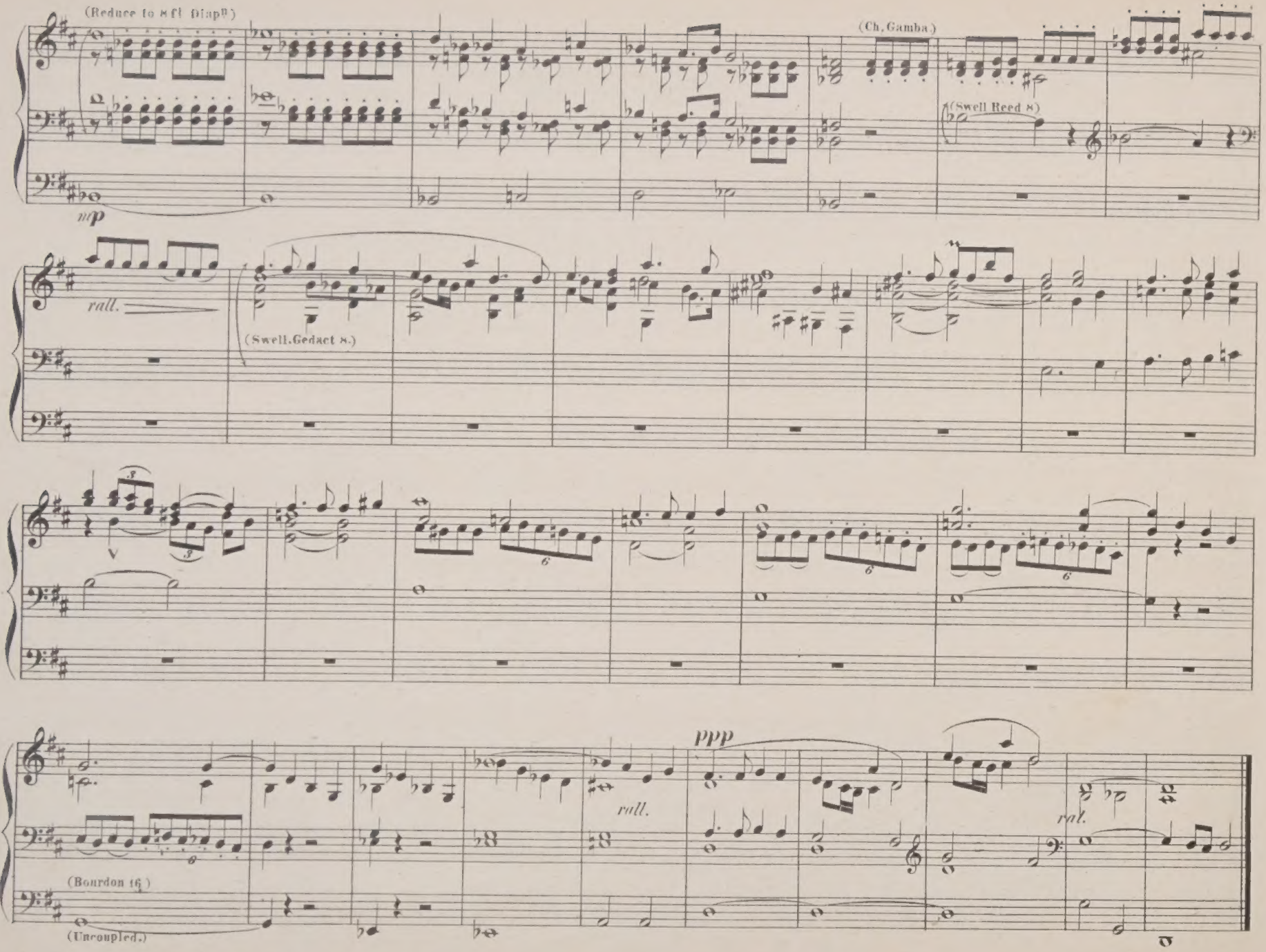
Andante.

With Expression.

CHAS. H. SHEPHERD.



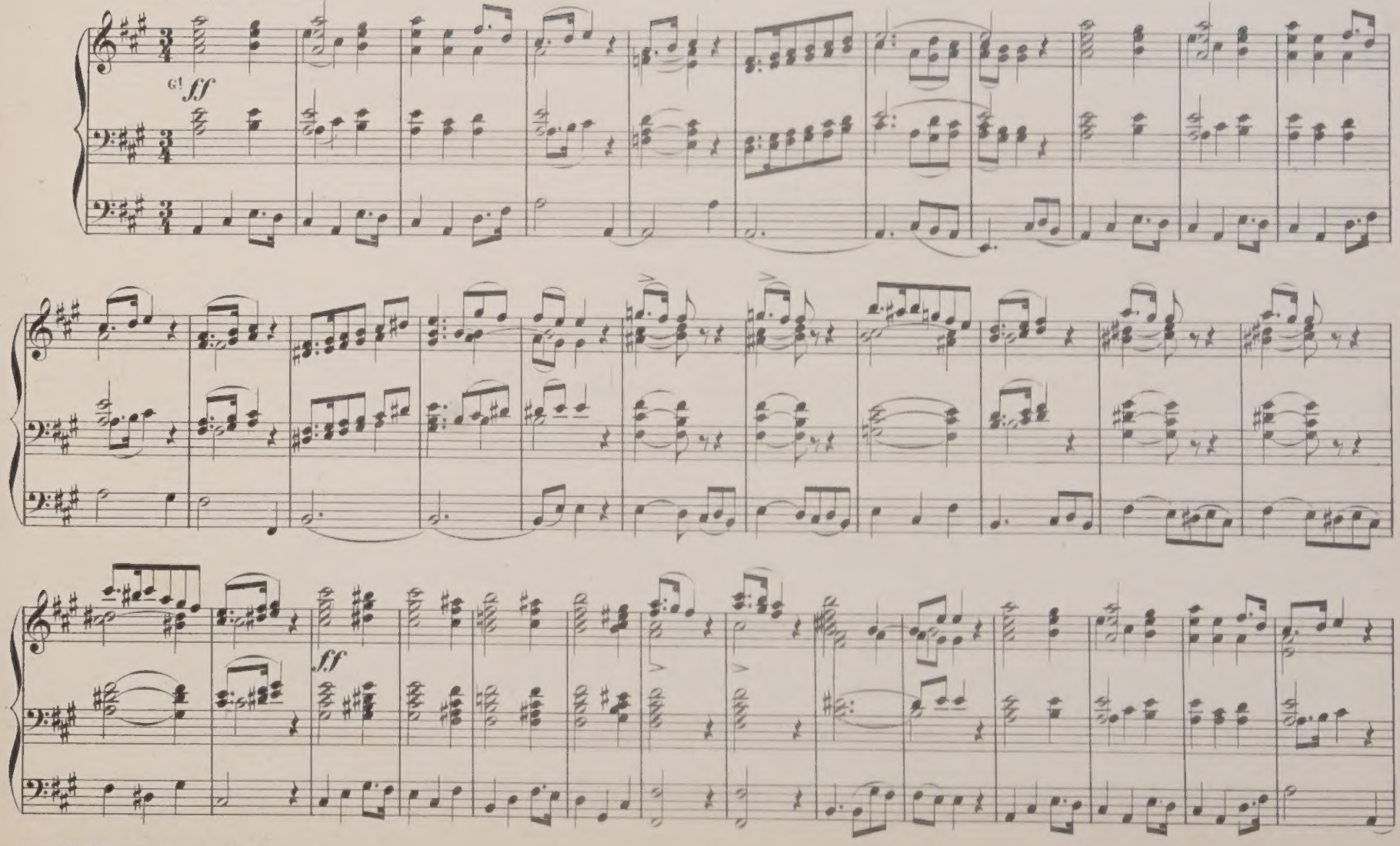

(Choir 8 and 4 ft Flutes.)
(G! Diapn)
(Ped. to G! 16 and 8 ft)
(Harmonic Flute 8.)
rall.
(Swell Trumpet 8.)
(Violone 16 ft)
(Full swell)
sf
(cop. to swell)
rall.
(Choir Gamba 8.)
(Sw. Ob.)
Ch.
(Full G! and swell.)

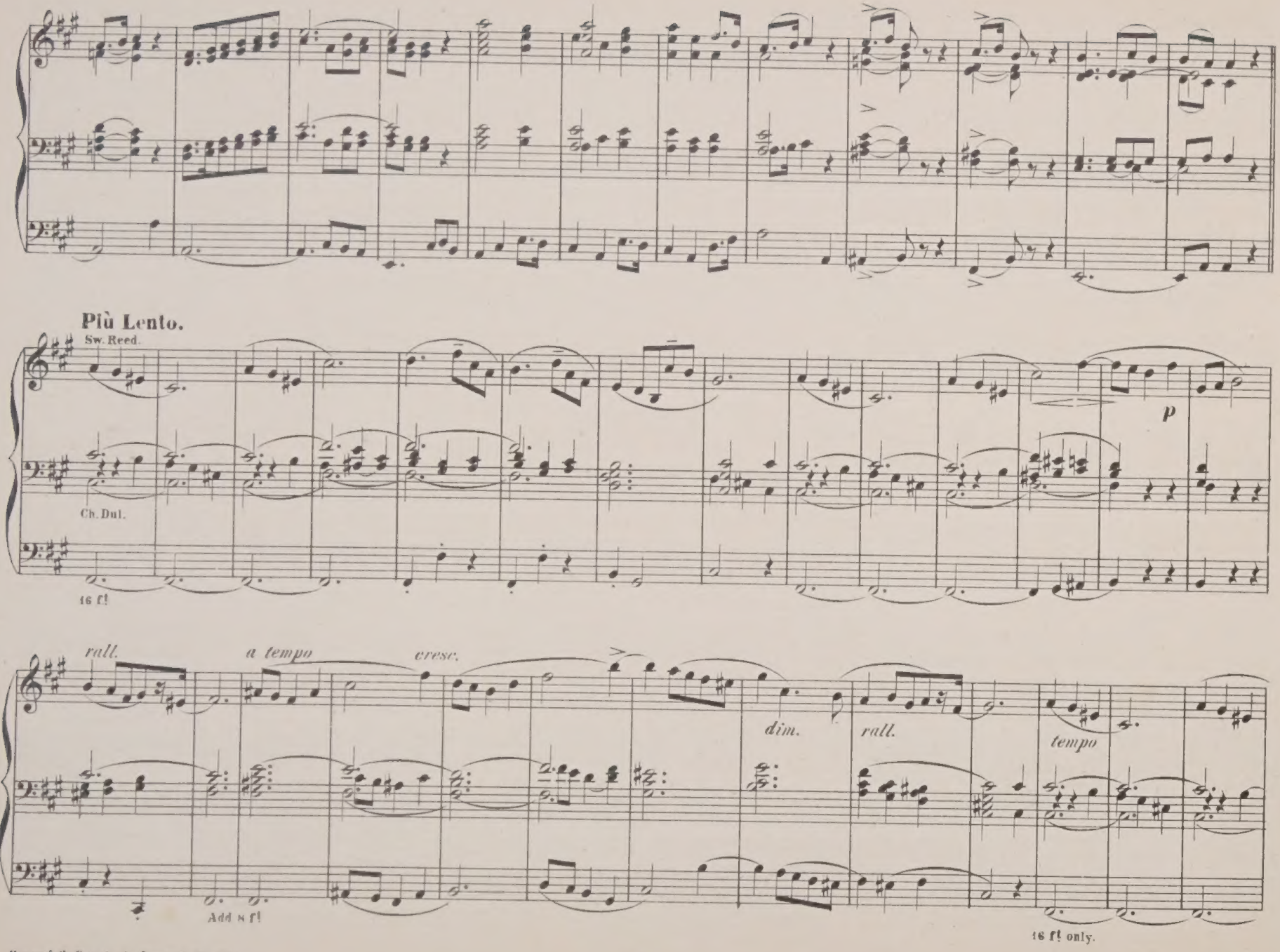

(Reduce to 8 ft Diapn)
(Ch. Gamba.)
(Swell Reed 8)
mp
rall.
(Swell. Gedact 8.)
V
ppp
rall.
rall.
(Bourdon 16.)
(Uncoupled.)

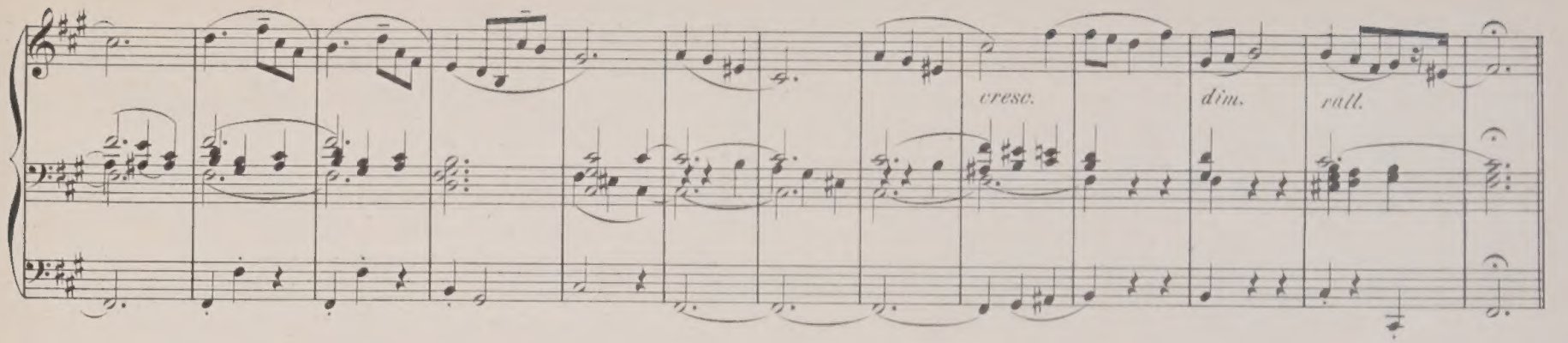
Postlude.

ARTHUR E. DYER,
MUS. BAC. OXON.

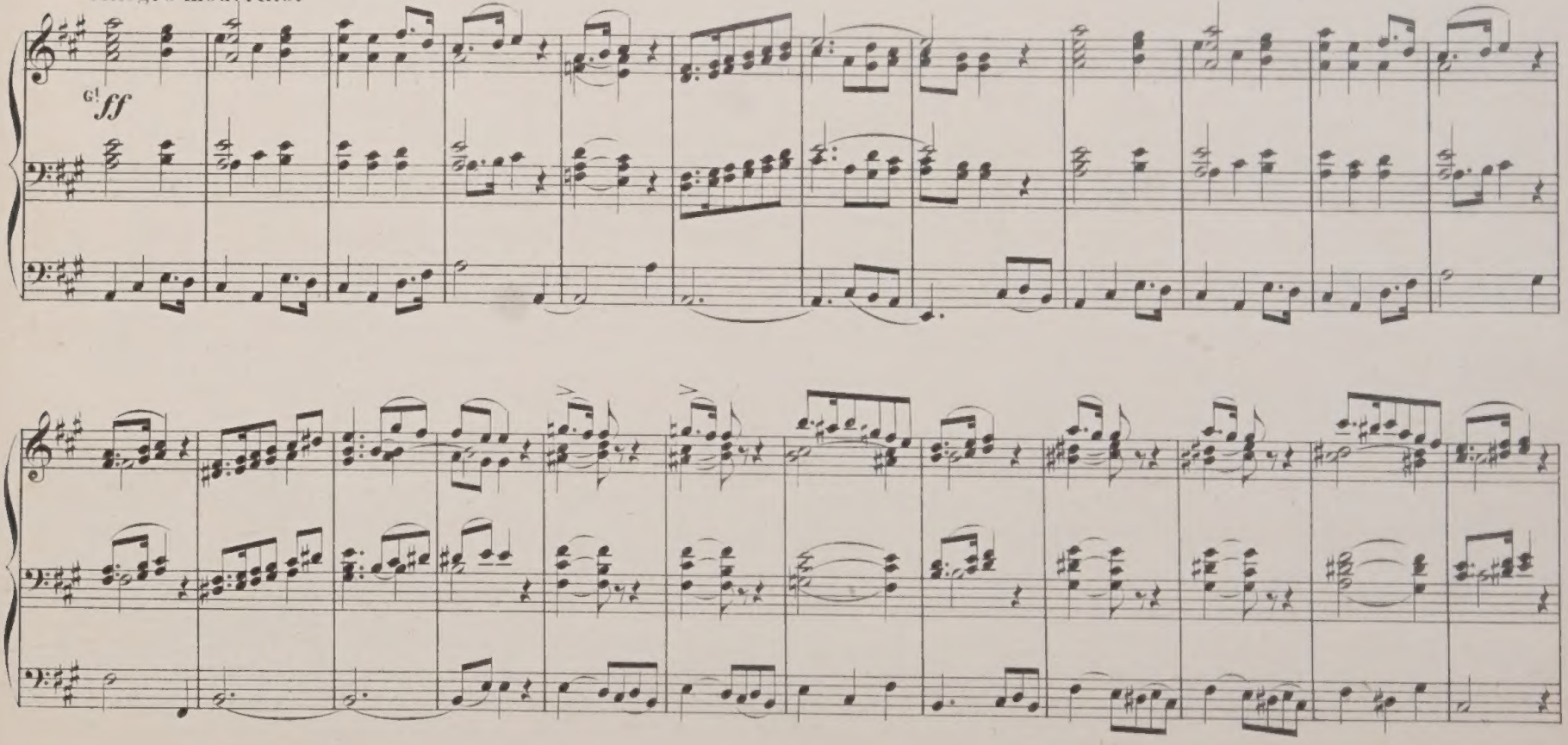
Allegro moderato.

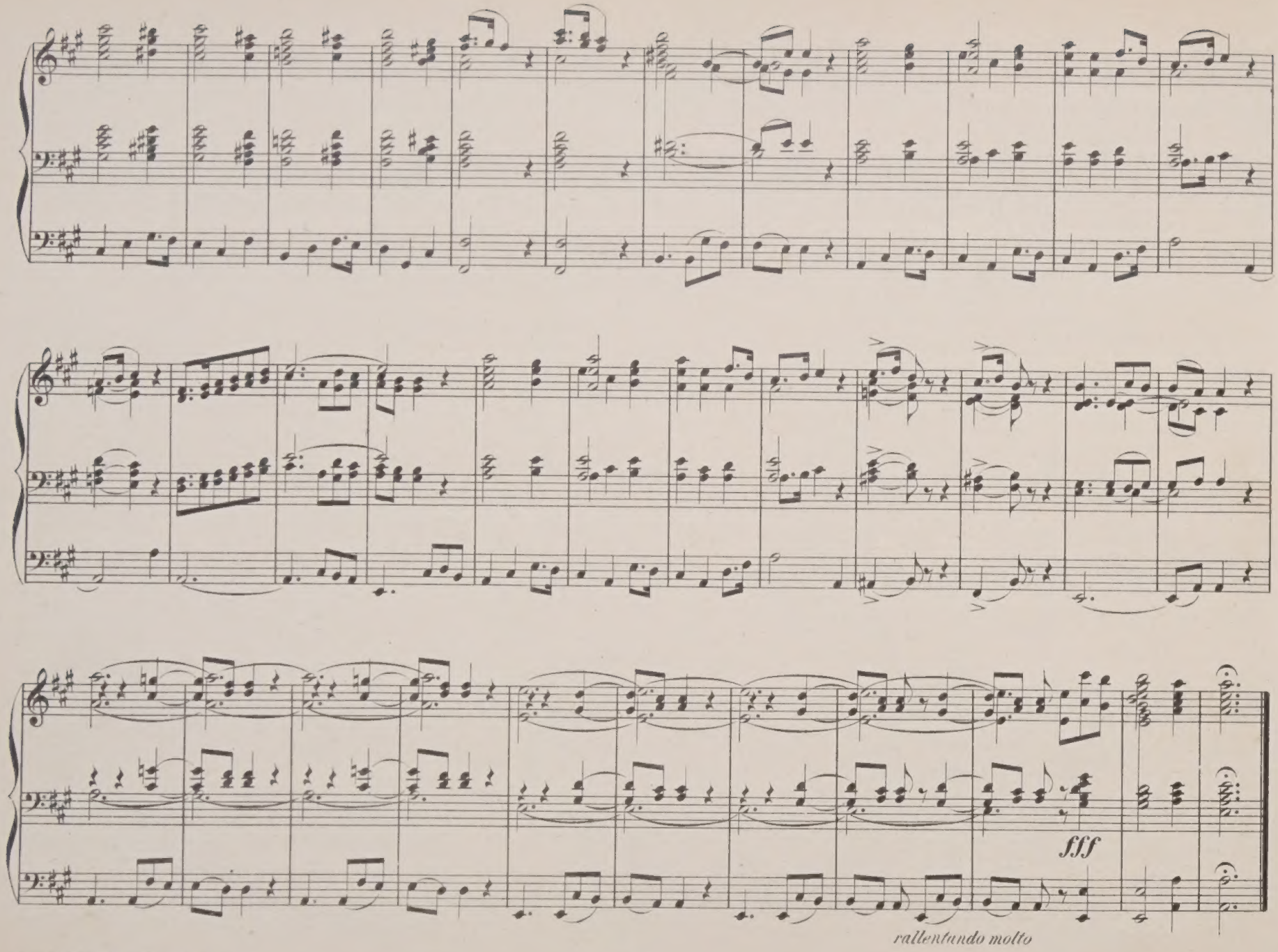



Più Lento.
Sw. Reed.
Ch. Dul.
16 ft
p
rall.
a tempo
cresc.
dim.
rall.
tempo
Add 8 ft
16 ft only.



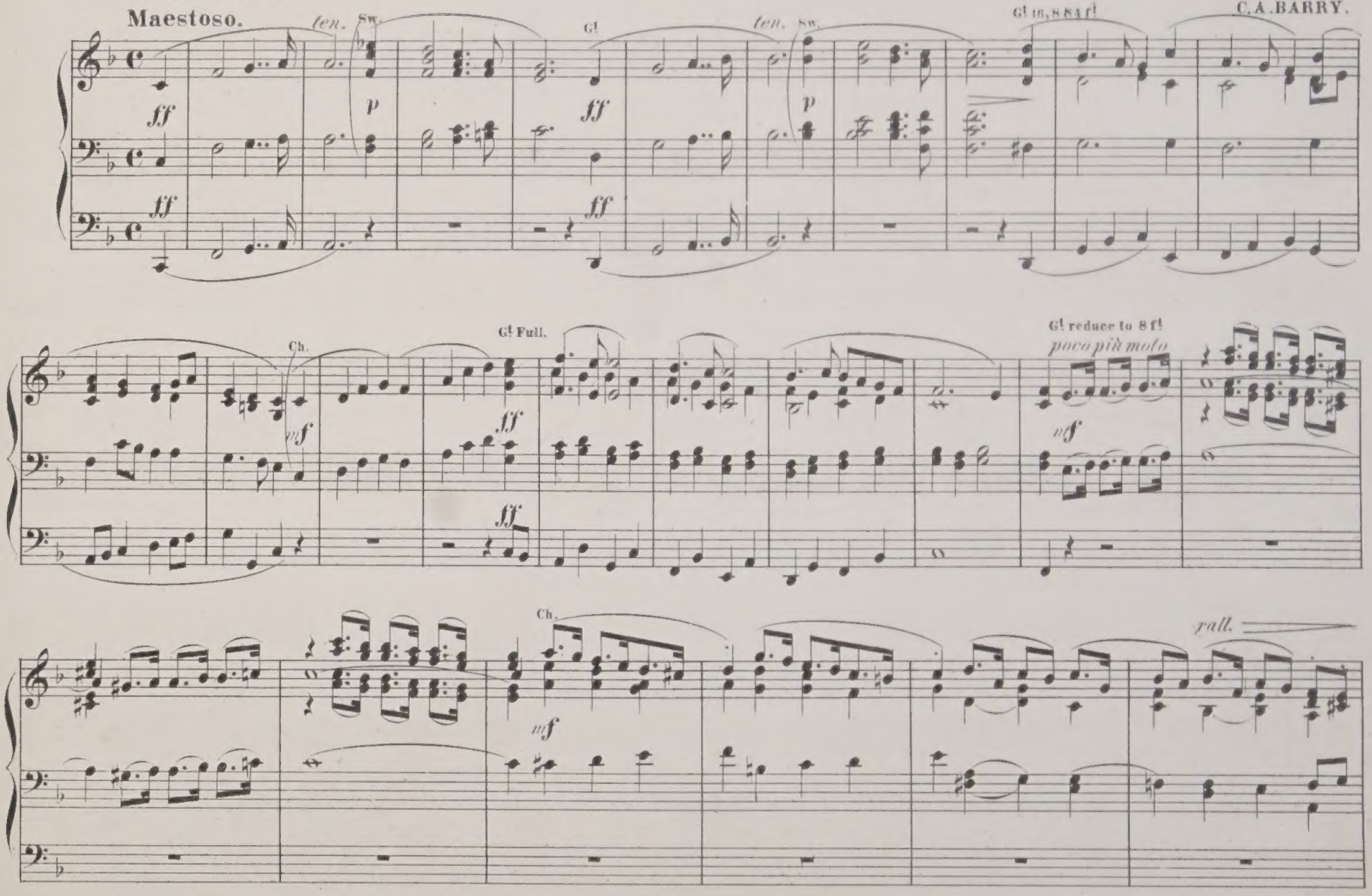
Allegro moderato.

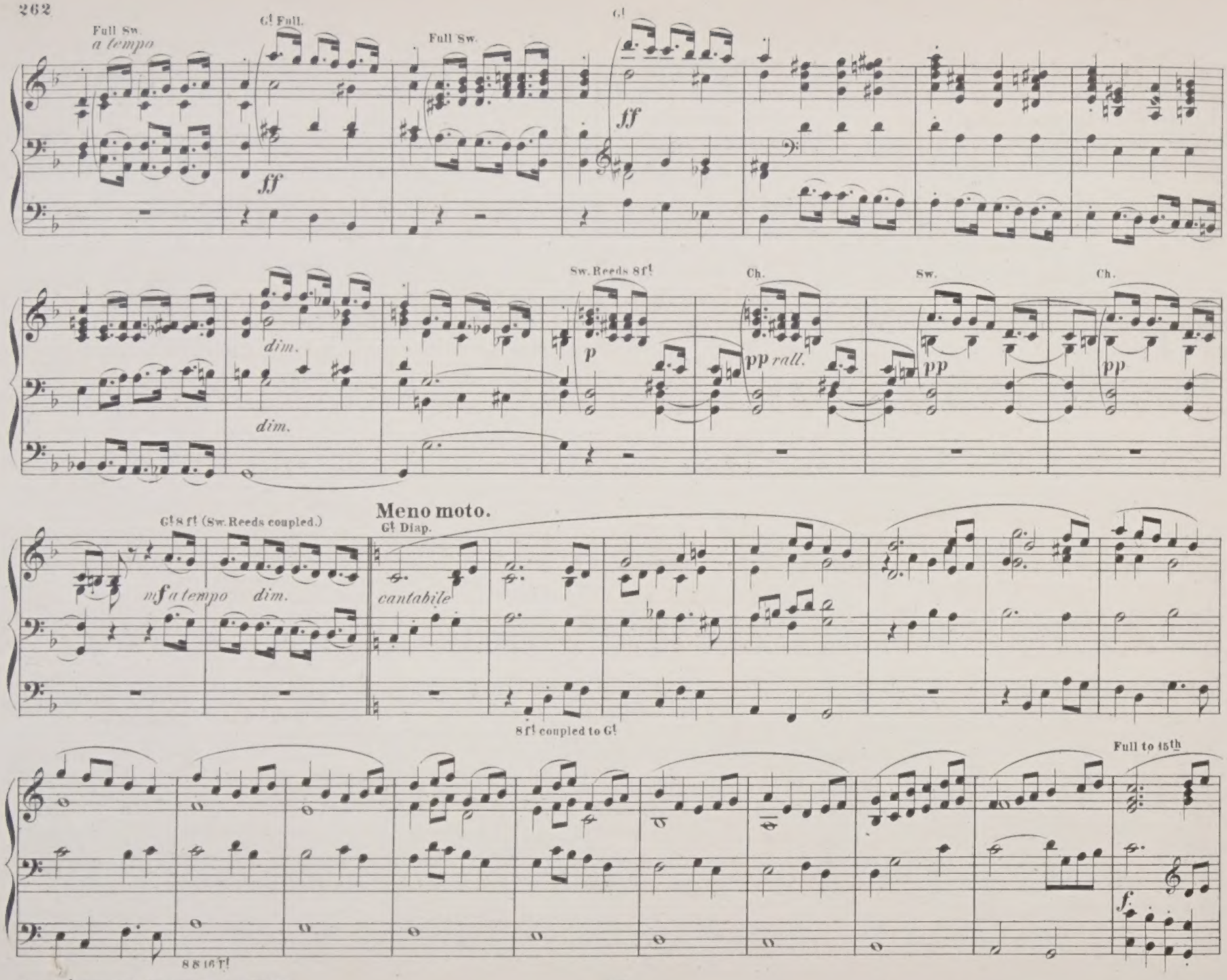


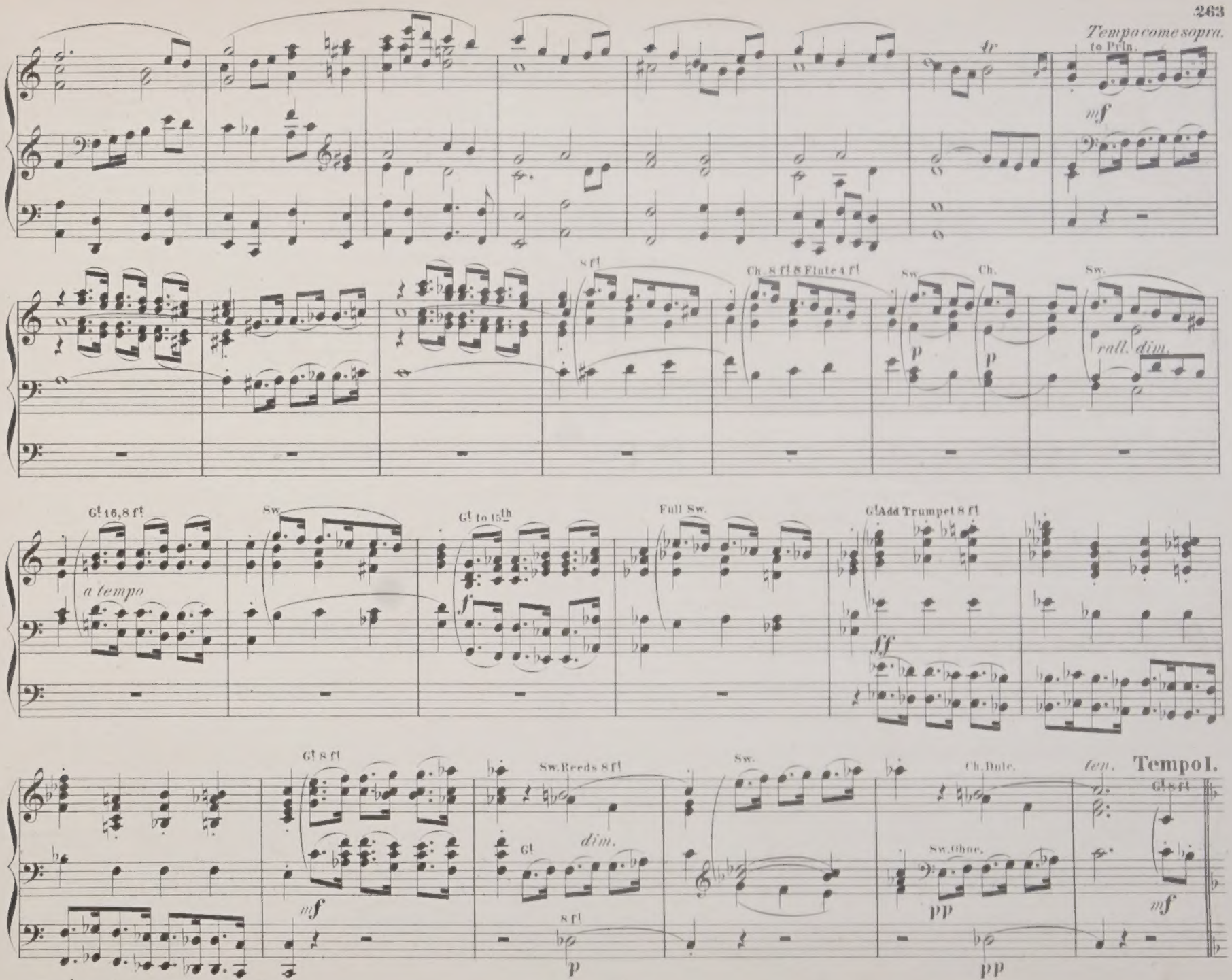

fff
rallentando molto

Offertorium.

Prepare: G! Full with Reeds but without mixtures.
Ch. 8 8 4 f!
Sw. Reeds 8 Flute coupled to G!




Full Sw.
a tempo
G! Full.
Full Sw.
G!
ff
ff
dim.
dim.
Sw. Reeds 8f!
p
Ch.
pp rall.
Sw.
pp
Ch.
pp
G! 8 ft (Sw. Reeds coupled.)
mf a tempo
dim.
Meno moto.
G! Diap.
cantabile
8f! coupled to G!
Full to 15th
f
8 8 16 T!


Tempo come sopra.
to Prin.
tr
mf
8 ft
Ch. 8 ft & Flute 4 ft
Sw.
Ch.
Sw.
p
p
rall. dim.
Gt 16, 8 ft
a tempo
Sw.
Gt to 15th
f
Full Sw.
Gt Add Trumpet 8 ft
ff
Gt 8 ft
mf
Sw. Reeds 8 ft
Gt
dim.
8 ft
p
Sw.
Ch. Dulc.
ten.
Tempo I.
Gt 8 ft
Sw. Oboe.
pp
mf
pp

16 f!

Full Sw.

G! Full.

ff

dim.e rall.

Meno mosso.

Sw.Reeds 8 f!

p

rall.

più lento

p

Sw.Oboe

Ch.

Ch.Dulc.

Sw.

pp

Sw.

pp

Ch.add Viola.

16 f!

pp

Sw.Diap.

Sw.Dulc.

ppp

Twelve short and easy Preludes.

Andante.

AUGUST BORD.
Borna, Livonia.

1.

Swell soft 8 ft

p

8 ft Coup. to Sw

2.

Choir 8 ft

G! Bourdon 8.

p

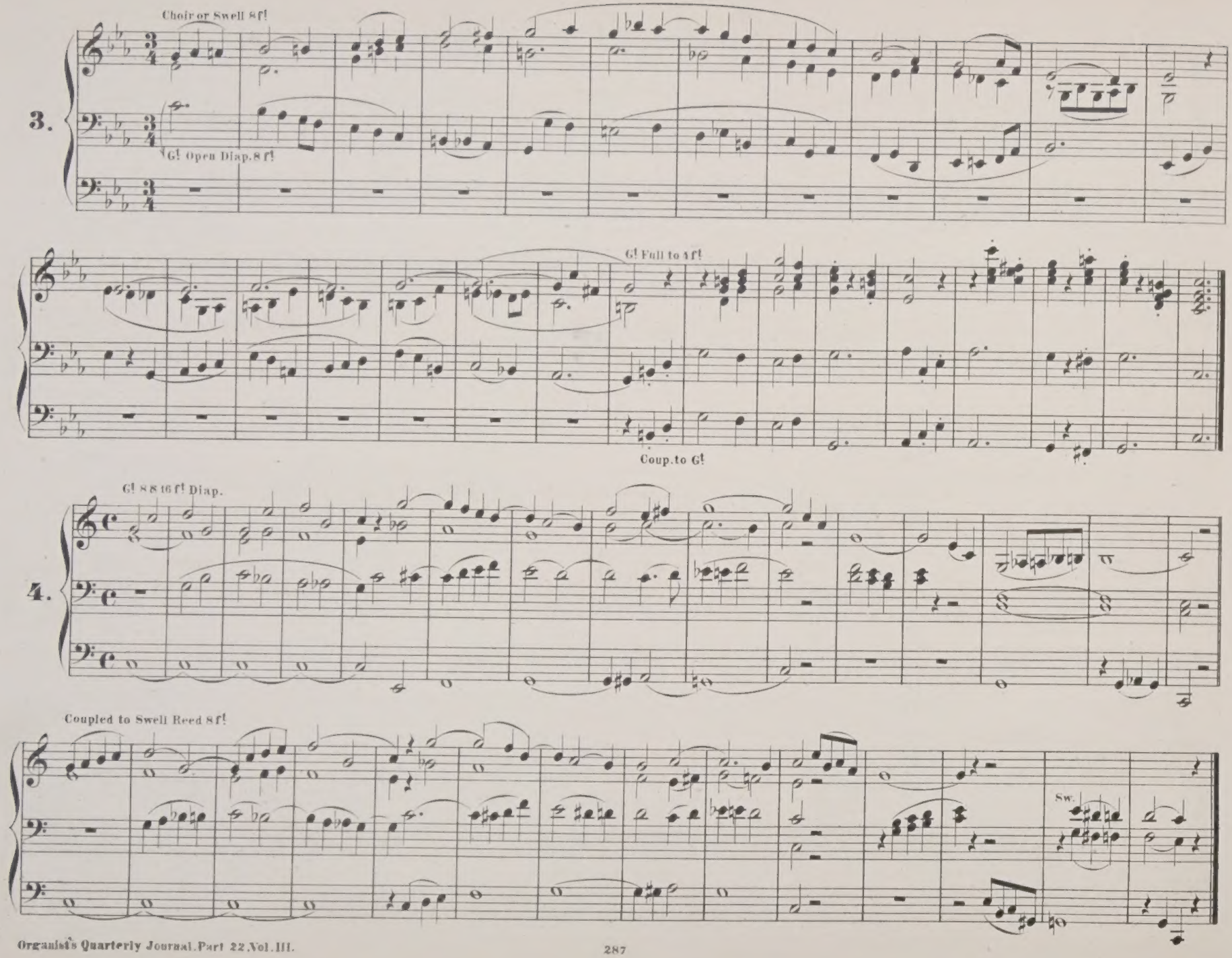
Bourdon, 16, Coup. to Ch.

Sw.

p

dim.

Coup. to Sw

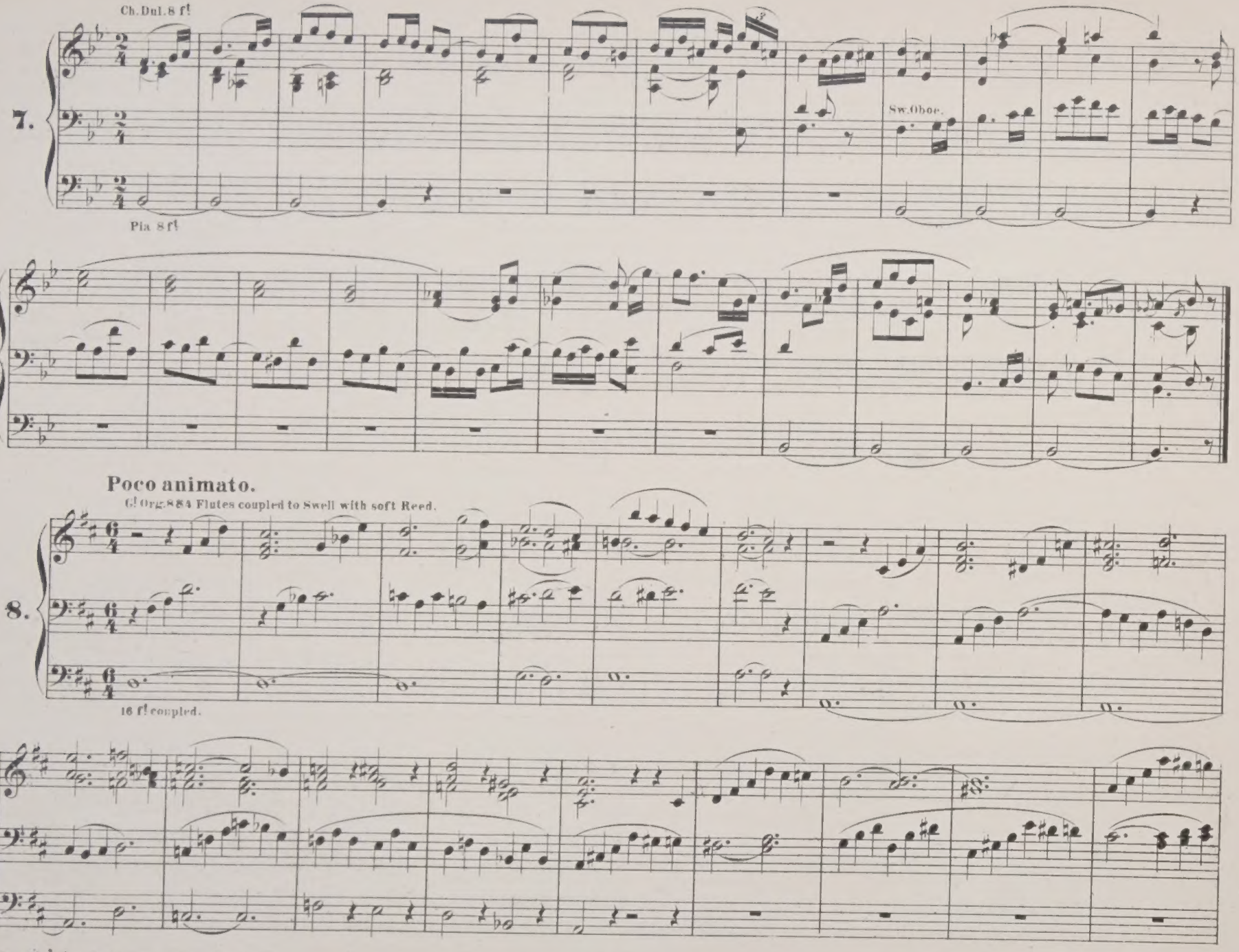

3.
Choir or Swell 8 f!
G! Open Diap. 8 f!
G! Full to 4 f!
Coup. to G!
4.
G! 8 8 16 f! Diap.
Coupled to Swell Reed 8 f!
Sw.

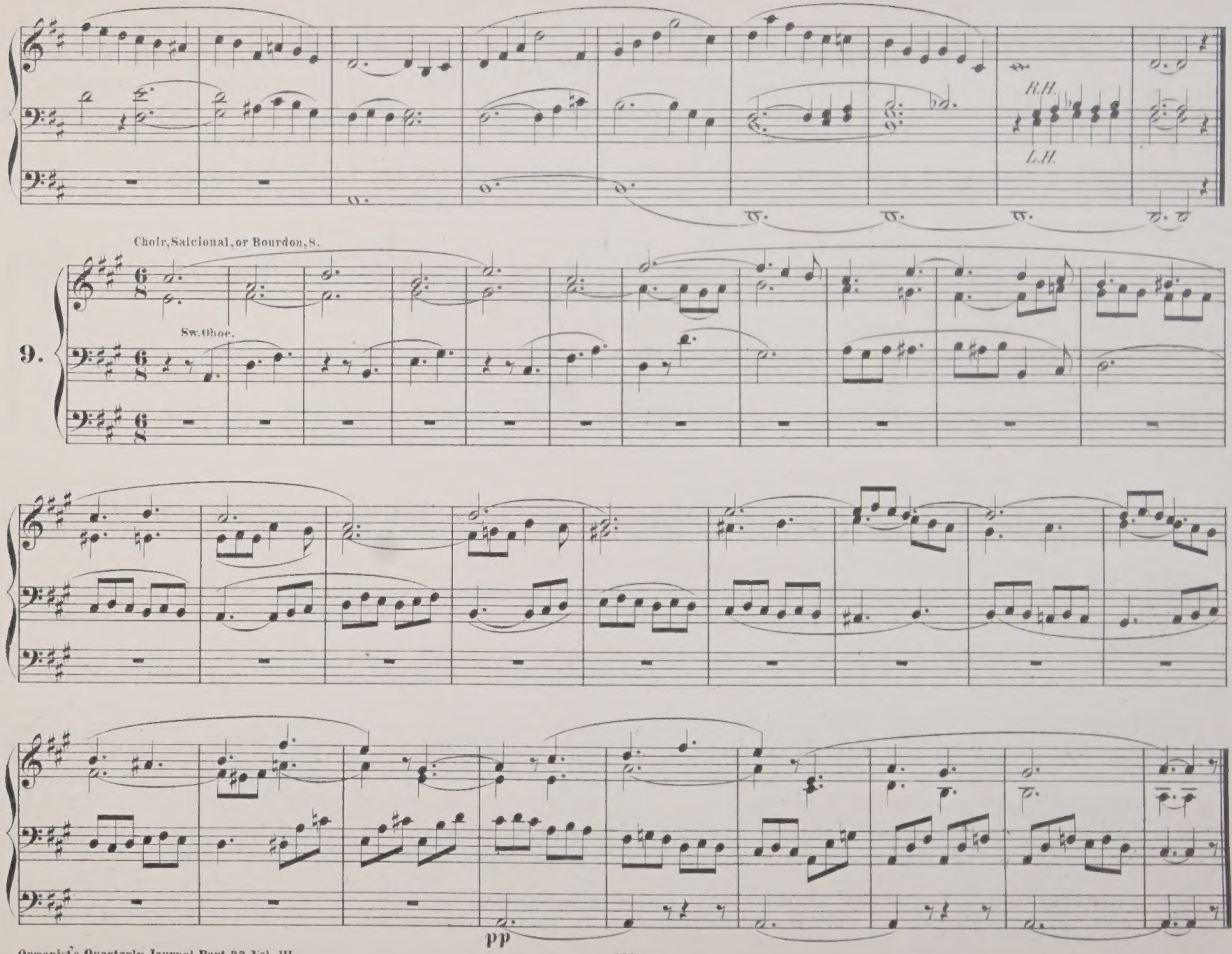
5.

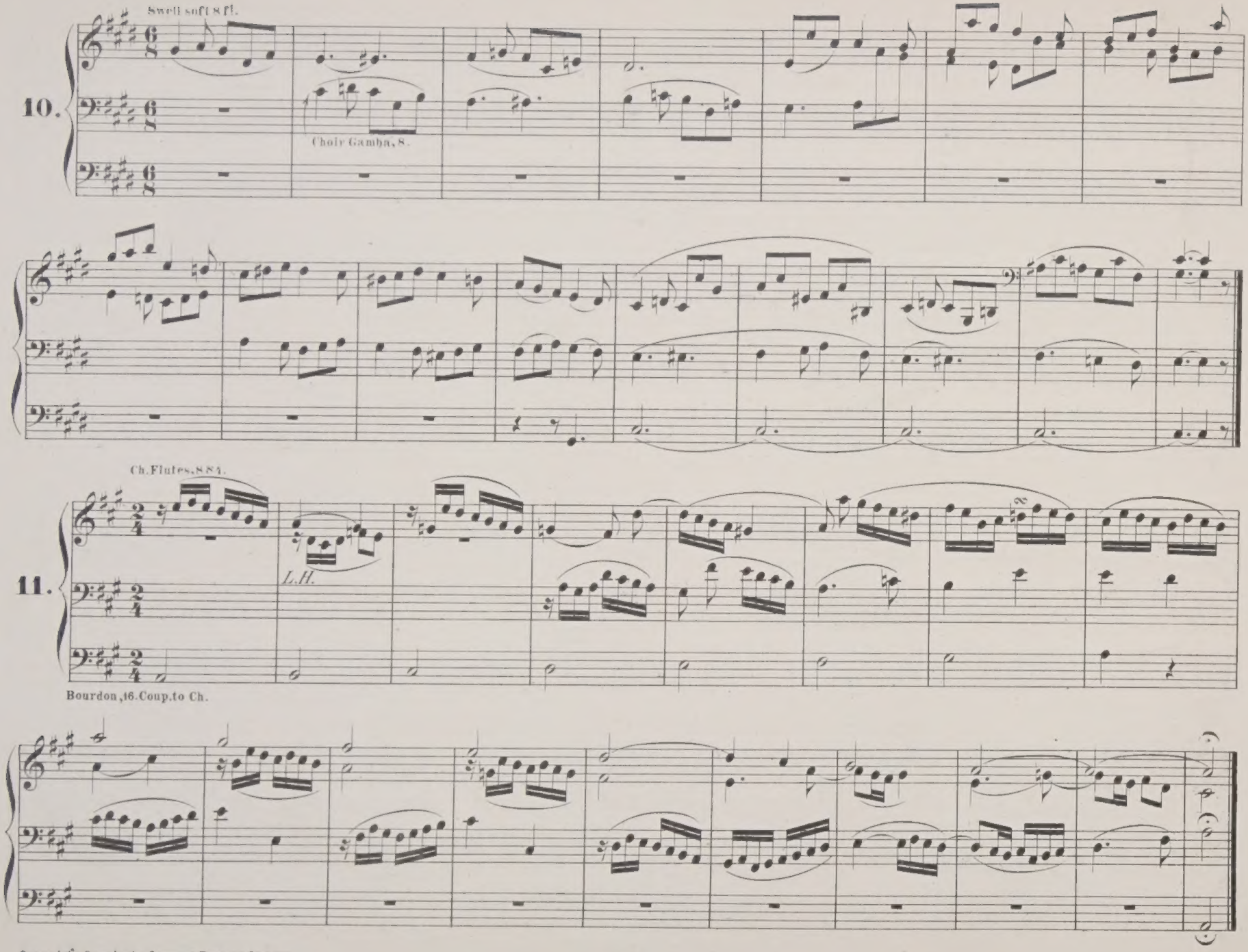
G! 8 8 4 f!

6.

G! 8 f! Gamba 8 Bourdon.


Ch. Dul. 8 ft
7.
Sw. Oboe.
Pia 8 ft
Poco animato.
G. Org. 8 & 4 Flutes coupled to Swell with soft Reed.
8.
16 ft coupled.


R.H.
L.H.
Choir, Salcional, or Bourdon, 8.
Sw. Oboe.
9.
pp


Swell soft 8 fl.
10.
Choir Gamba, 8.
Ch. Flutes, 8 8 4.
11.
L.H.
Bourdon, 16. Coup. to Ch.

Swell, or Choir, soft 8 f!

12.

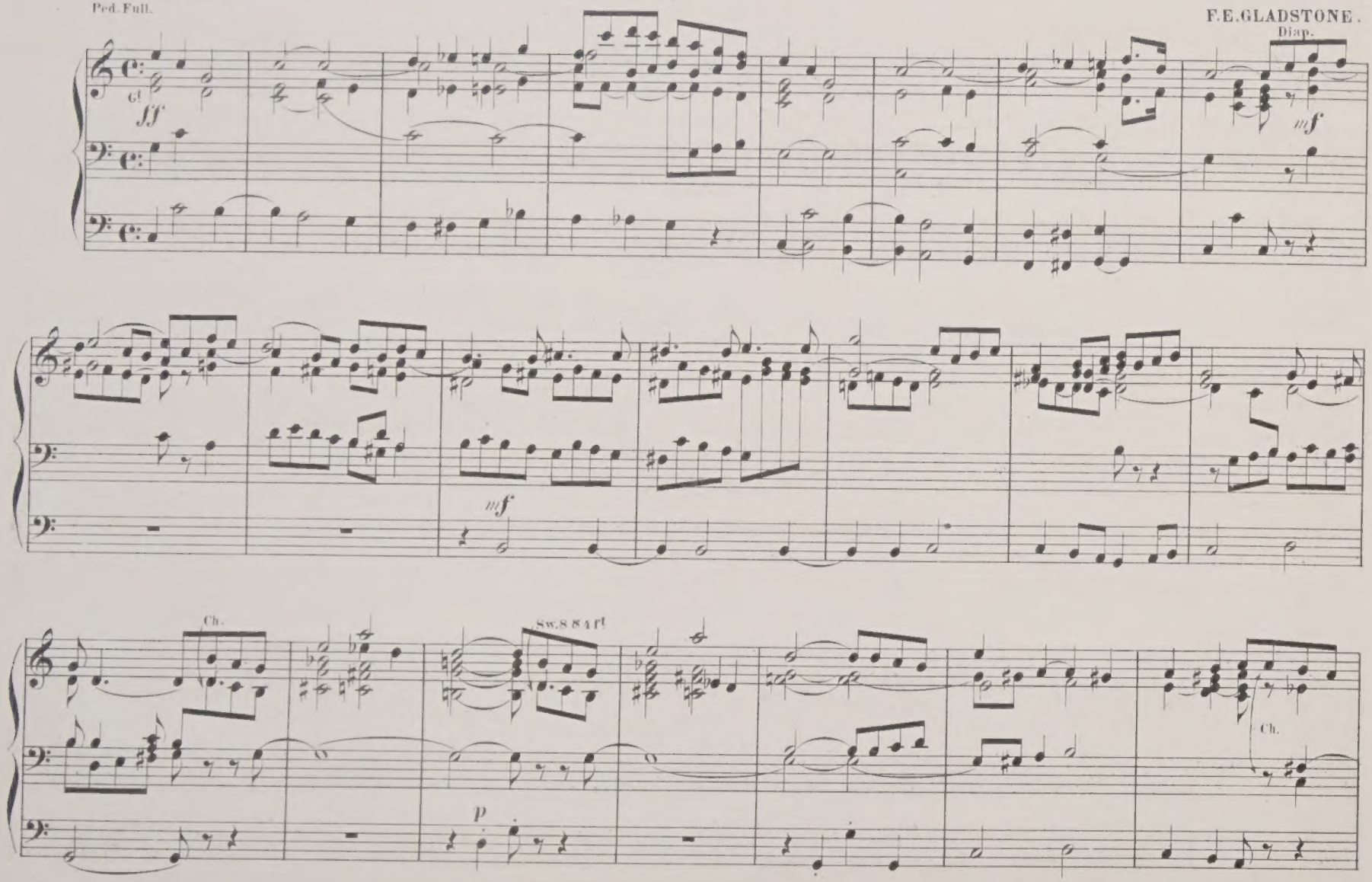
16 f! Coupled.

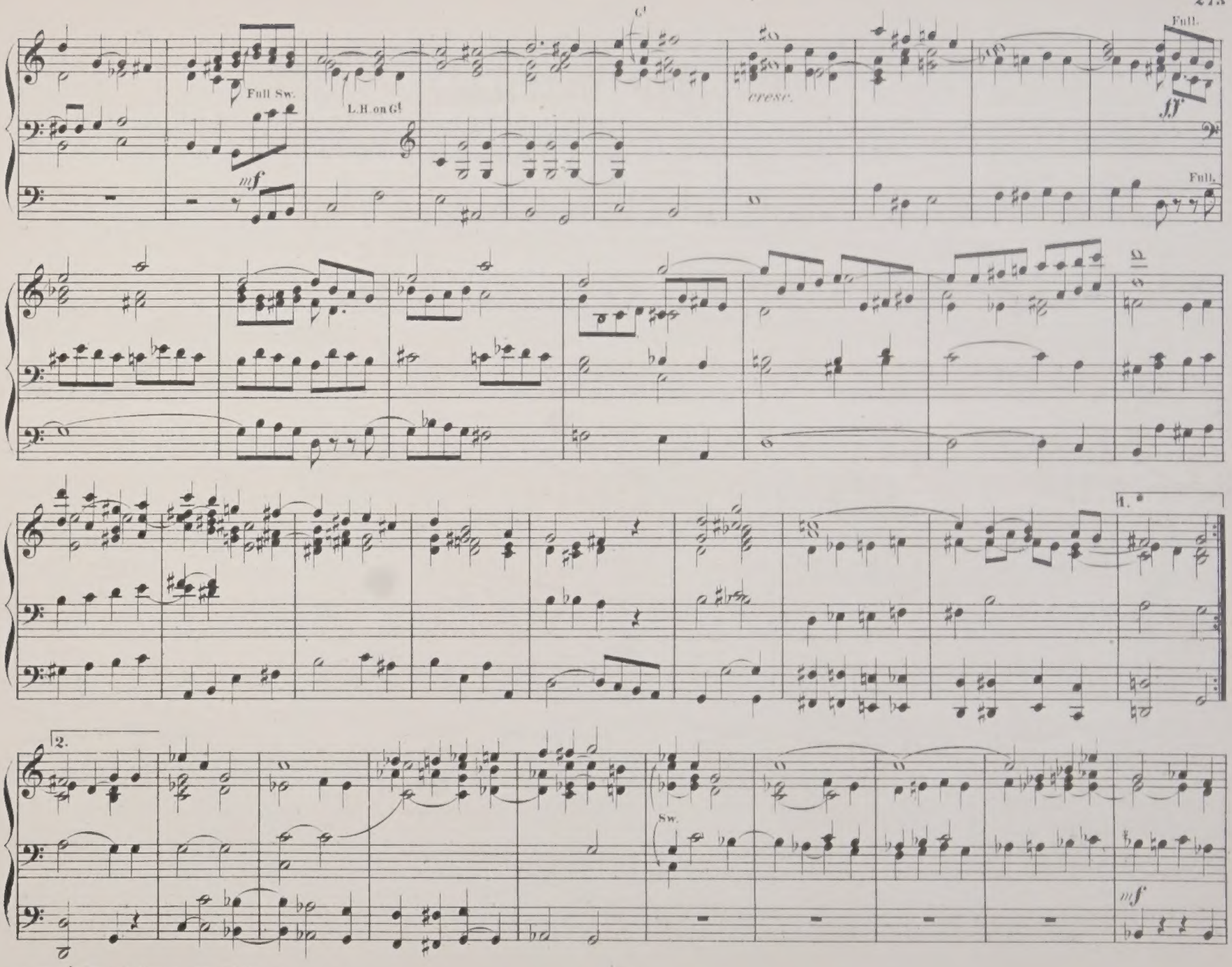
dim.e rall.

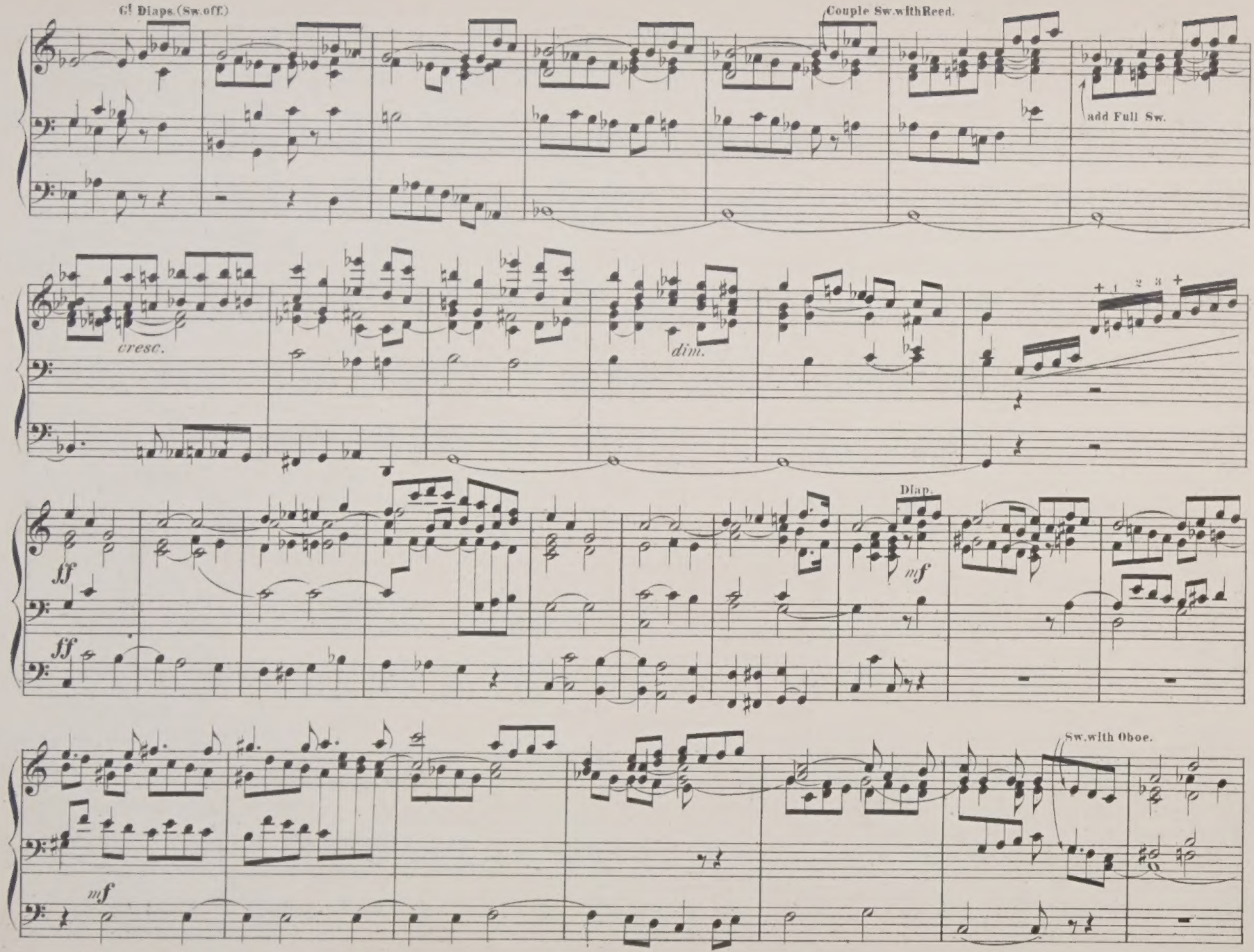
Allegro marziale.

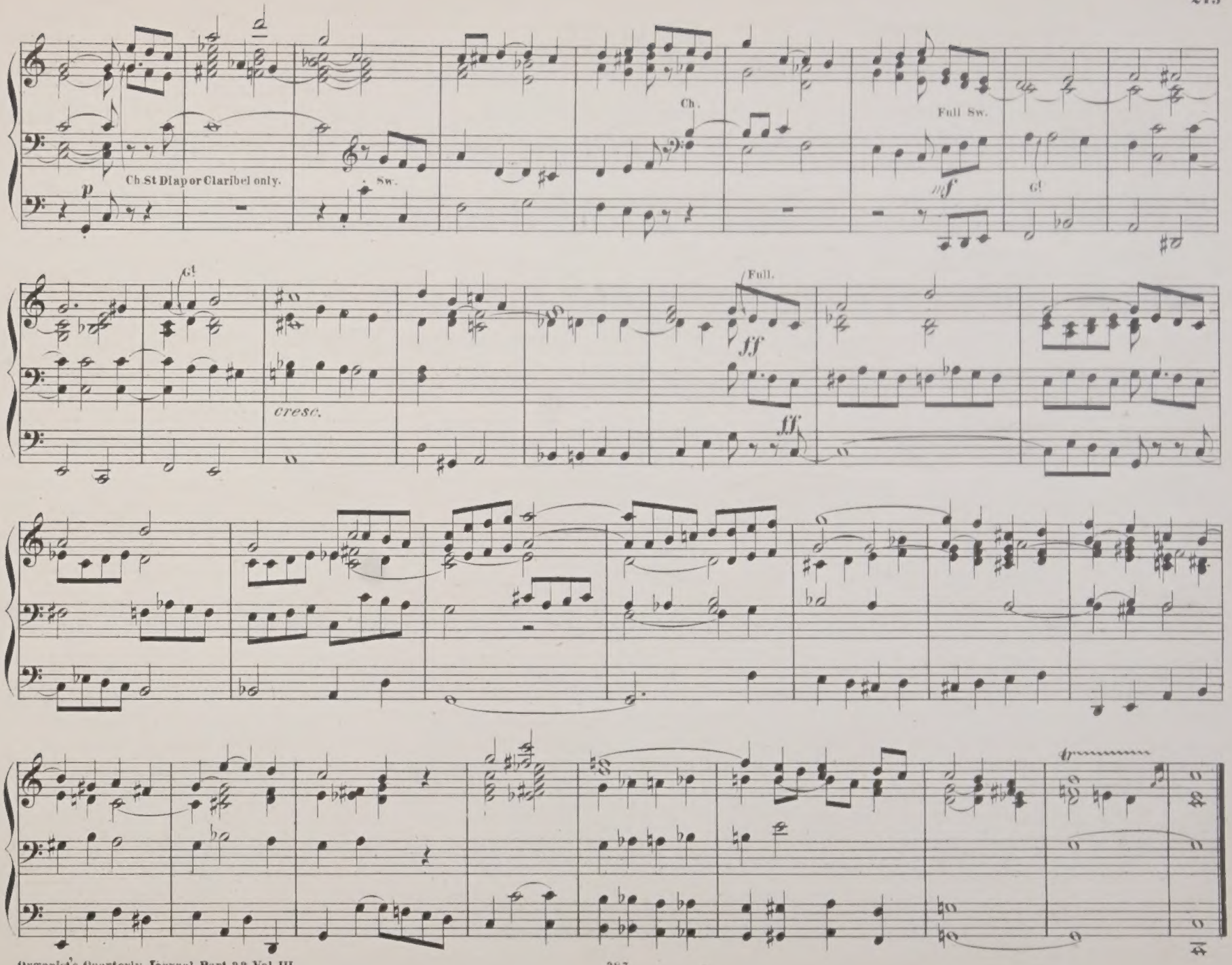
Prepare G! Full.
Sw. with 8 f! reeds coupled to G!
Ch. 8 f! & 4 f! Flute.
Ped. Full.

F.E.GLADSTONE.



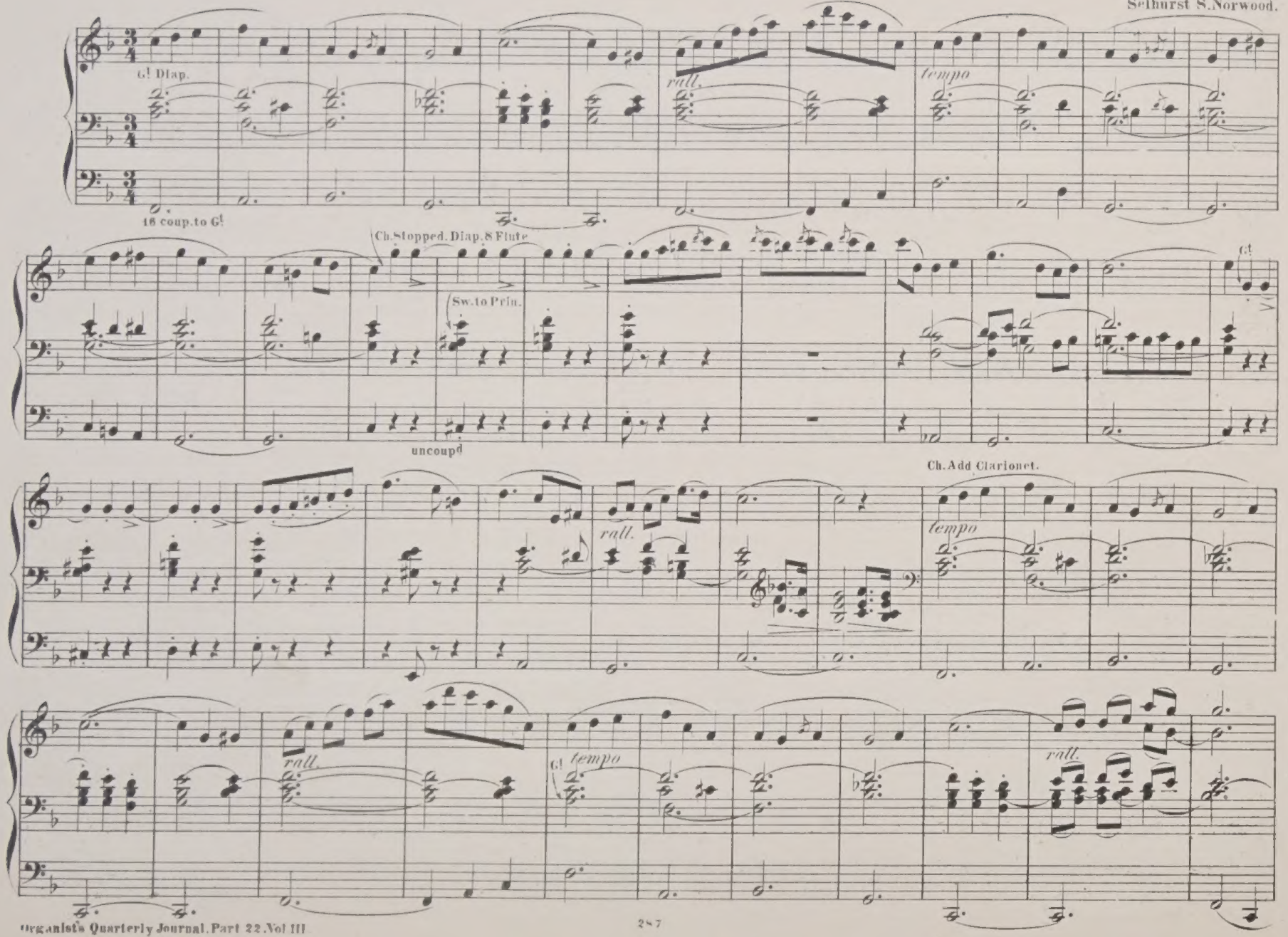

Full Sw.
mf
L.H. on G!
G
cresc.
Full.
ff
Full.
1.
2.
Sw.
mf

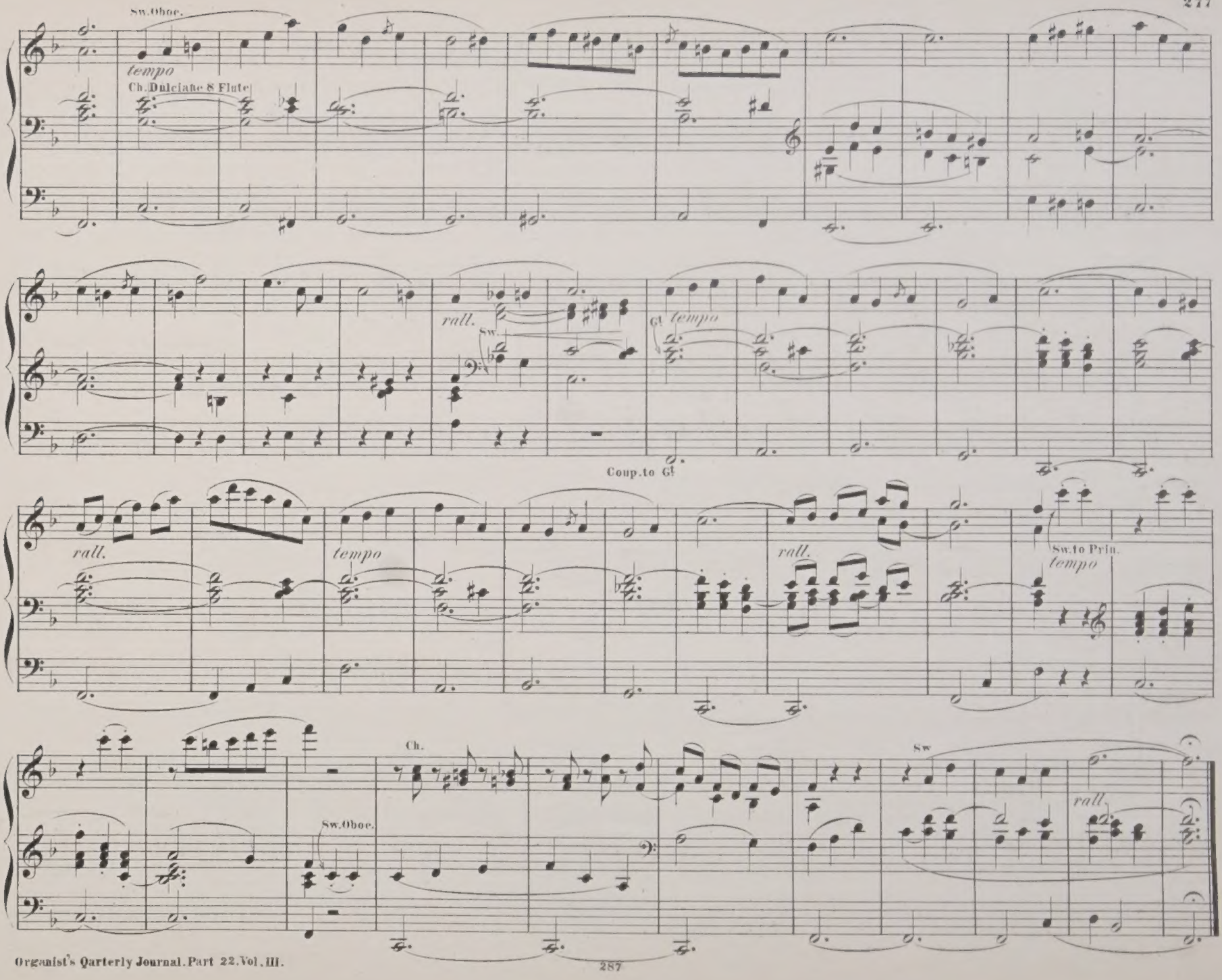

G! Diaps.(Sw.off.)
Couple Sw.with Reed.
add Full Sw.
cresc.
dim.
Diap.
Sw.with Oboe.


Ch. St Diap or Claribel only.
Sw.
Ch.
Full Sw.
Gt
Gt
cresc.
Full.

Andante.

J. H. WALLIS.
Org. Holy Trinity Church
Selhurst S. Norwood.

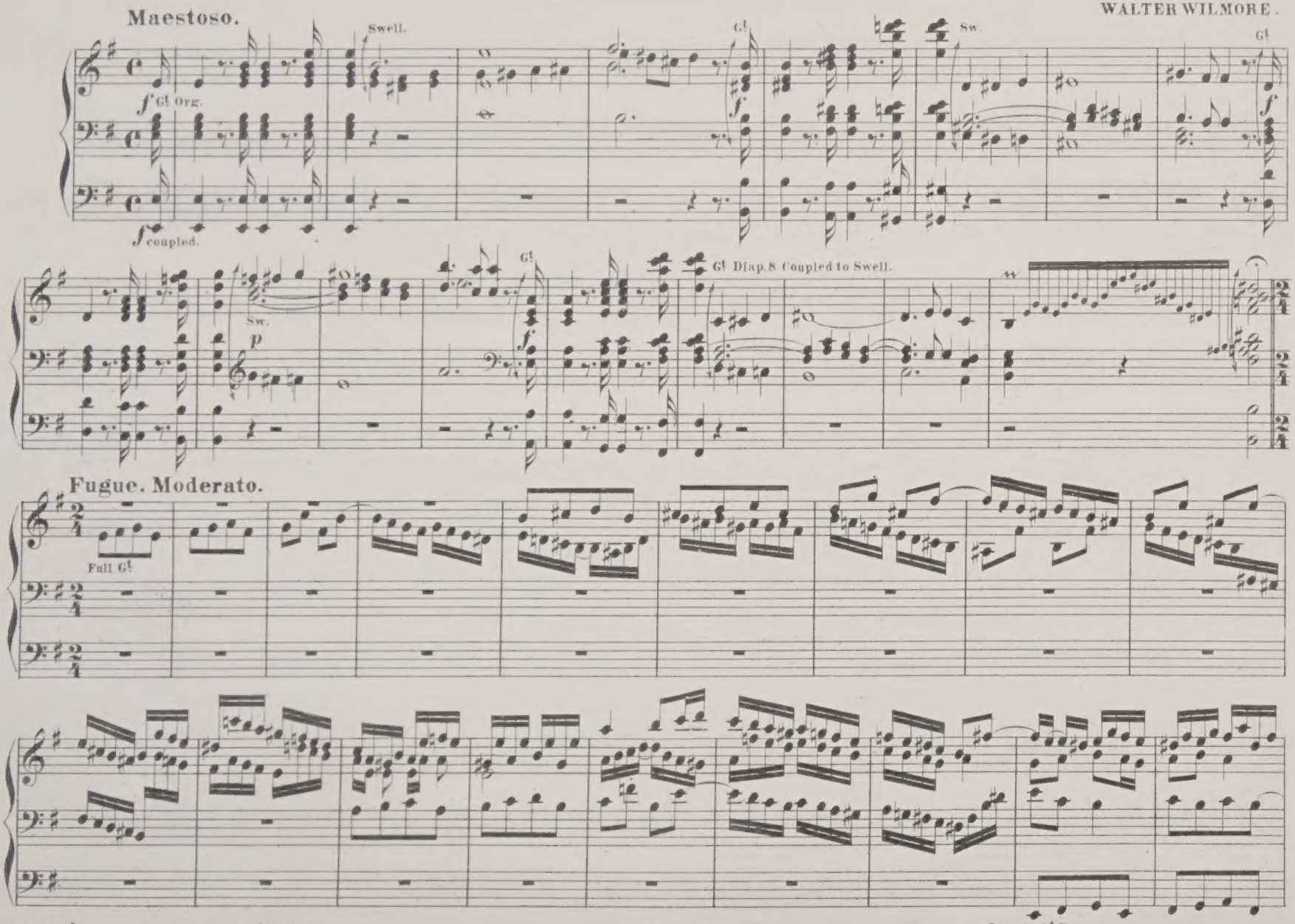


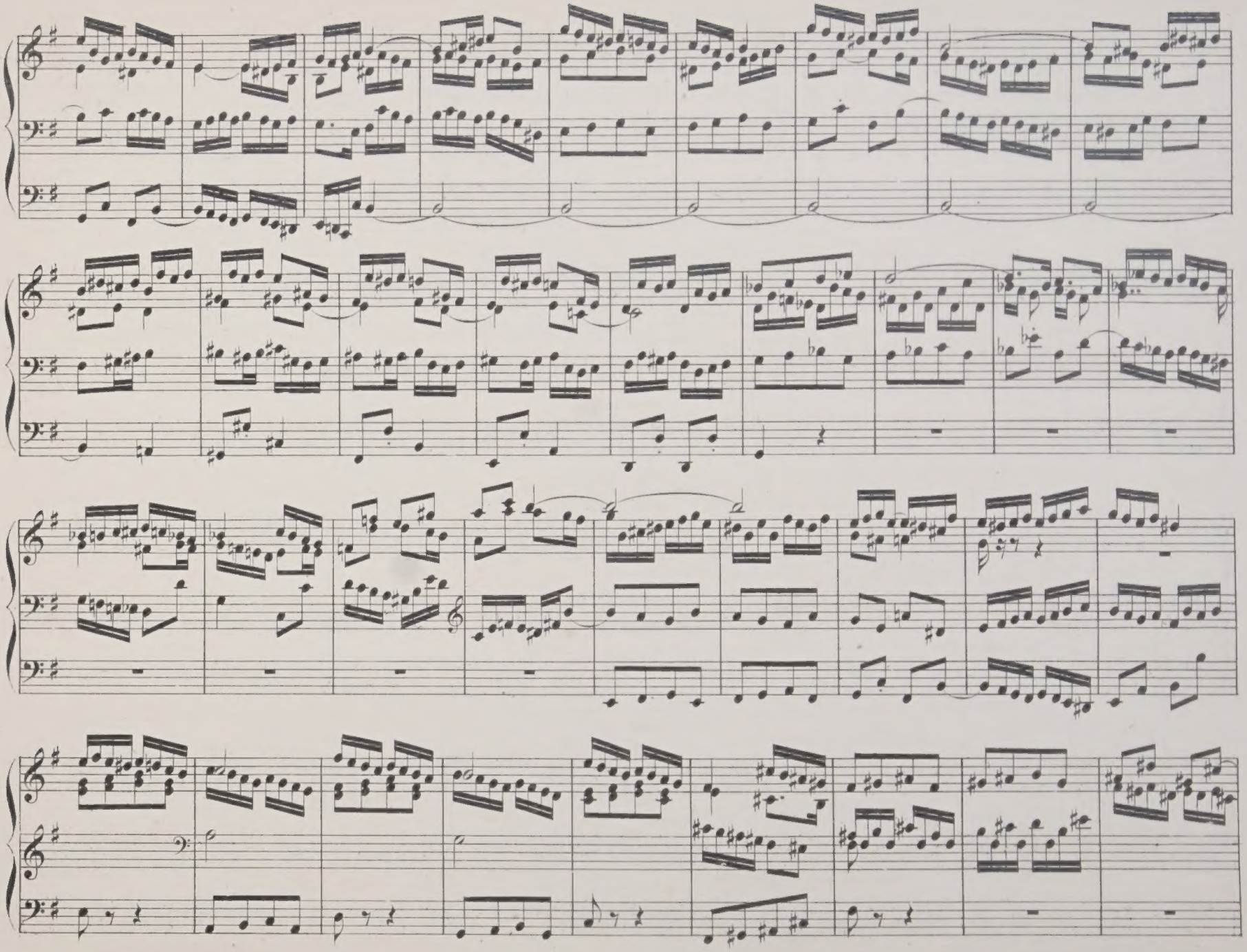

Sw.Oboe.
tempo
Ch.Dulciana 8 Flute
rall.
Sw.
G! tempo
Coup.to G!
rall.
tempo
rall.
Sw.to Prin.
tempo
Ch.
Sw.Oboe.
Sw
rall.

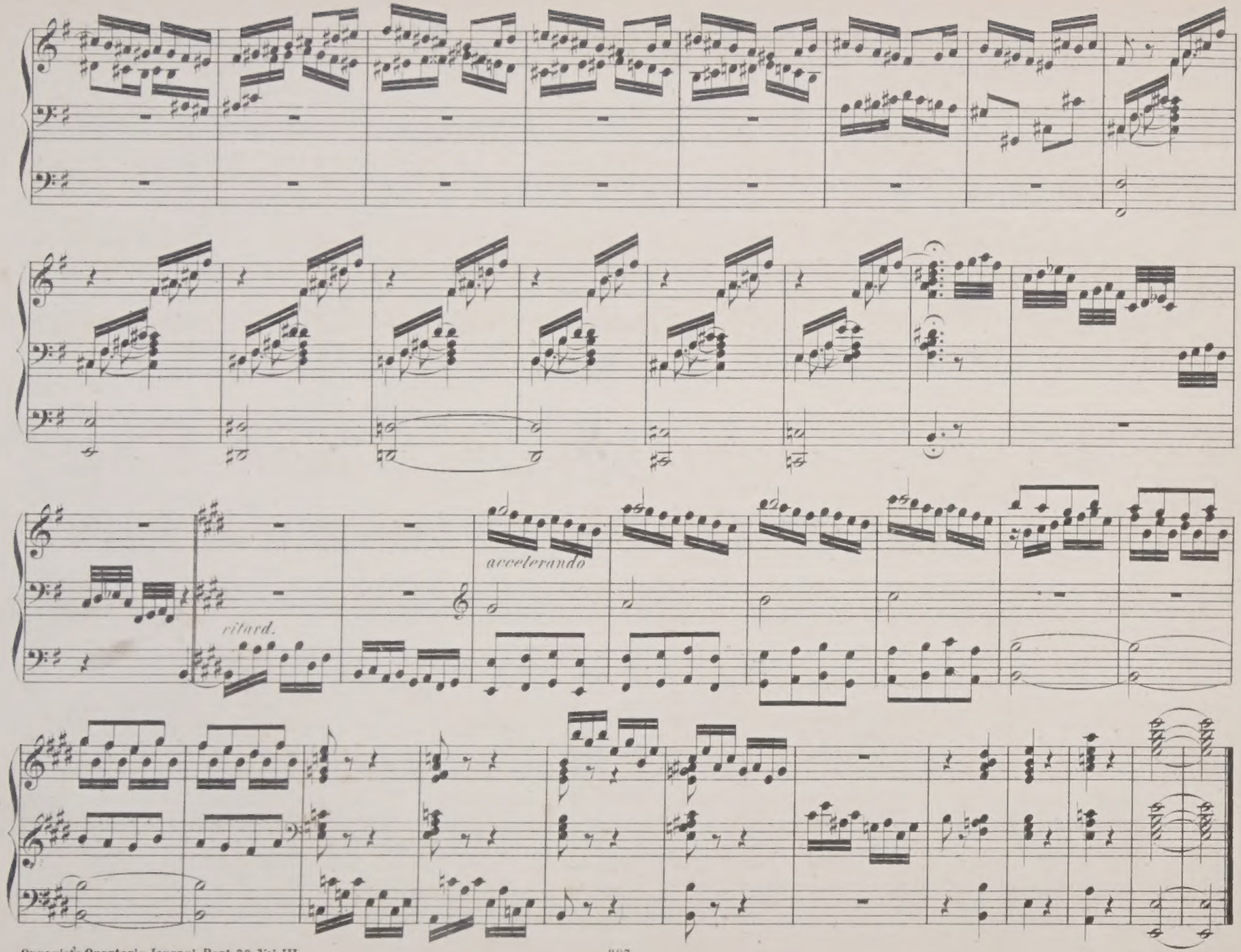
Prelude & Fugue.

WALTER WILMORE.

Maestoso.

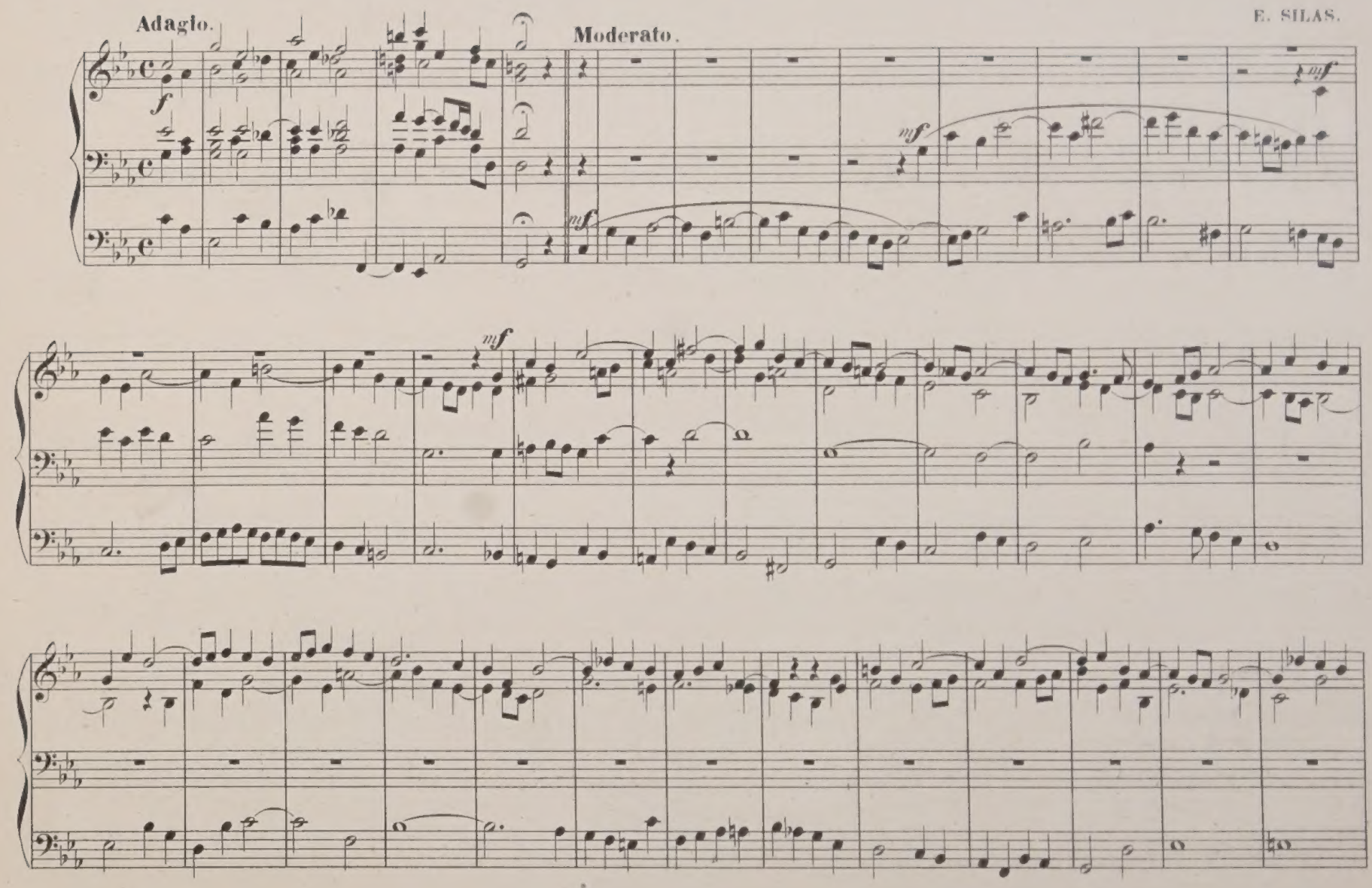


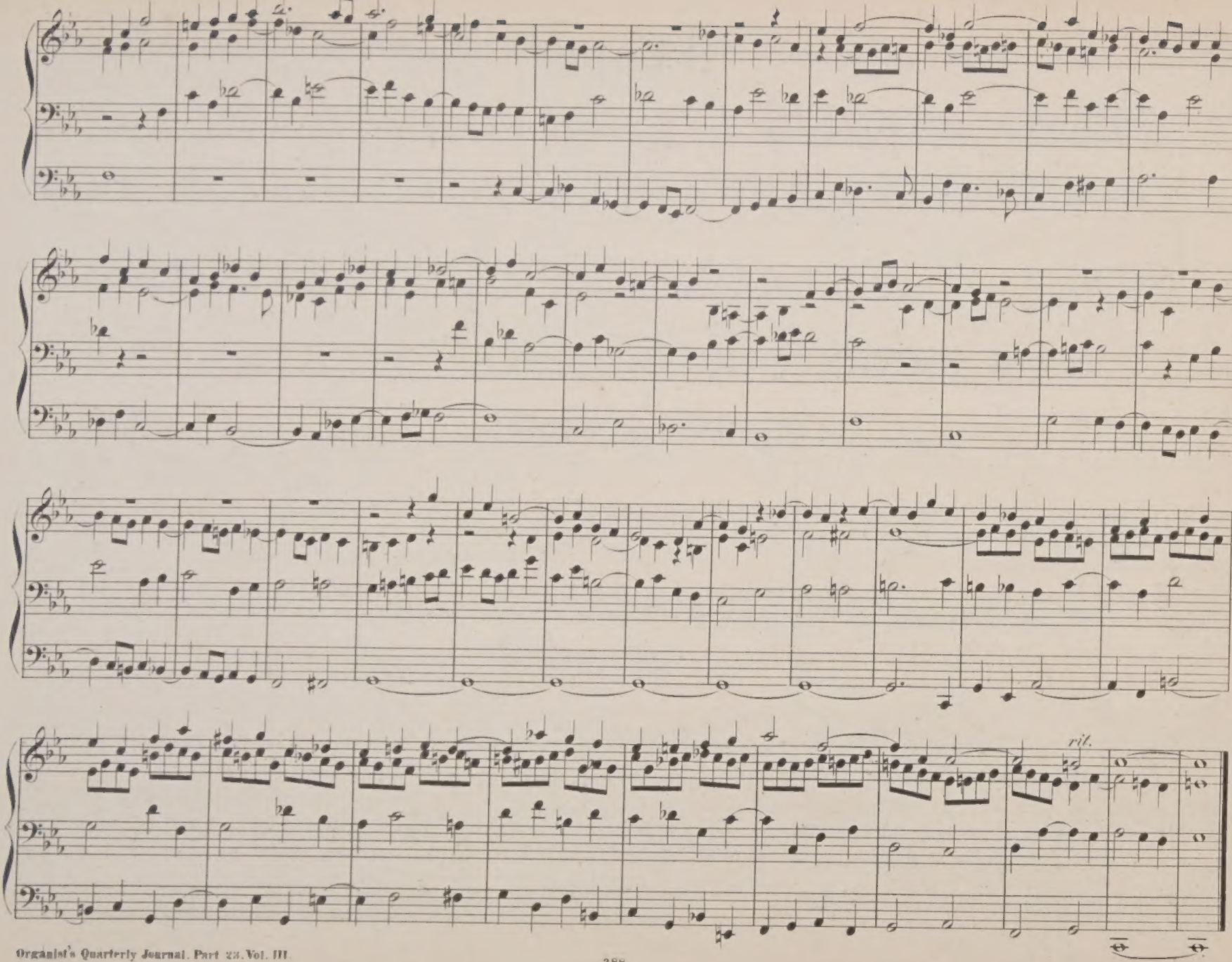



accelerando
ritard.

Fugue.

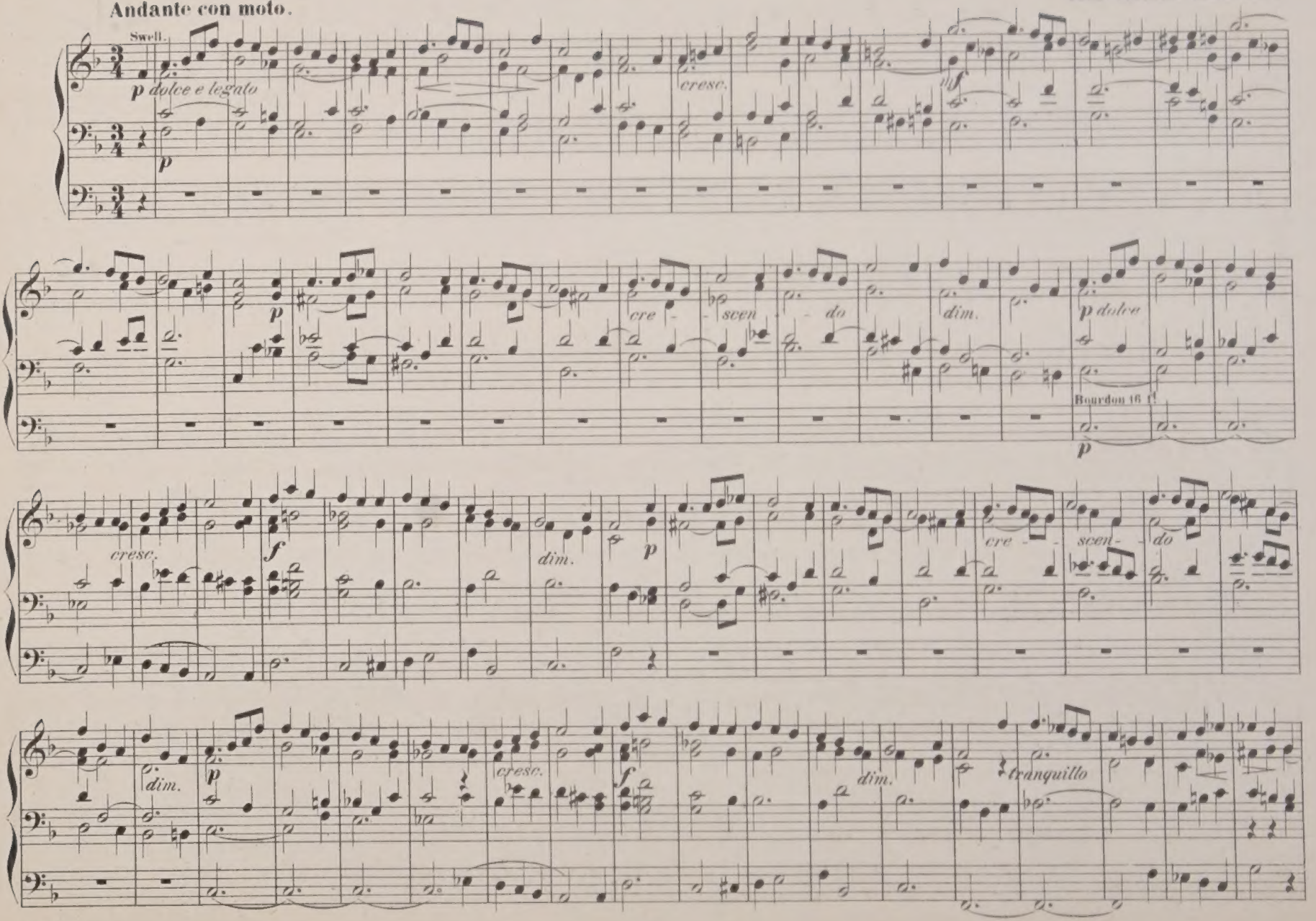
E. SILAS.

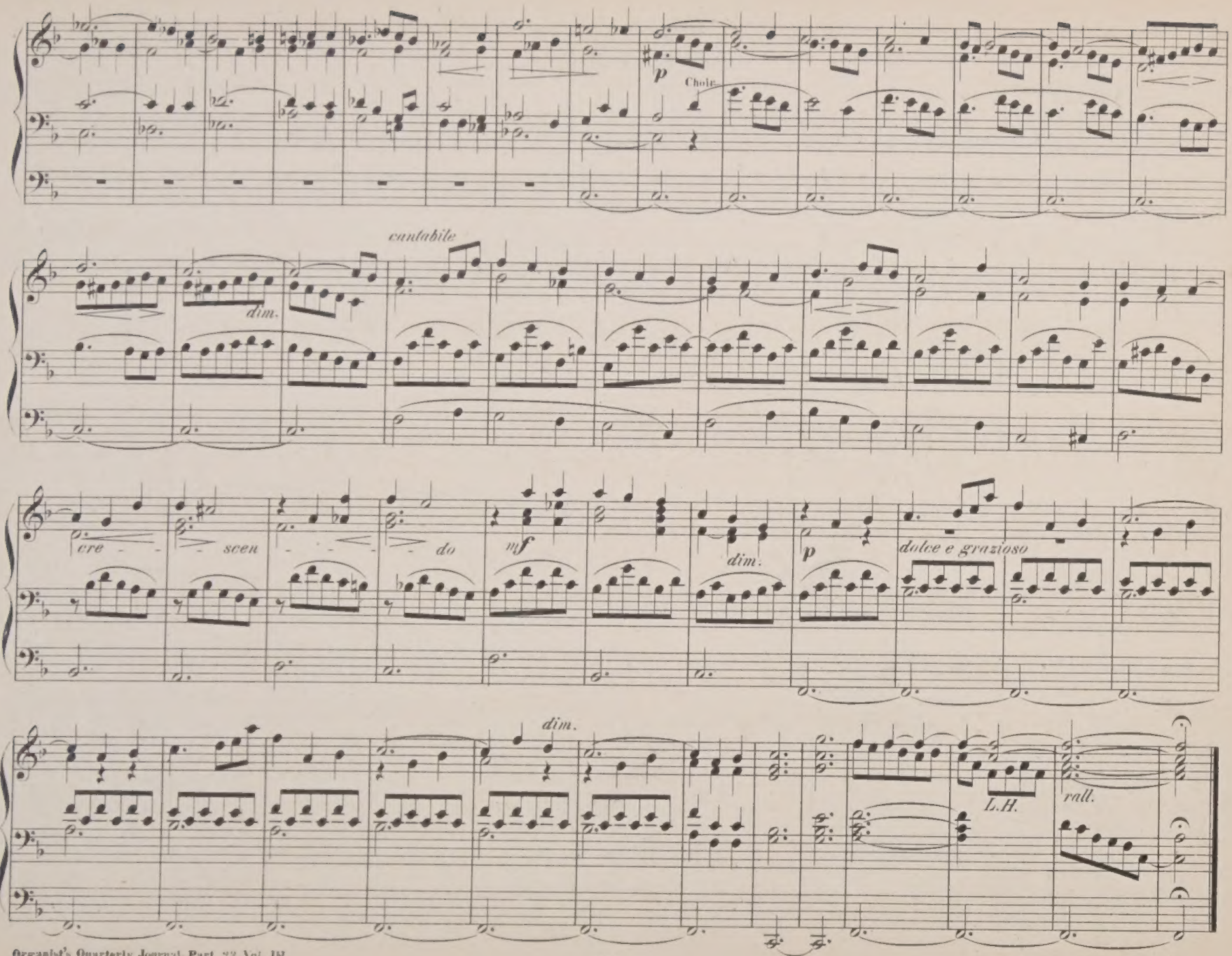



rit.

Andante.

JOHN FRANCIS BARNETT.

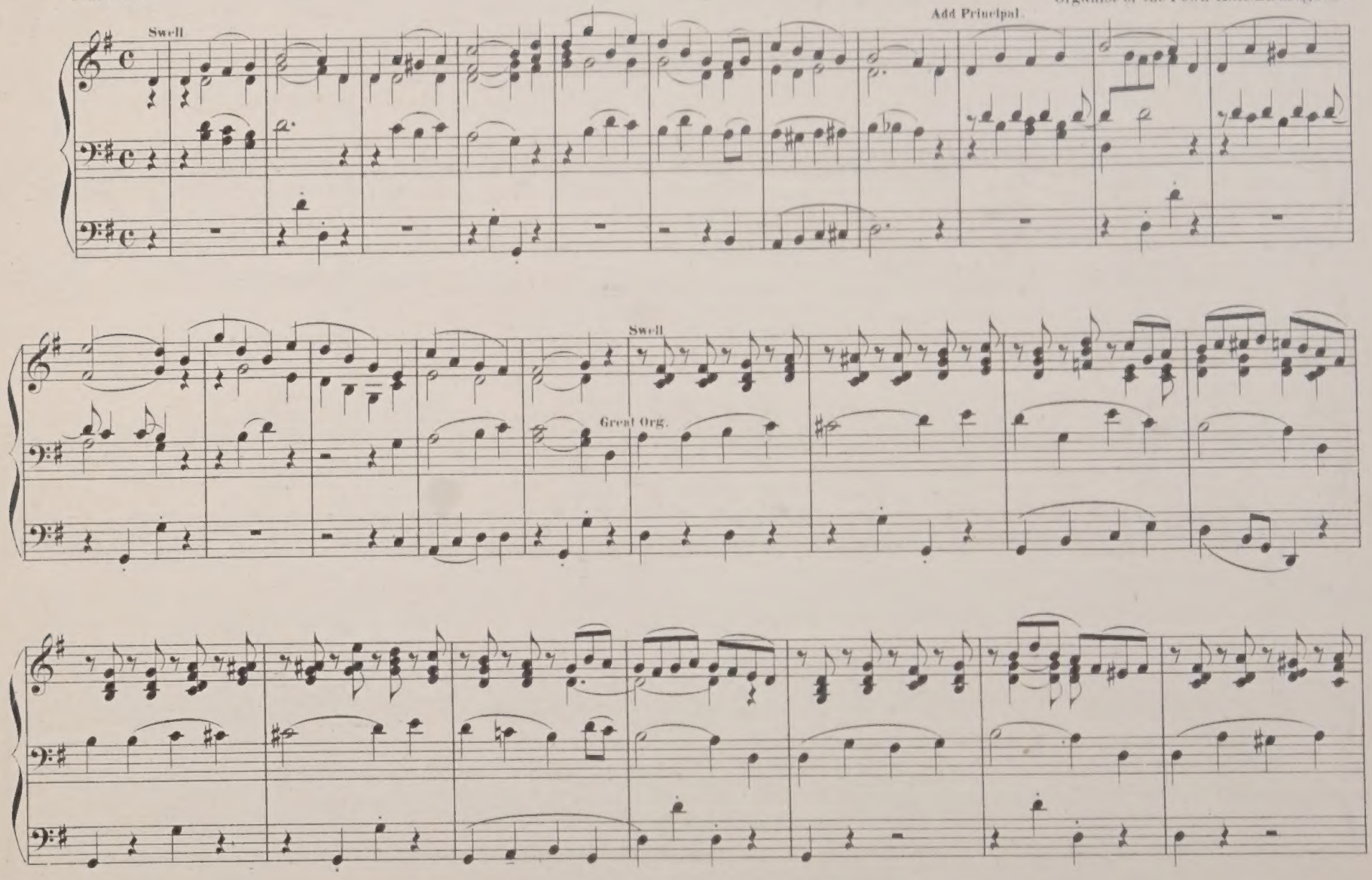


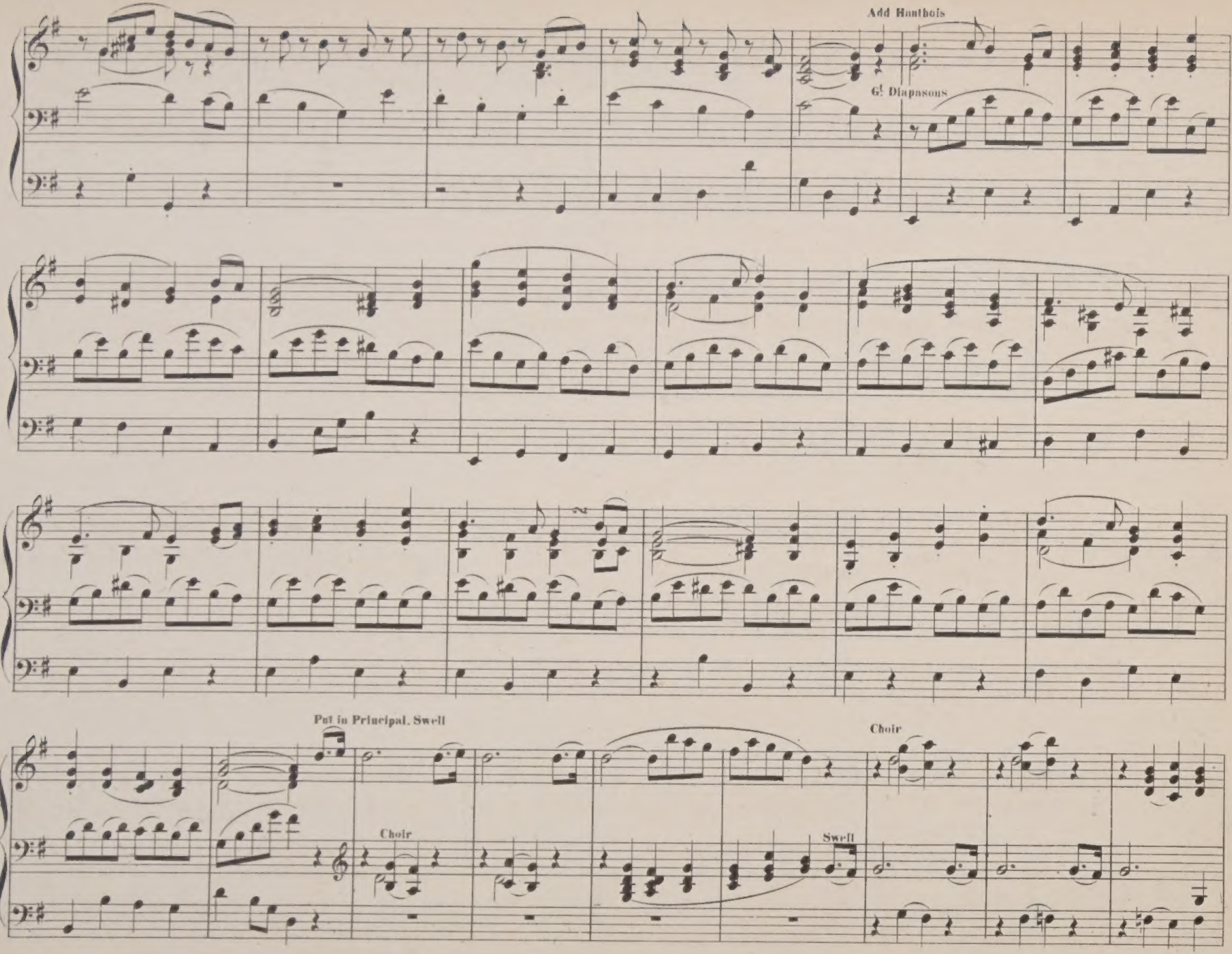

p
Choir.
cantabile
dim.
cre - - - scen - - - do
mf
dim.
p
dolce e grazioso
dim.
L.H.
rall.

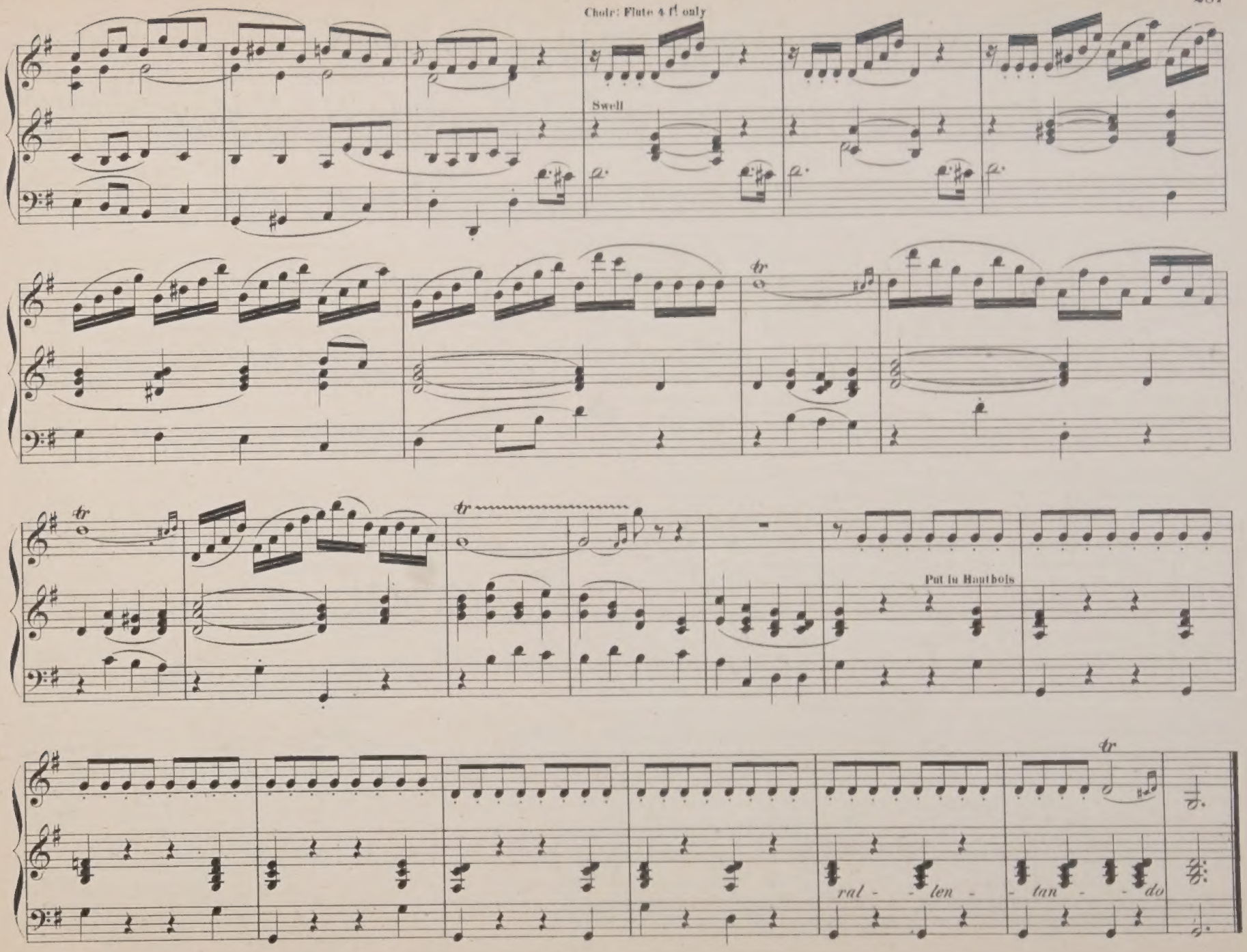
Andante.

Swell, Open and Stop. Diapasons.
Great Org. Gamba 8 ft
Ped. 16 feet.

J. STIMPSON.
Organist of the Town Hall, Birmingham.




Add Hautbois
6ft Diapasons
Put in Principal. Swell
Choir
Choir
Swell


Choir: Flute 4 ft only
Swell
tr
tr
tr
Put in Hautbois
tr
ral - - len -
- tan - - do

Twelve Short and Easy Preludes.

C. C. MOLDENHAUER.
Hof-Organist Stolpe. Pomerania.

Adagio e sostenuto.

1.

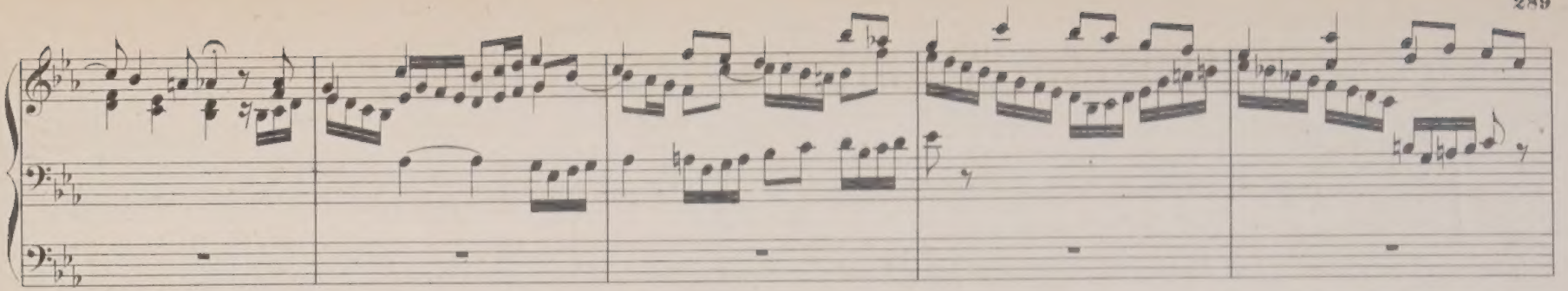
G! Org. 8 ft

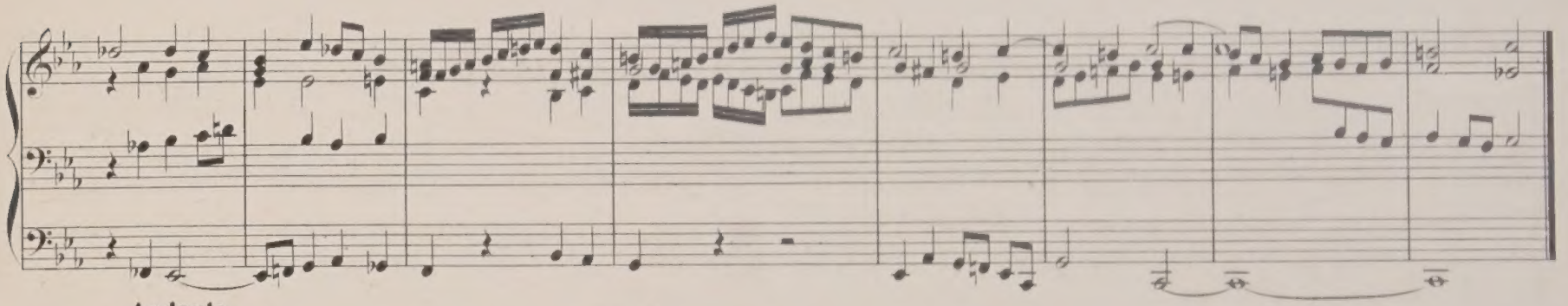
16 ft coup.

Moderato.

2.

G! Diap.

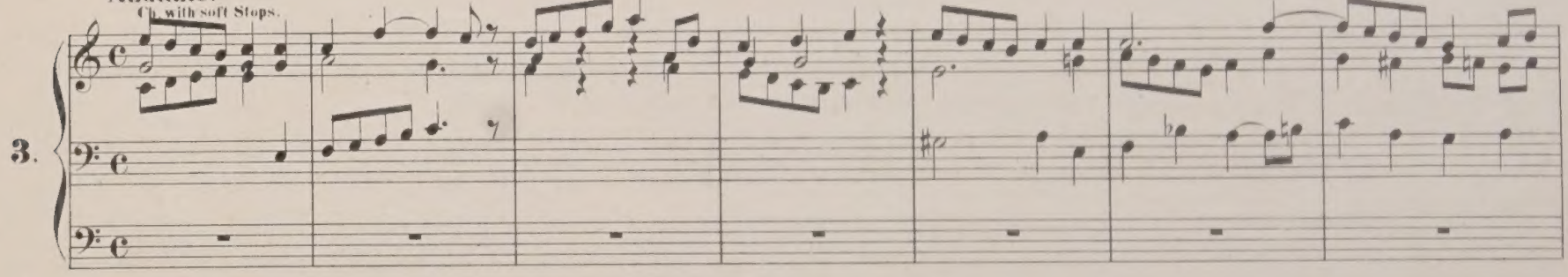


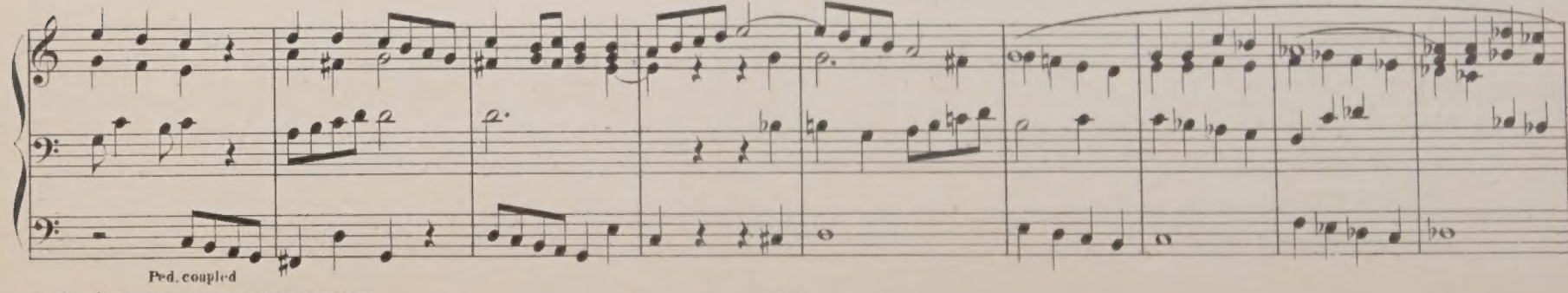


Andante.

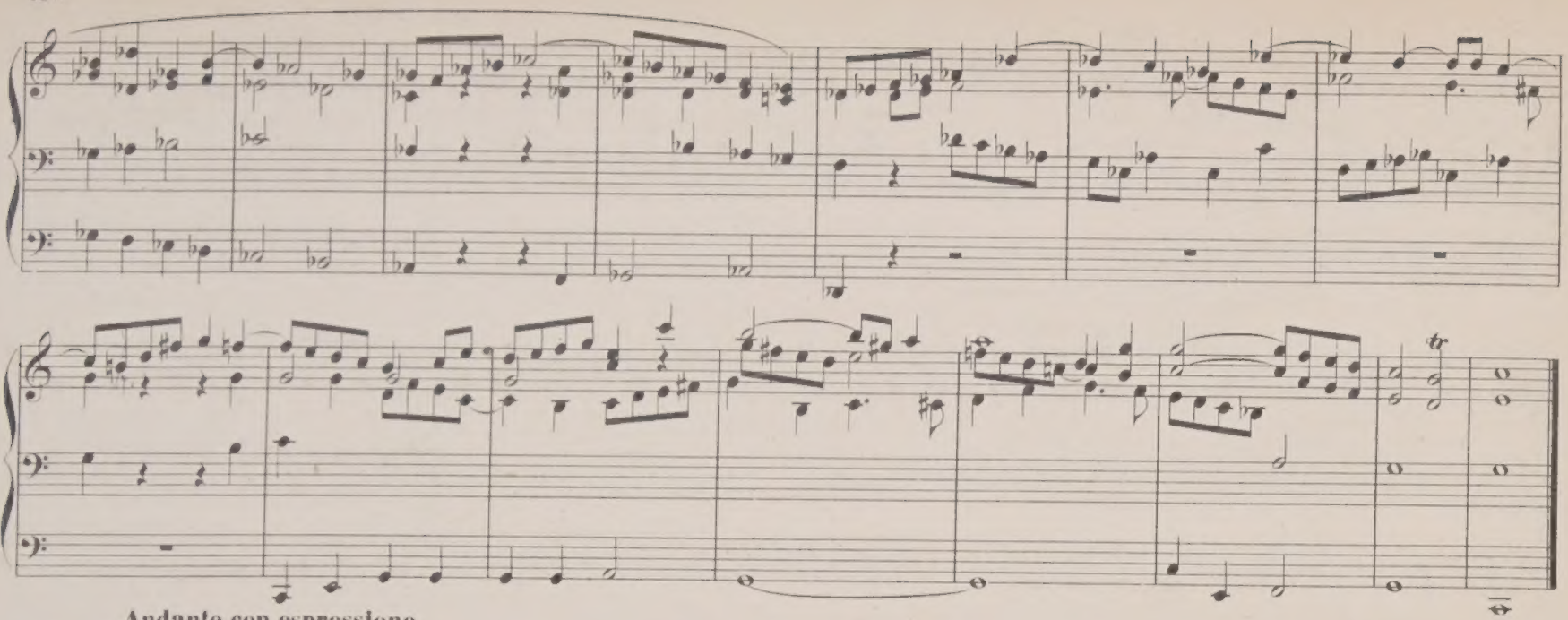
Ch. with soft Stops.

3.



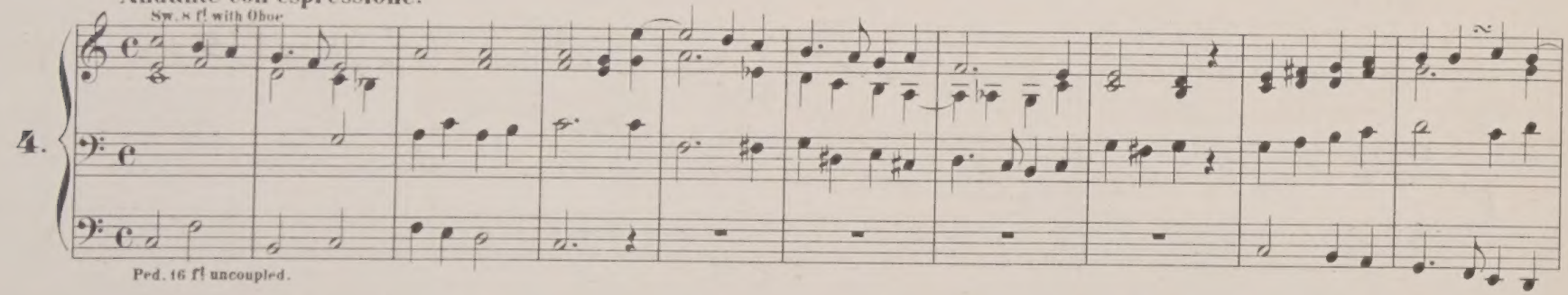


Ped. coupled

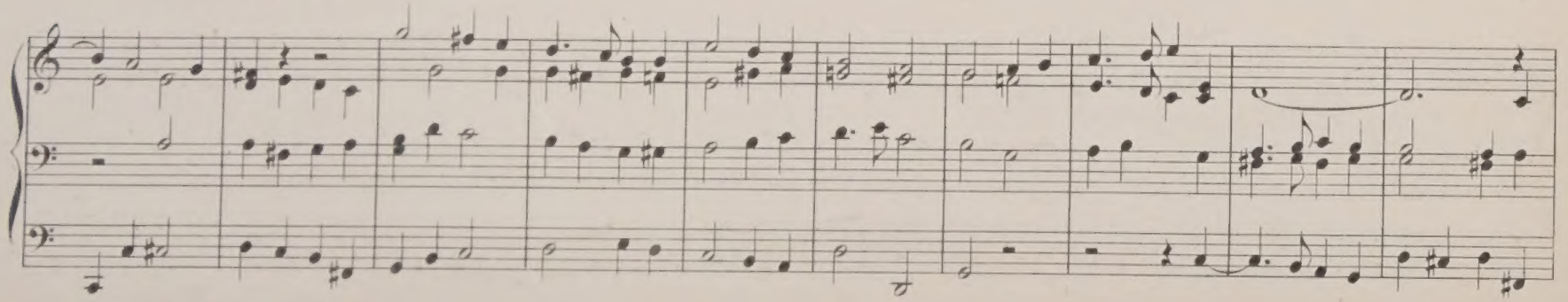


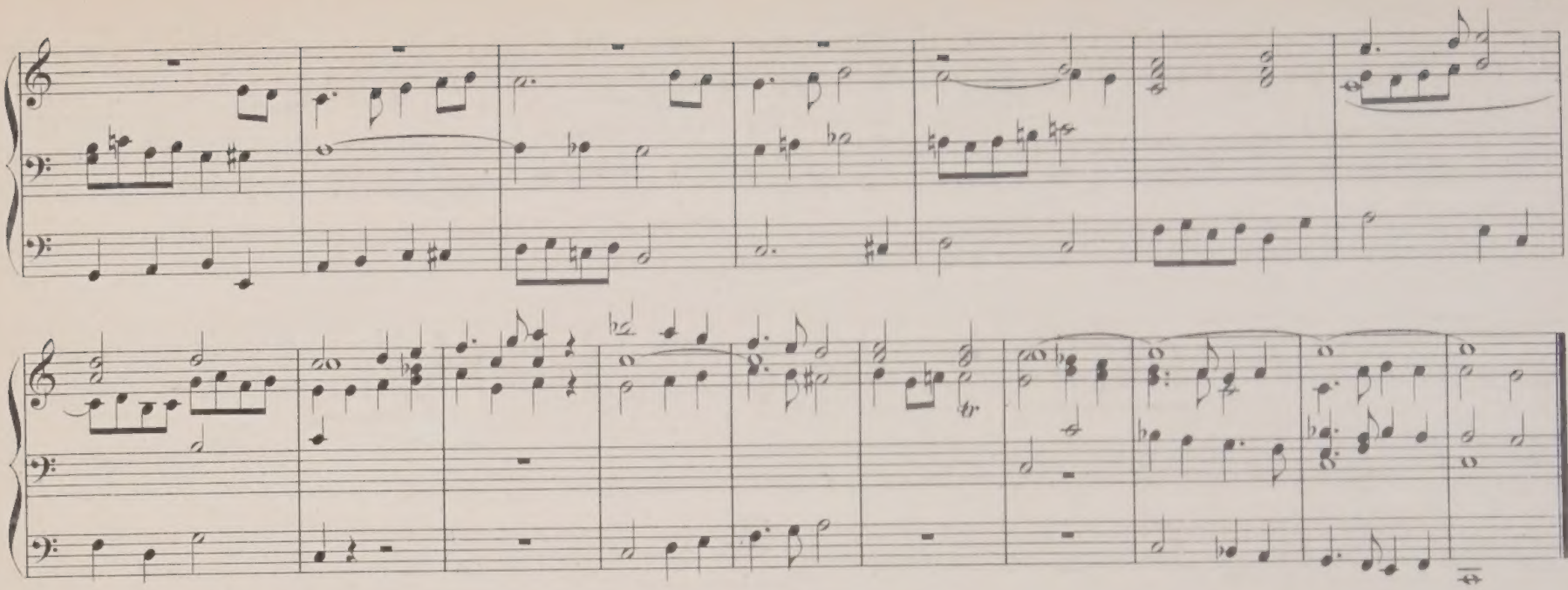
Andante con espressione.

Sw. 8 ft with Oboe



Ped. 16 ft uncoupled.

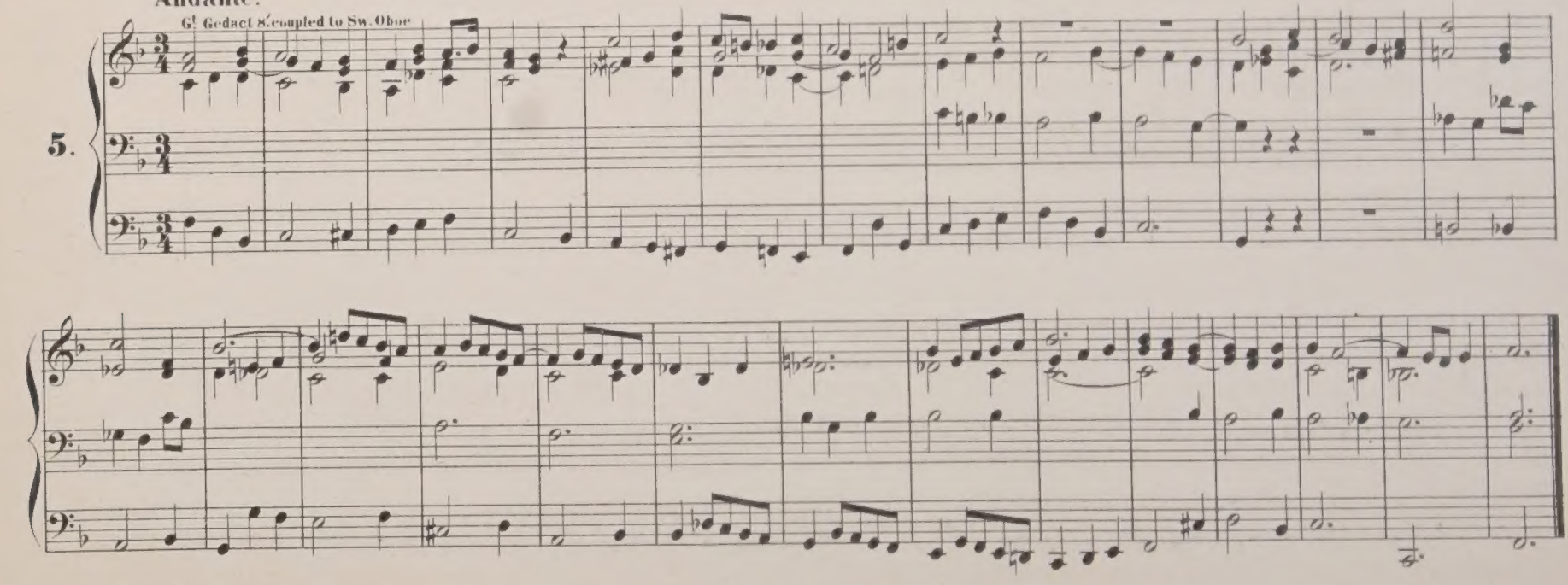


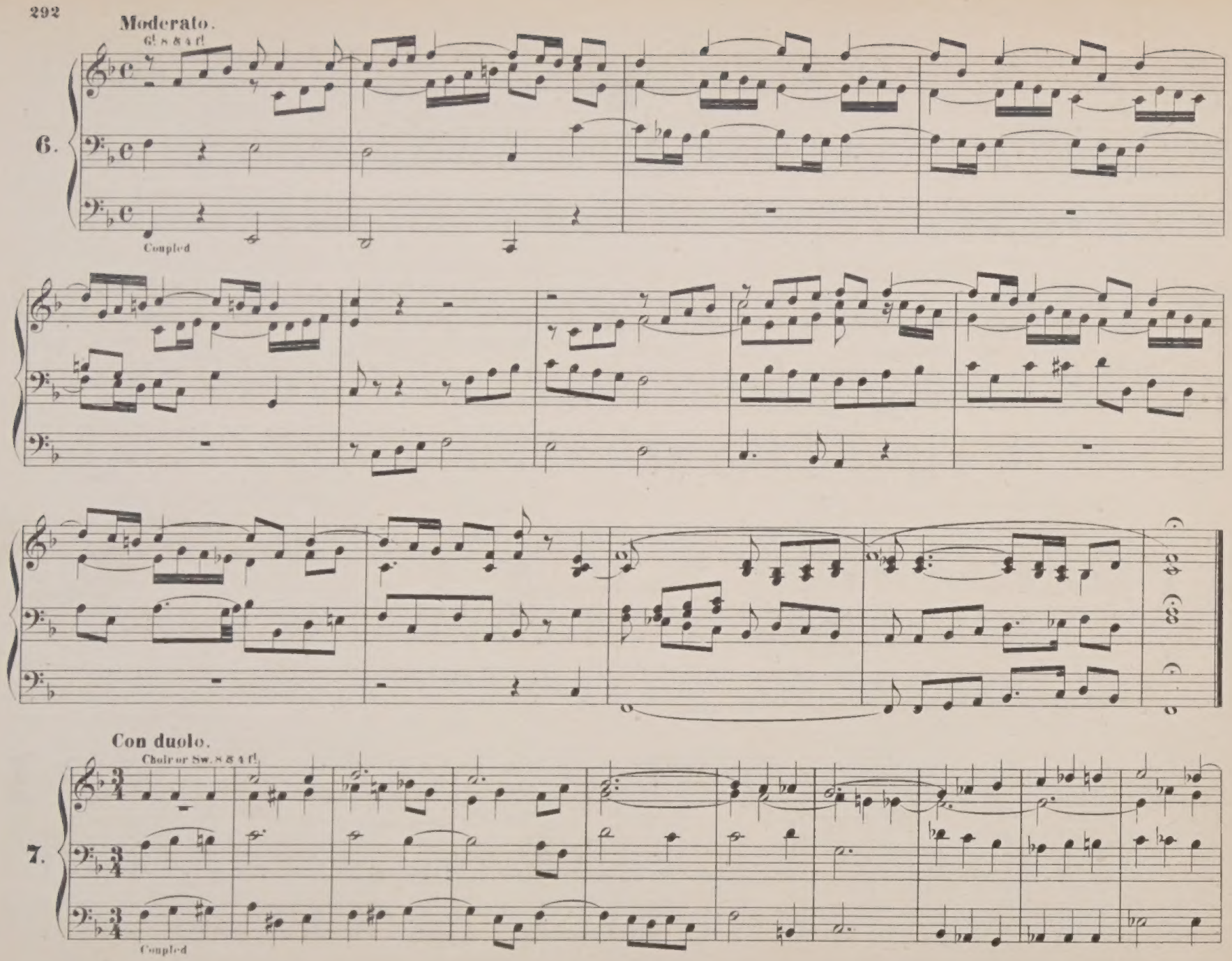


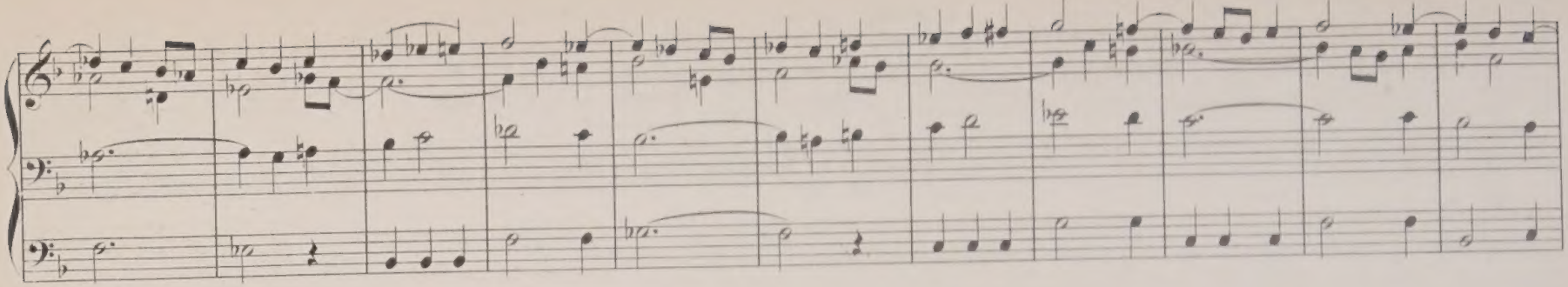
Andante.

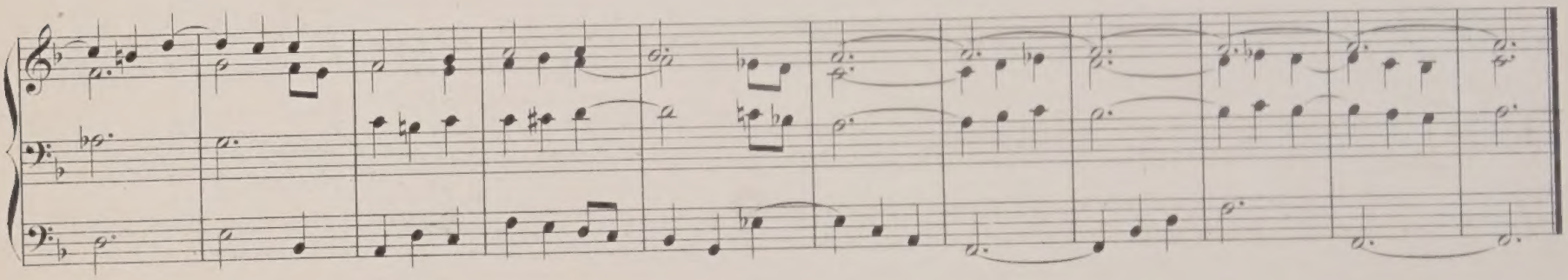
G! Gedact 8′ coupled to Sw. Oboe

5.




Moderato.
Gt. 8 & 4 ft.
6.
Coupled
Con duolo.
Choir or Sw. 8 & 4 ft.
7.
Coupled

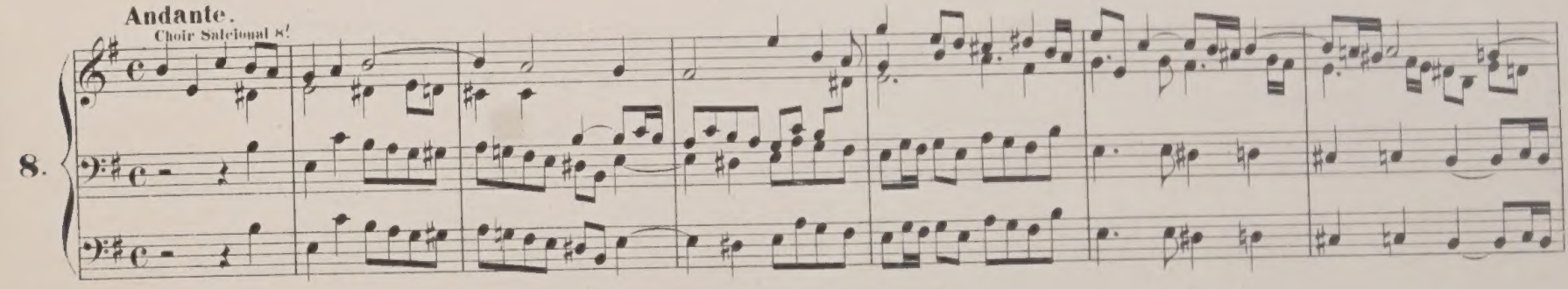




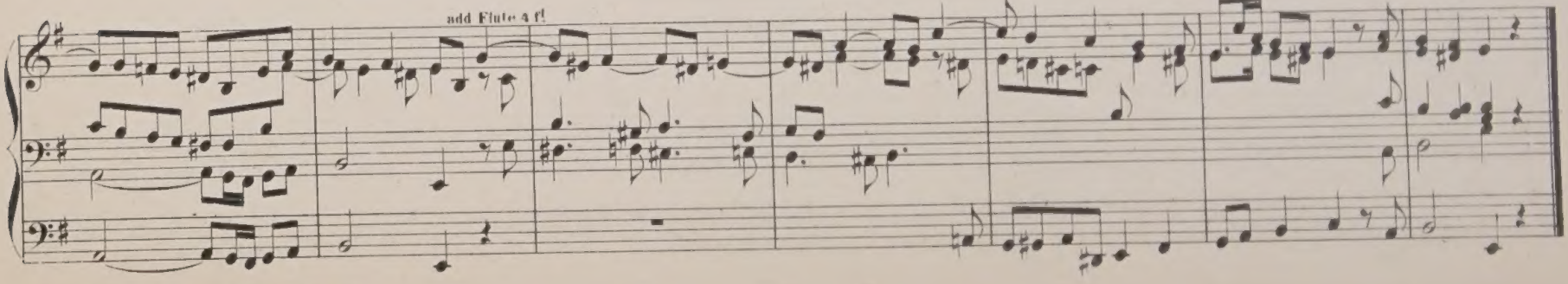
Andante.

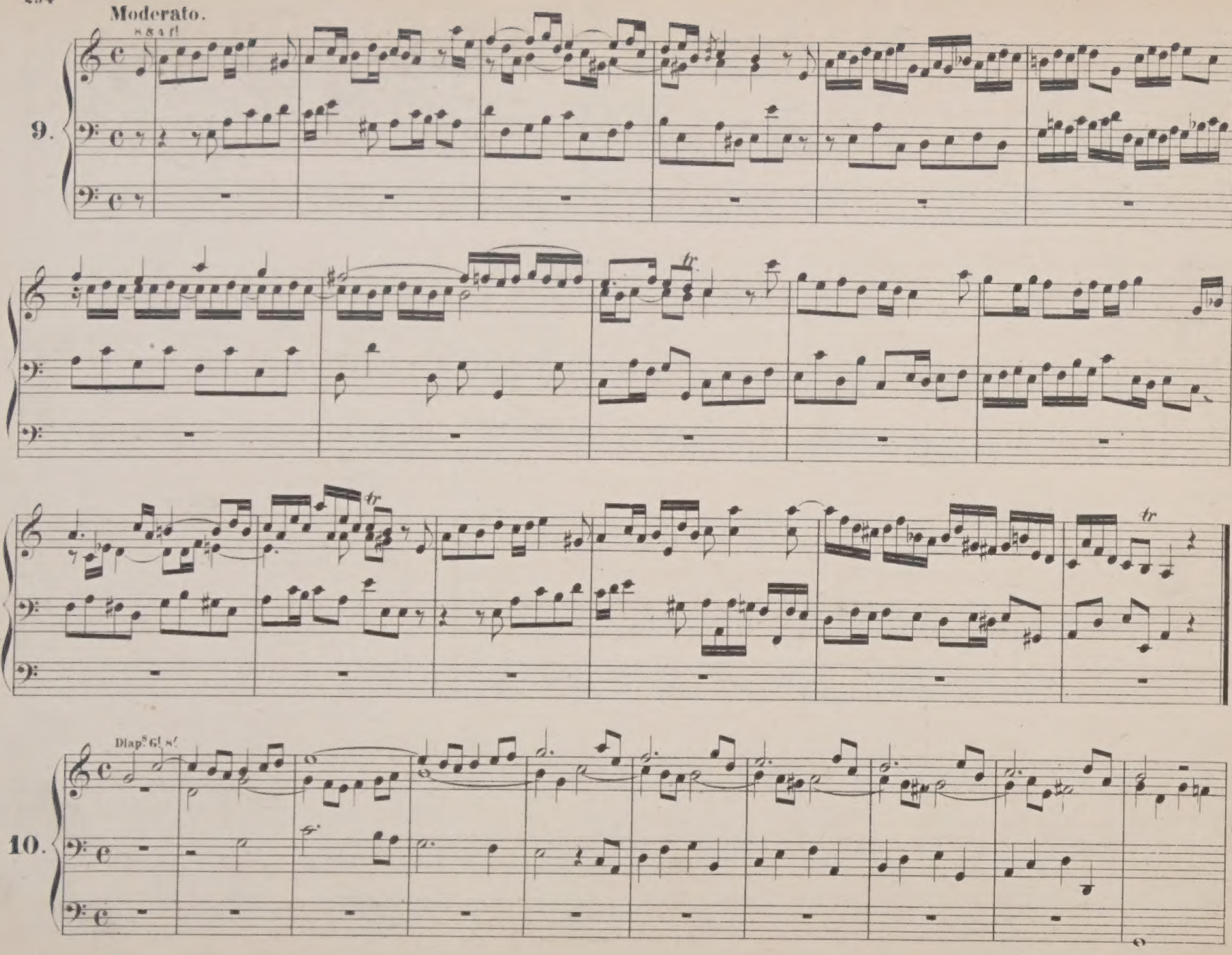
Choir Salicional 8′

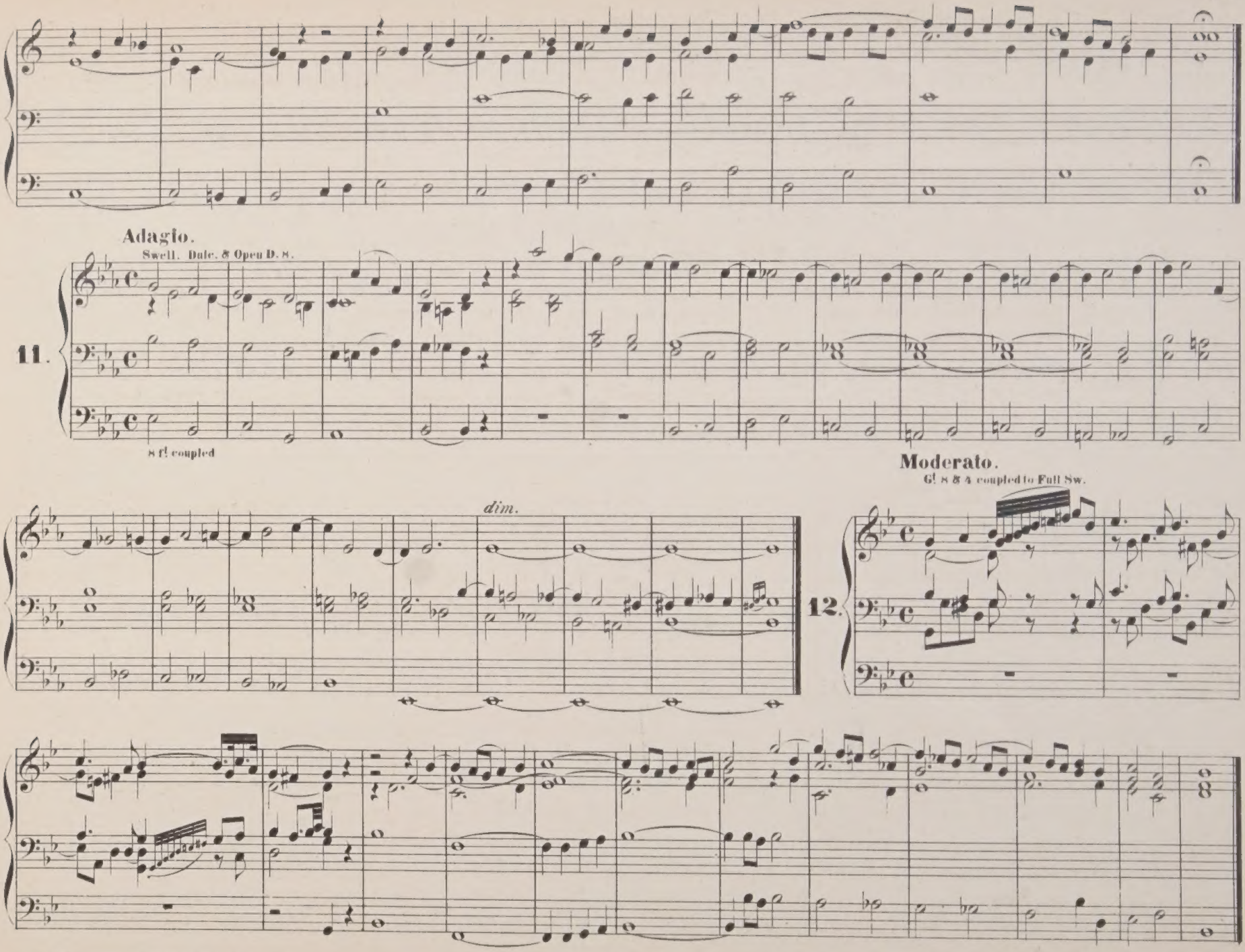
8.



add Flute 4 ft



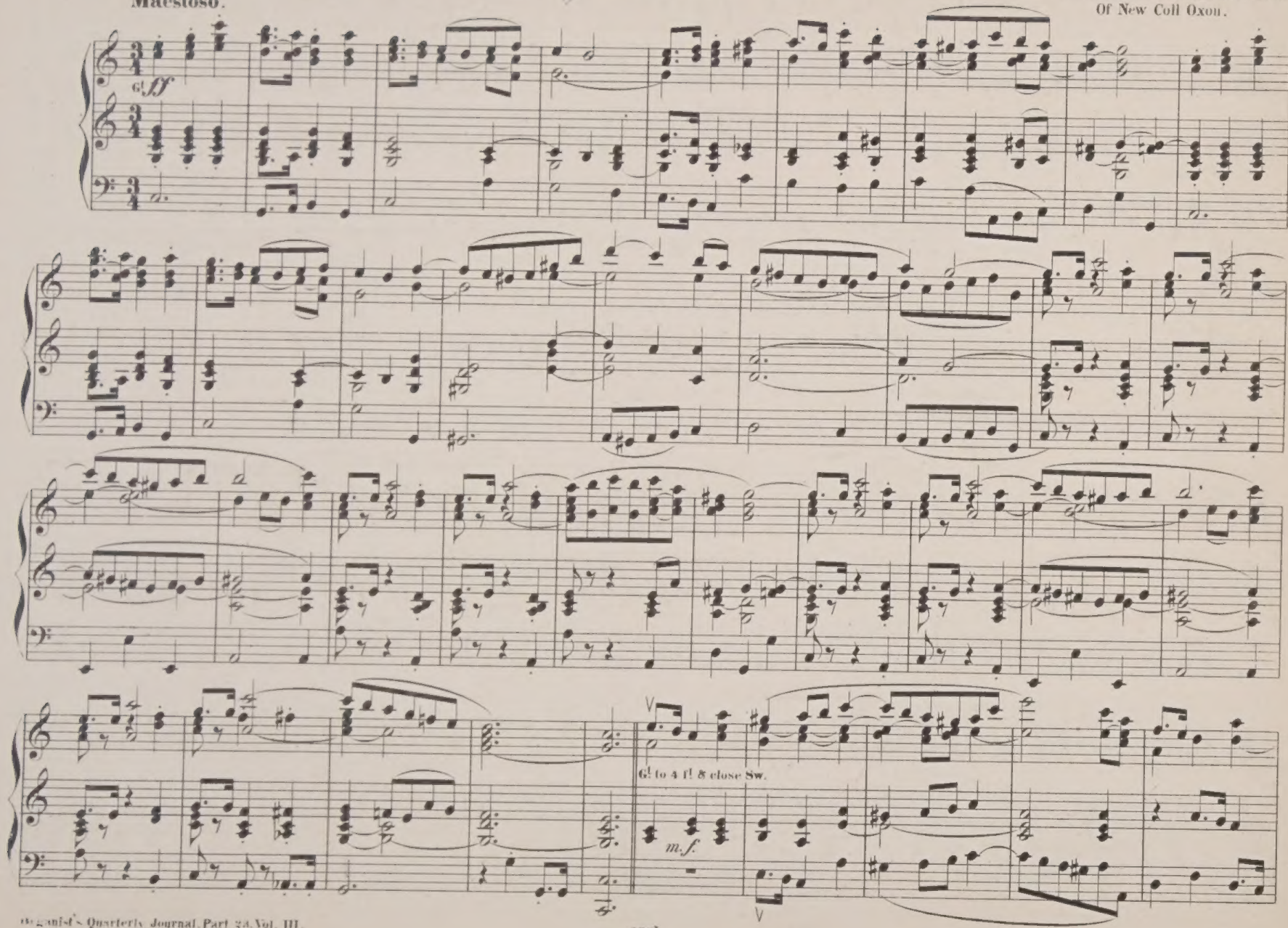

Moderato.
8 & 4 f!
9.
tr
tr
tr
Diap.s G.l 8.'
10.
Coupled

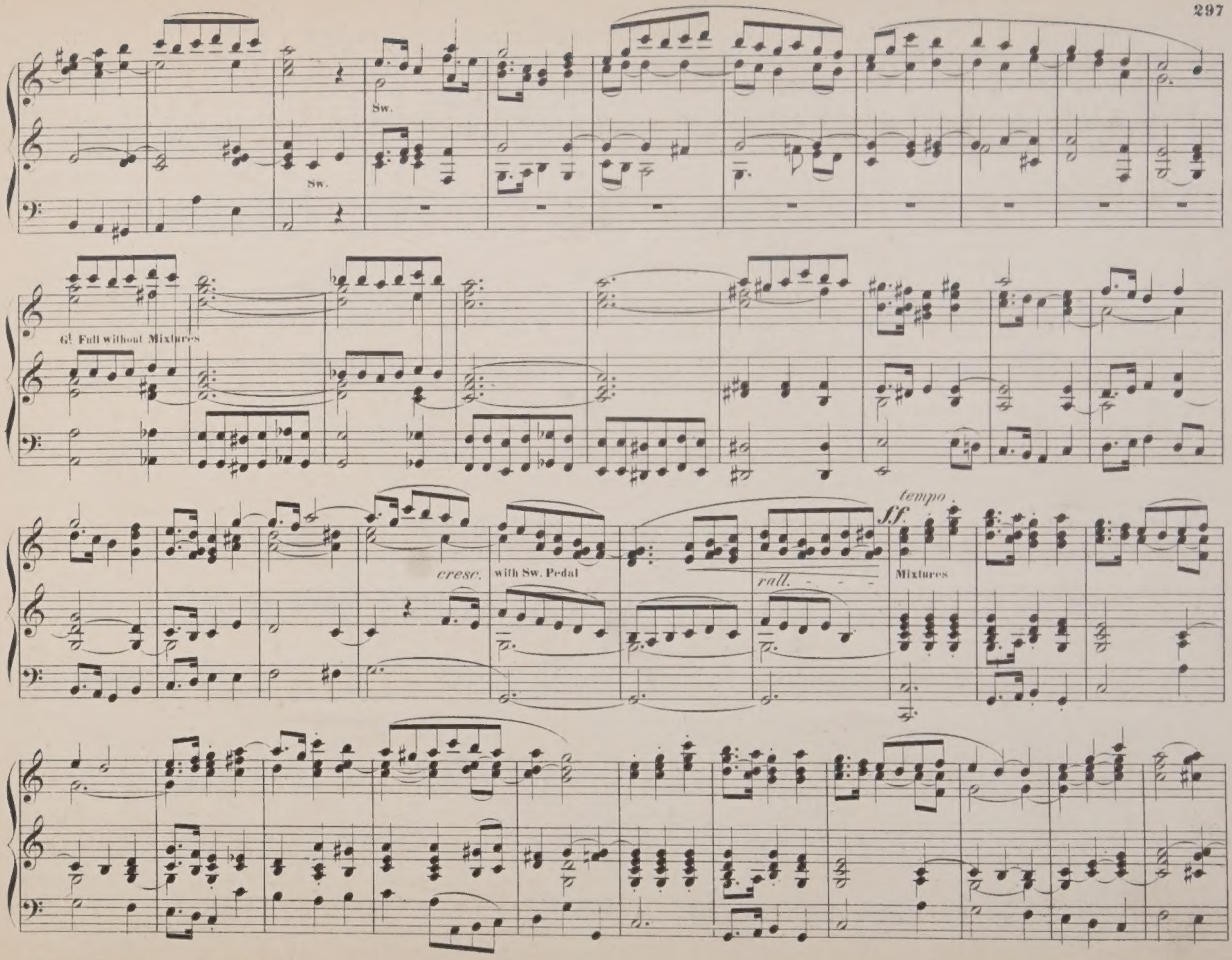

Adagio.
Swell. Dulc. & Open D. 8.
11.
8 ft coupled
dim.
Moderato.
G! 8 & 4 coupled to Full Sw.
12.

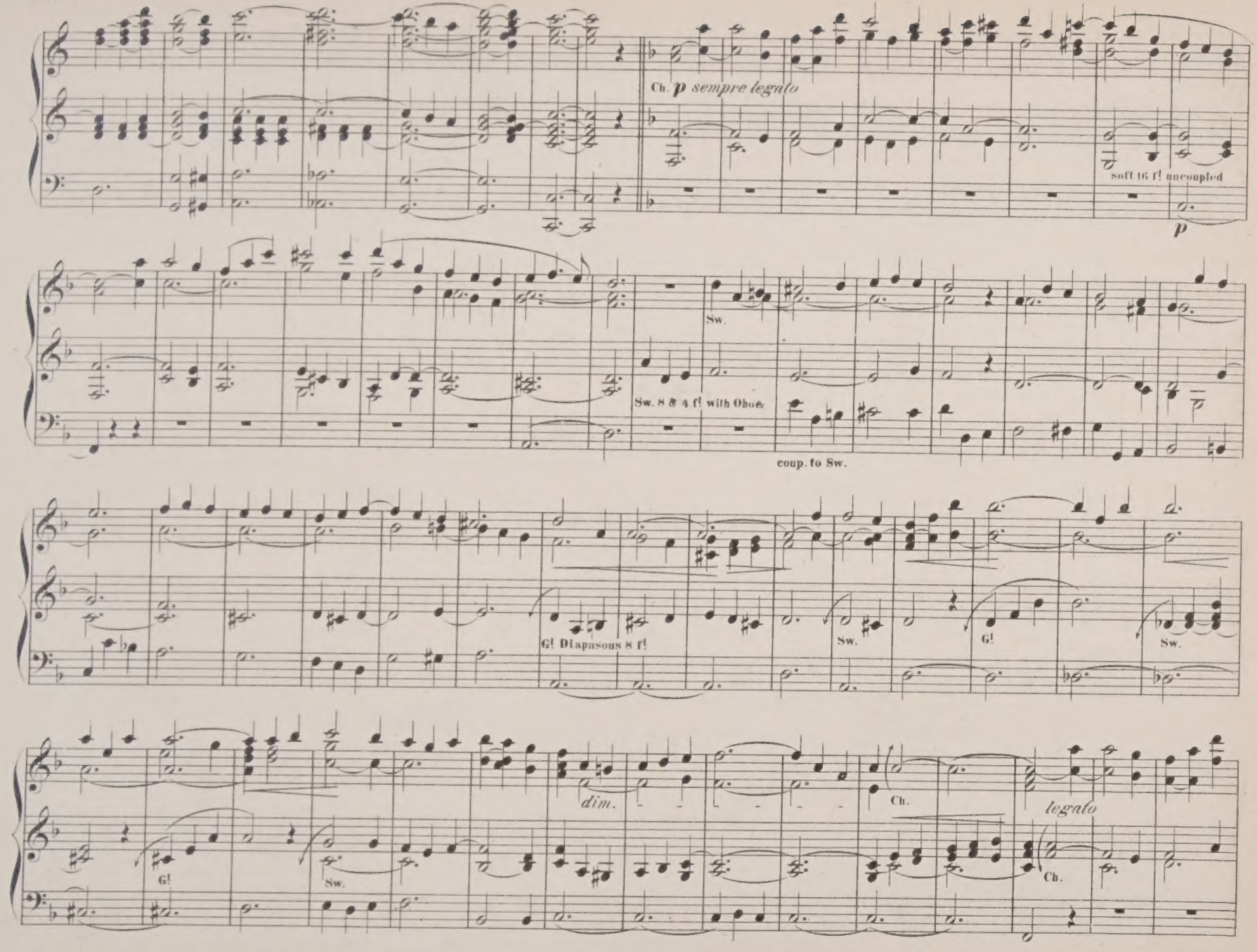
Postlude.

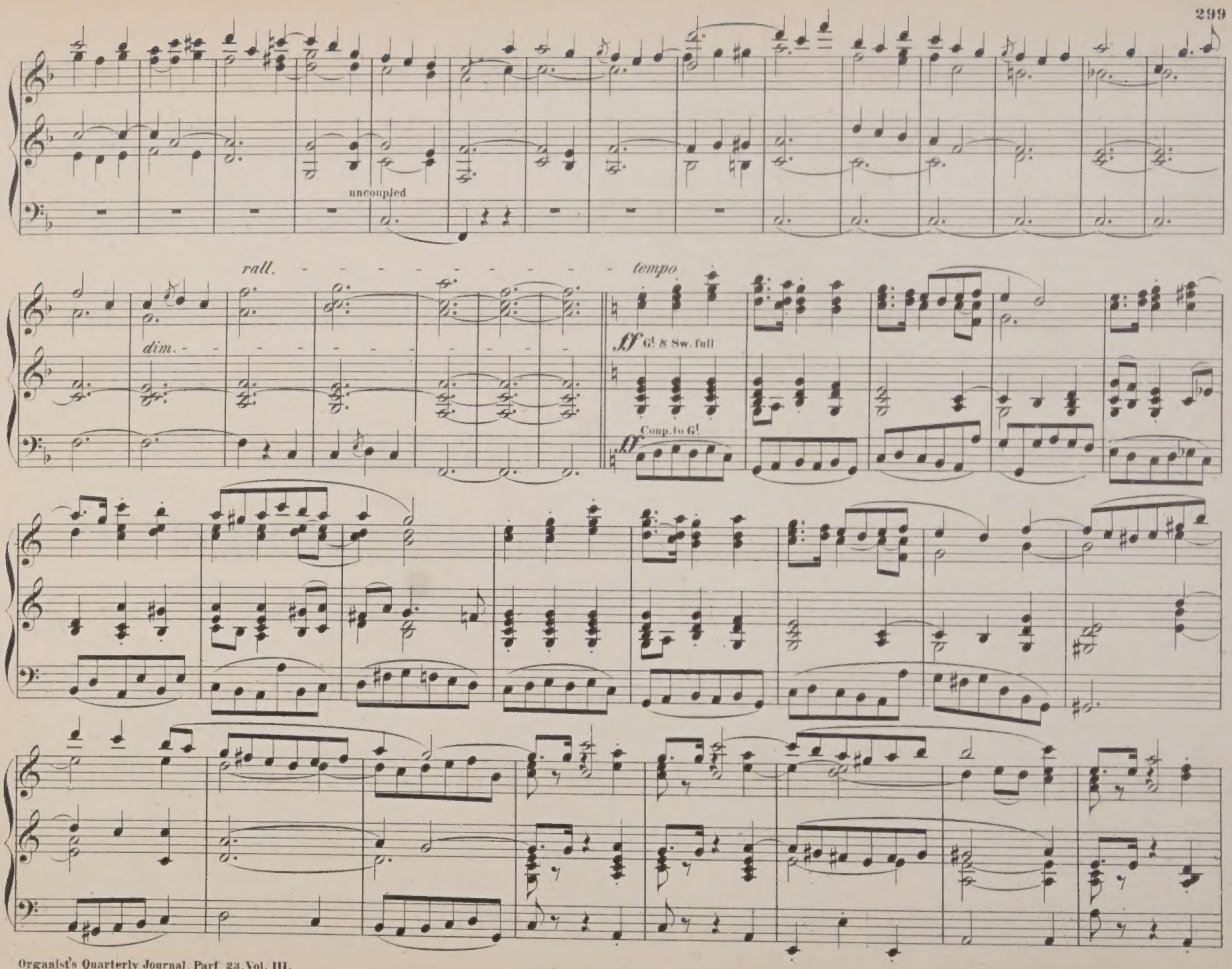
HUMPHREY J. STARK F. C. O.
Of New Coll Oxon.

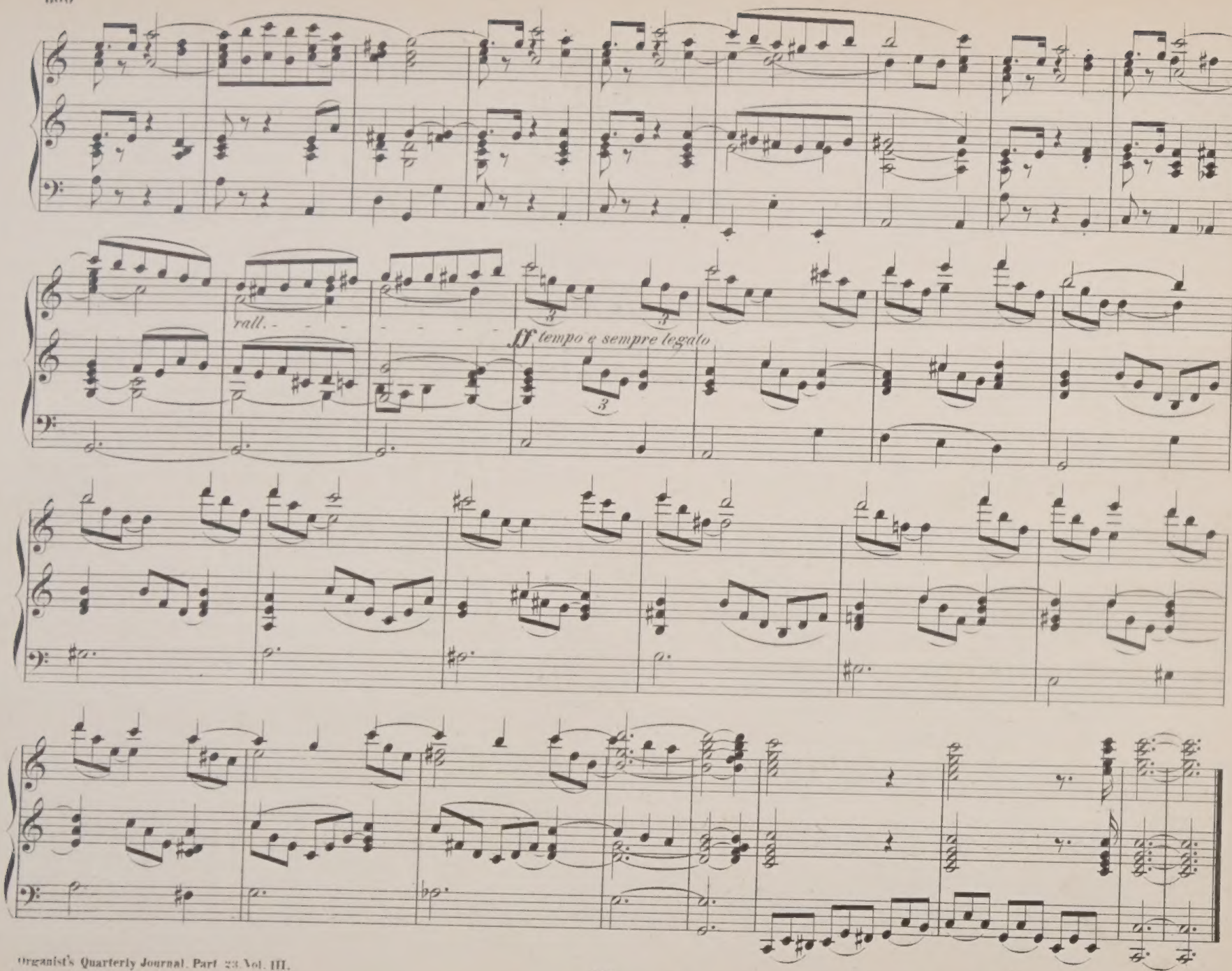
Maestoso.




Sw.
Sw.
G! Full without Mixtures
cresc.
with Sw. Pedal
rall.
tempo
ff.
Mixtures

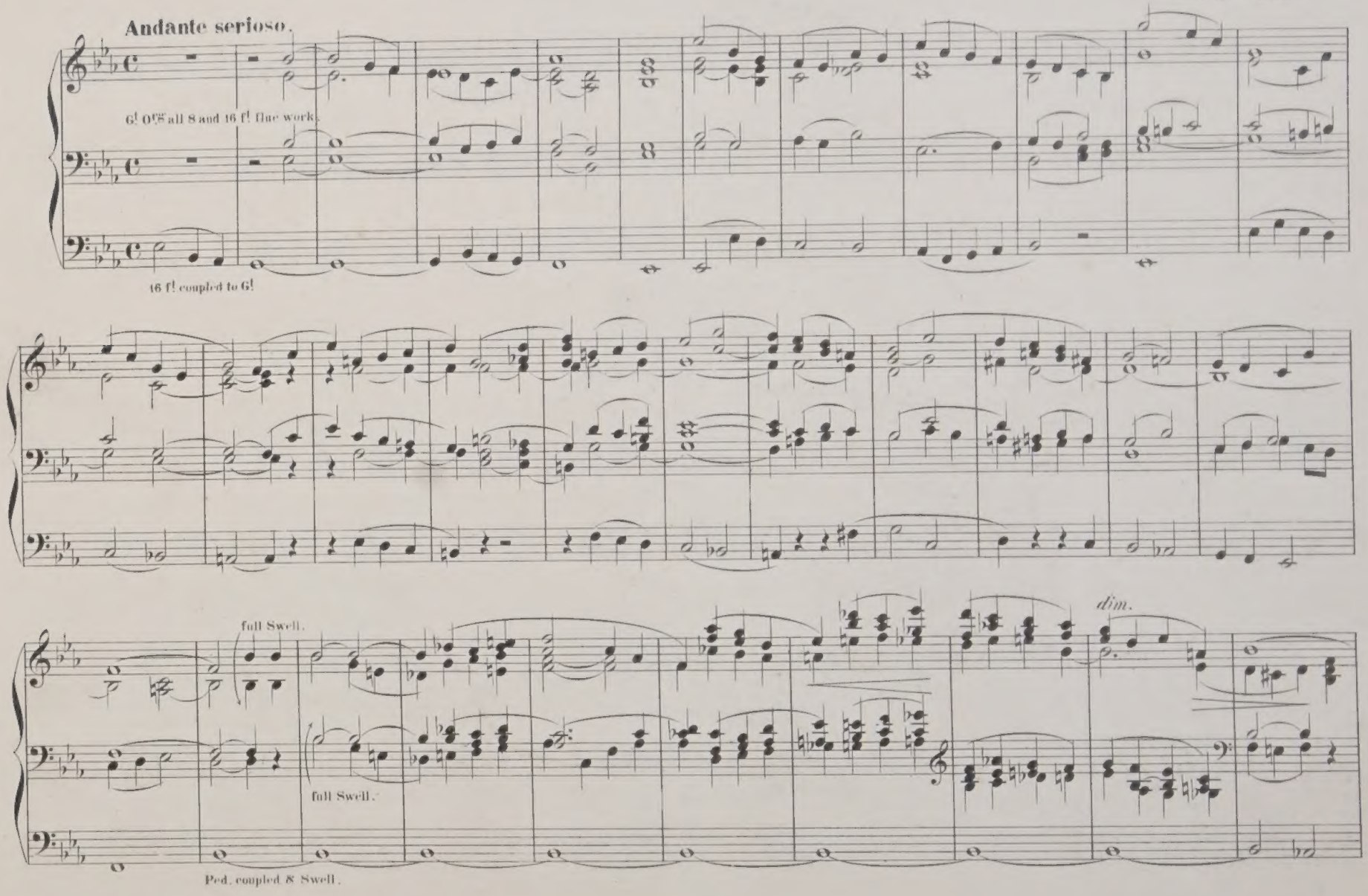

Ch. p sempre legato
soff 16 f! uncoupled
p
Sw.
Sw. 8 & 4 f! with Oboe
coup. to Sw.
G! Diapasons 8 f!
Sw.
G!
Sw.
G!
Sw.
dim.
Ch.
legato
Ch.

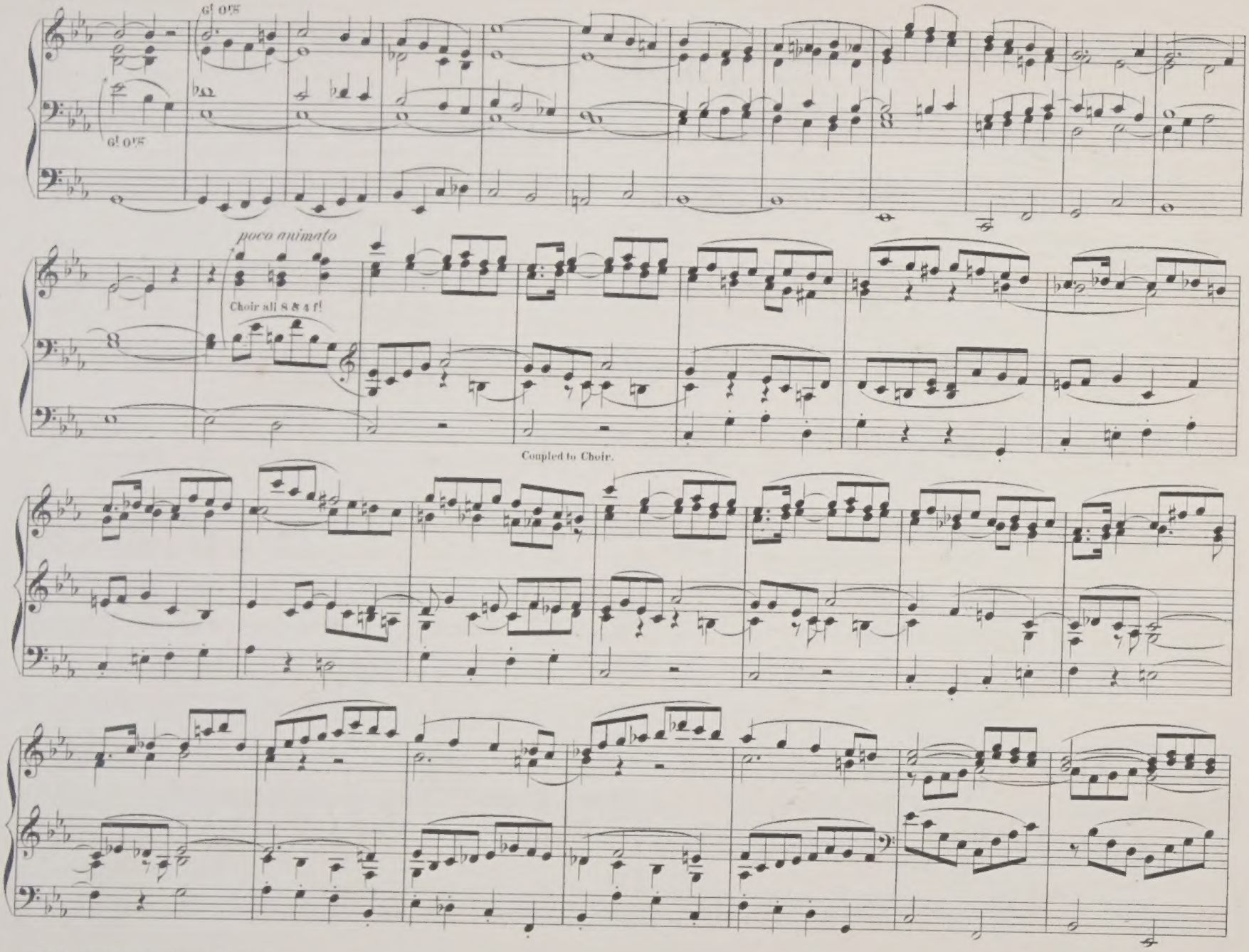

uncoupled
rall.
tempo
dim.
ff G! & Sw. full
Coup. to G!
ff

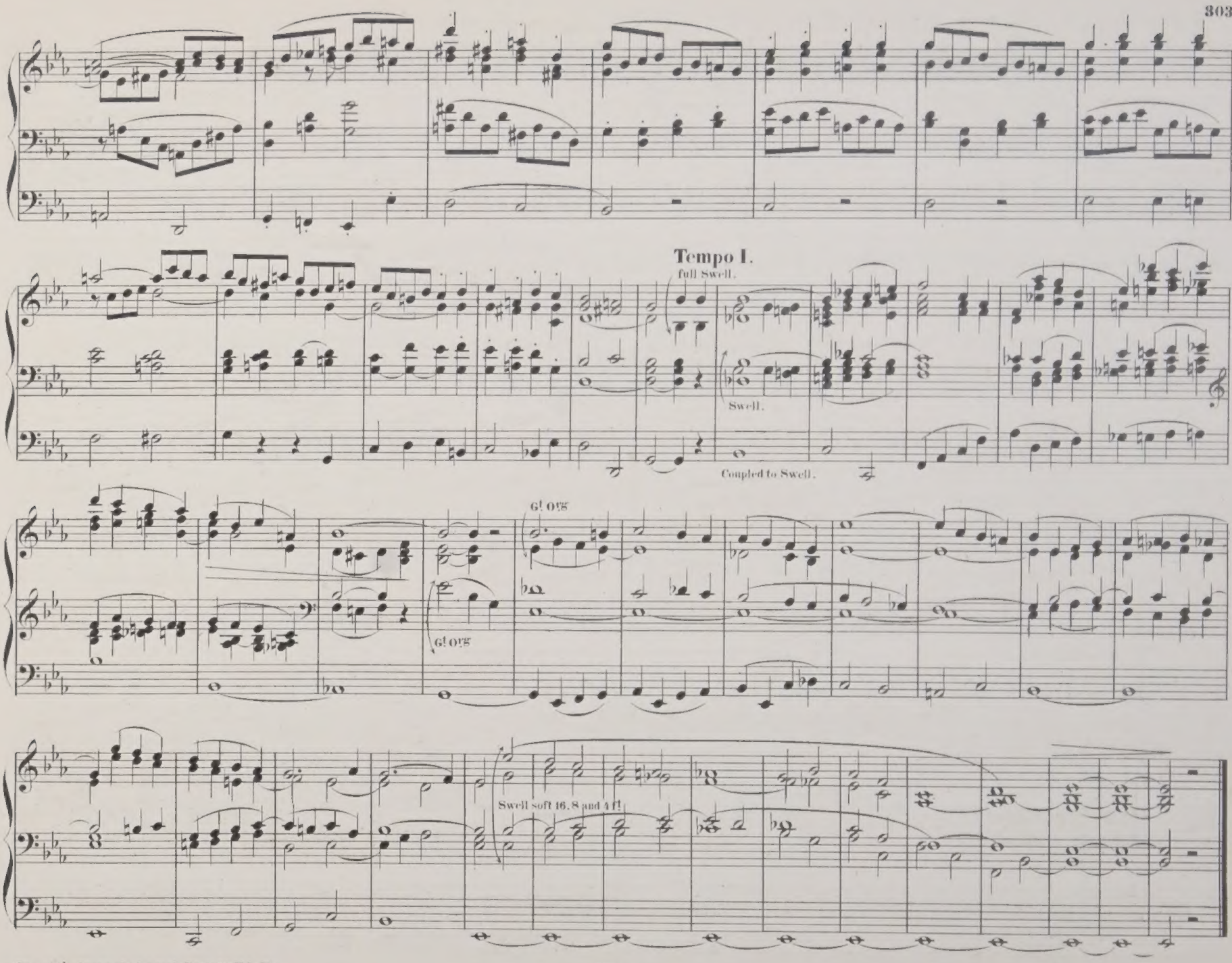

rall.
ff tempo e sempre legato

Prelude.

HENRY SMART.

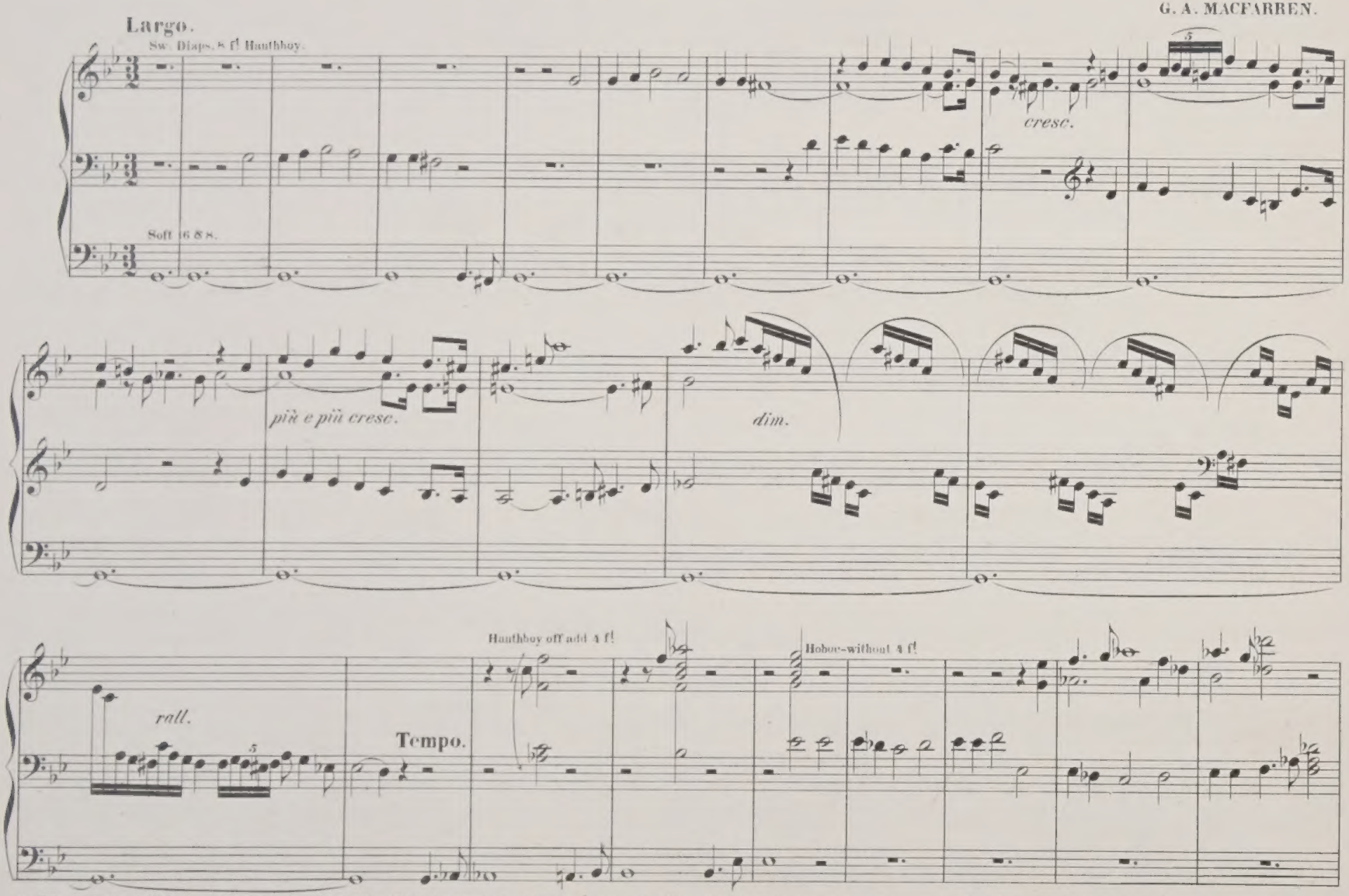



6' 0"5
6' 0"5
poco animato
Choir all 8 & 4 ft
Coupled to Choir.

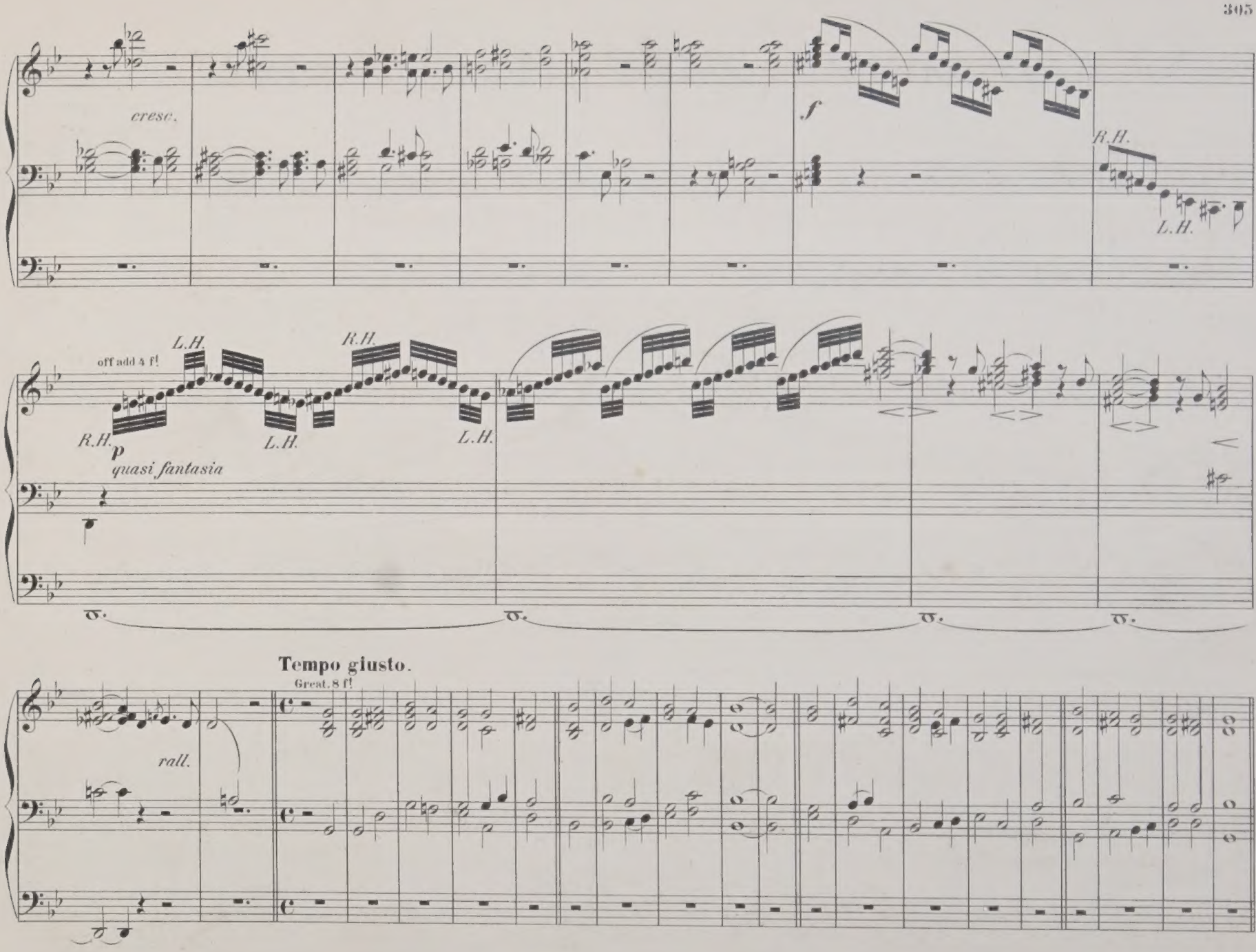

Tempo I.
full Swell.
Swell.
Coupled to Swell.
G! Org
G! Org
Swell soft 16, 8 and 4 ft.

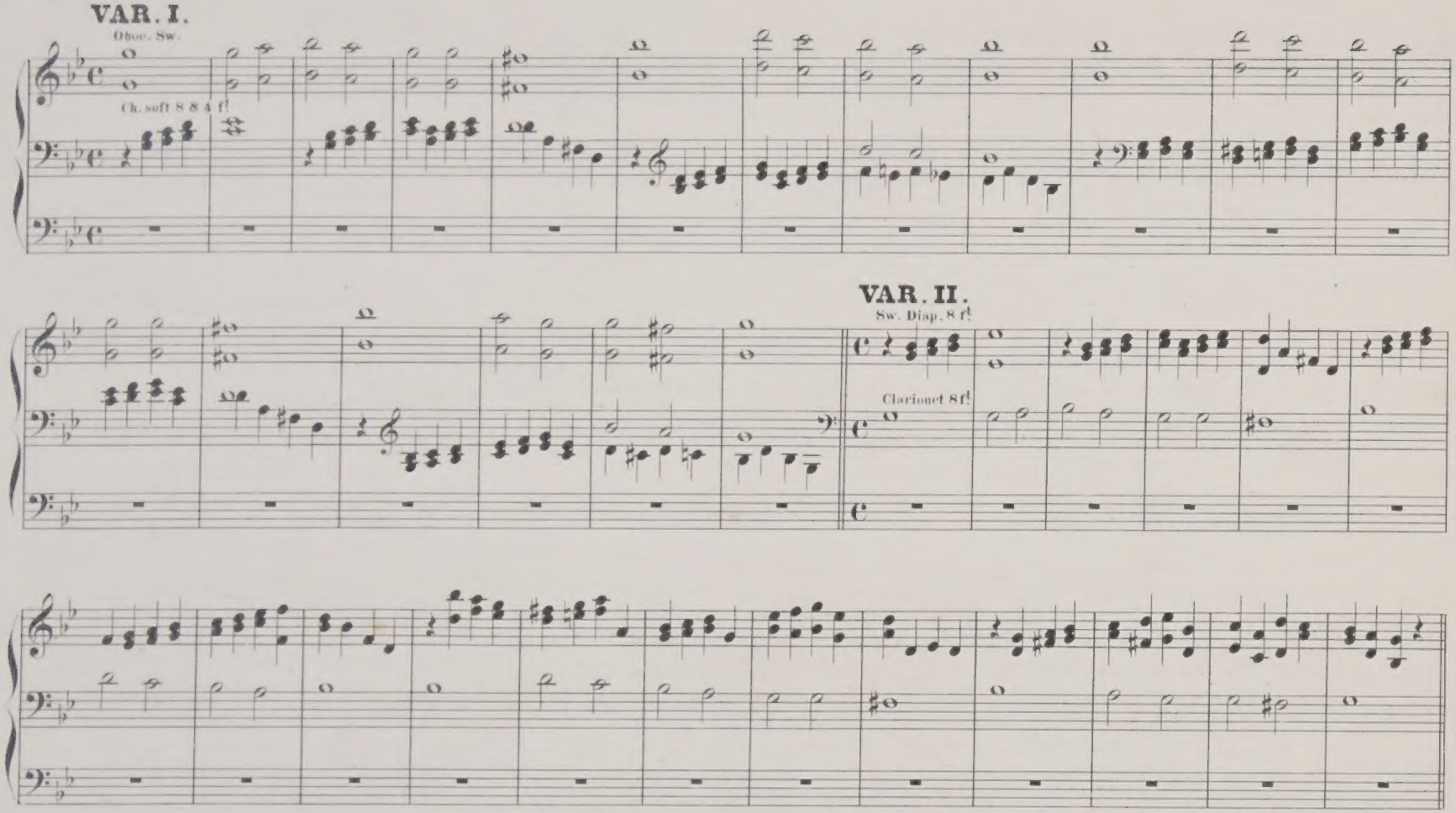
Variations on the Psalm Tune „Windsor."*

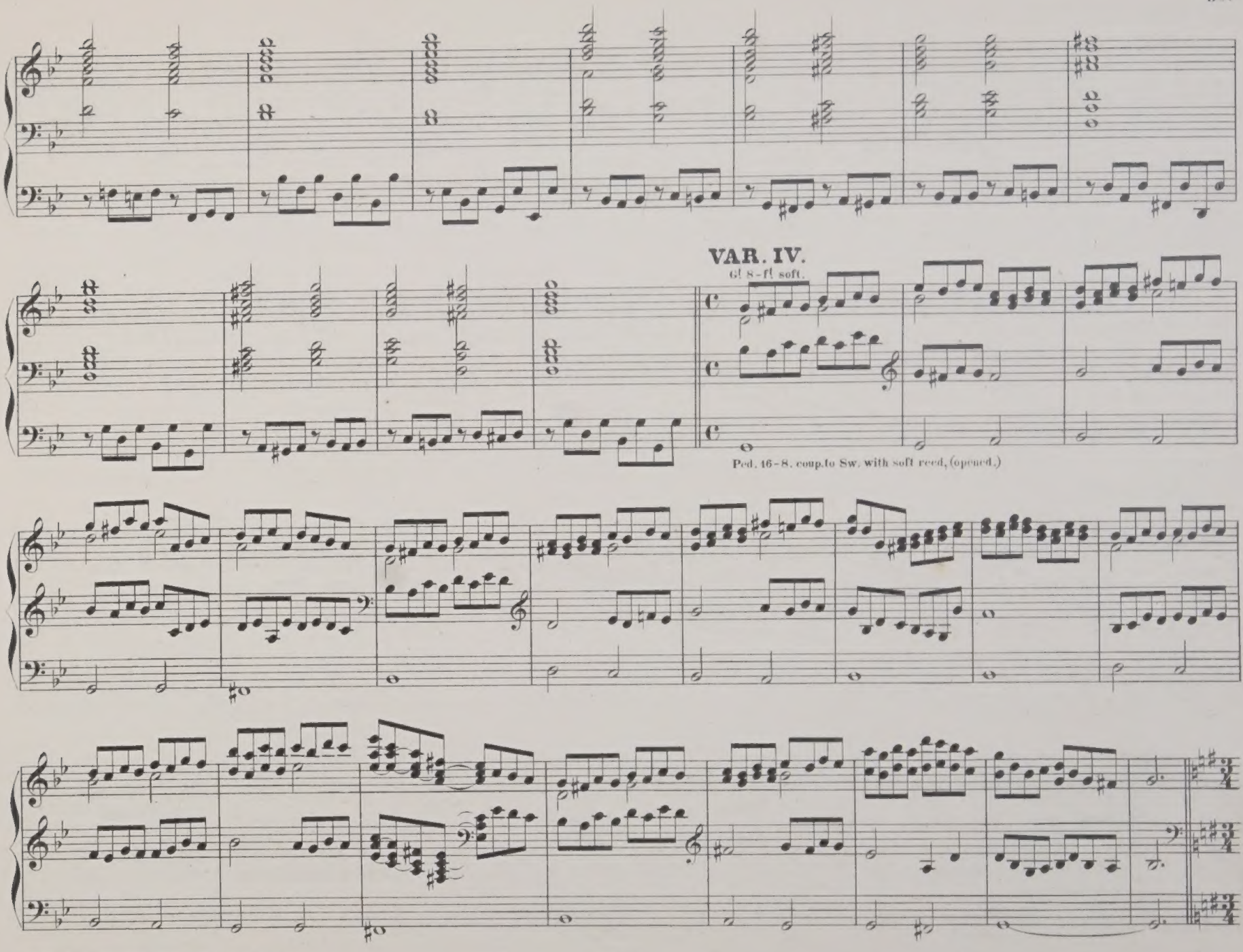
G. A. MACFARREN.



* Note.—„Dundee."—This name is correctly stated by the Rev. W. H. Havergal to be older than 'Windsor,' or 'Eaton' for this noble tune. It cannot, however, be found in any Scotch book earlier than Andrew Harts Psalter, 1615. It is the old 116th Psalm tune of the 1592 'English Psalter.' Ravenscroft calls it 'Windsor,' or 'Eaton!'"— Dibdin's Standard Psalm Tune Book.


cresc.
f
R.H.
L.H.
off add 4 f!
L.H.
R.H.
R.H.
p
L.H.
L.H.
quasi fantasia
Tempo giusto.
Great. 8 f!
rall.


VAR. I.
Oboe. Sw.
Ch. soft 8 8 4 f!
VAR. II.
Sw. Diap. 8 f!
Clarionet 8f!
VAR. III.
Full Great.
ff
Ped. Full comp.d to G!


VAR. IV.
G! 8-f! soft.
Ped. 16-8. coup.to Sw. with soft reed, (opened.)

VAR. V.

Andante.

Ch. soft 8 8 4.

VAR. VI.

Sw. 8 fl without reeds.

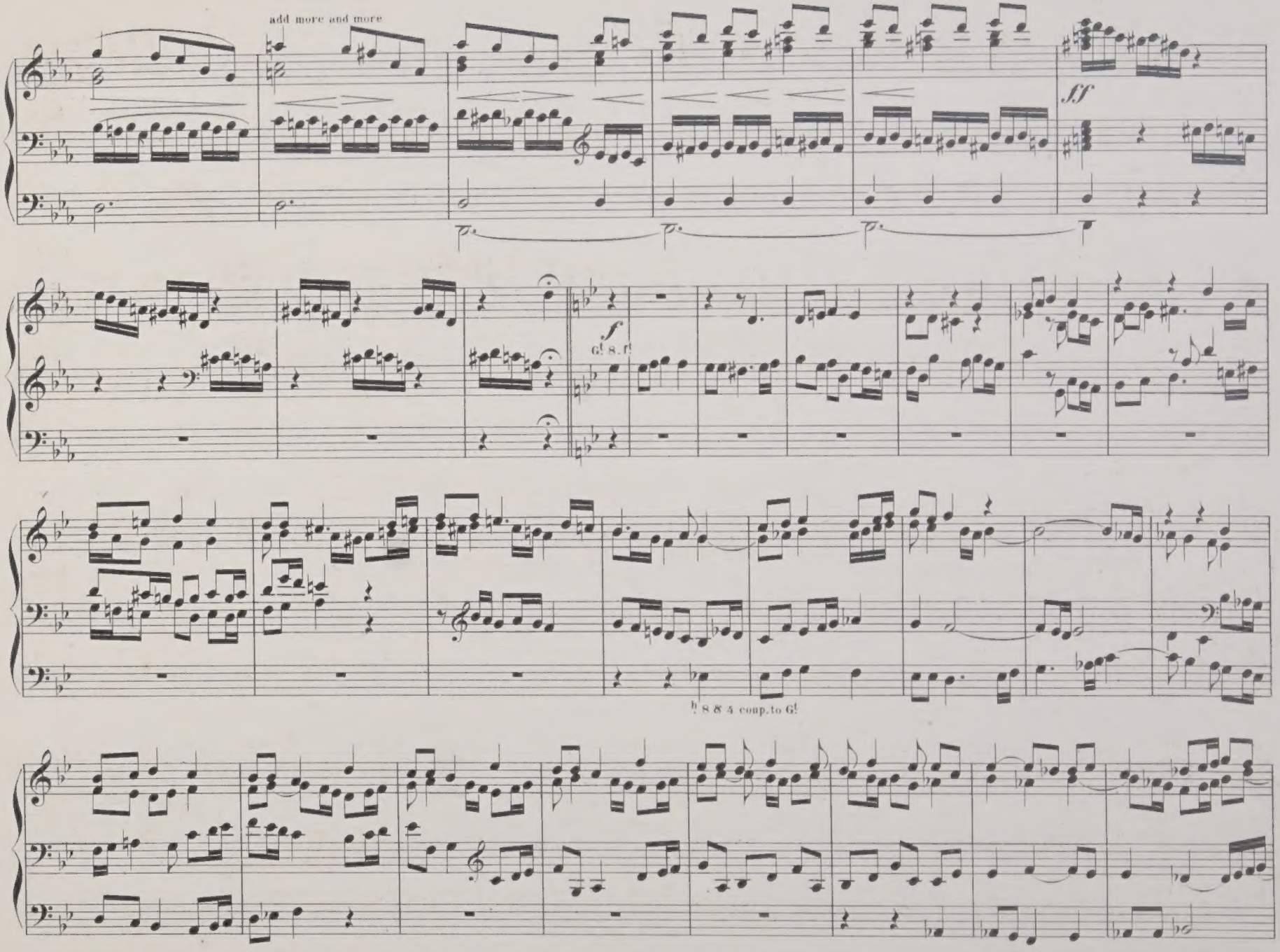
pp

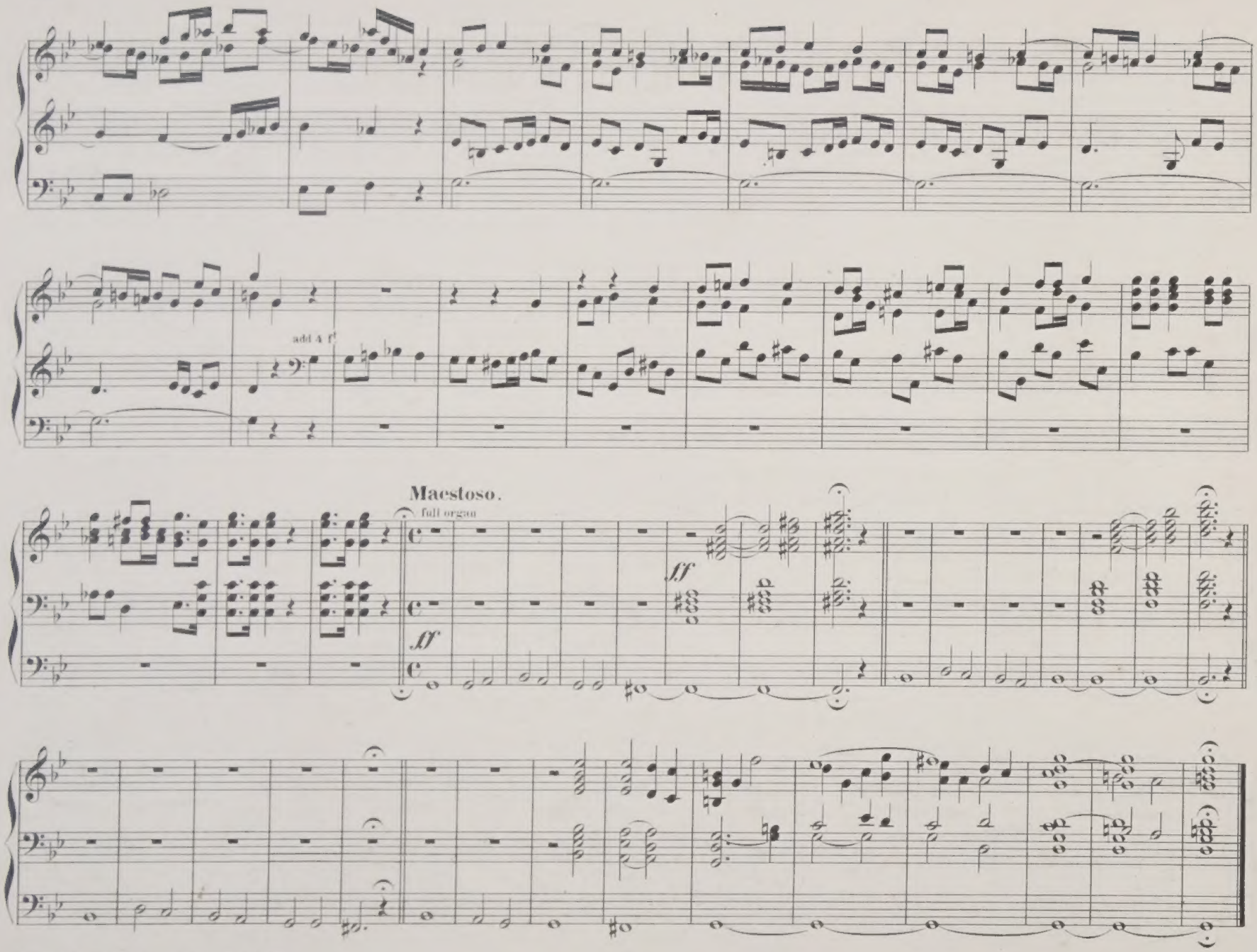
G! soft

VAR. VII.

Sw. 8 fl

Bourdon coupl! to Sw.


add more and more
ff
f
G! 8. 8!
! 8 8 4 comp. to G!


add A f'
Maestoso.
full organ
ff
ff

Offertorium, or Postlude.

Will.m SPARK.

Moderato.

Full Swell.

Sw.

rall.

Ch. 8 f!

ff

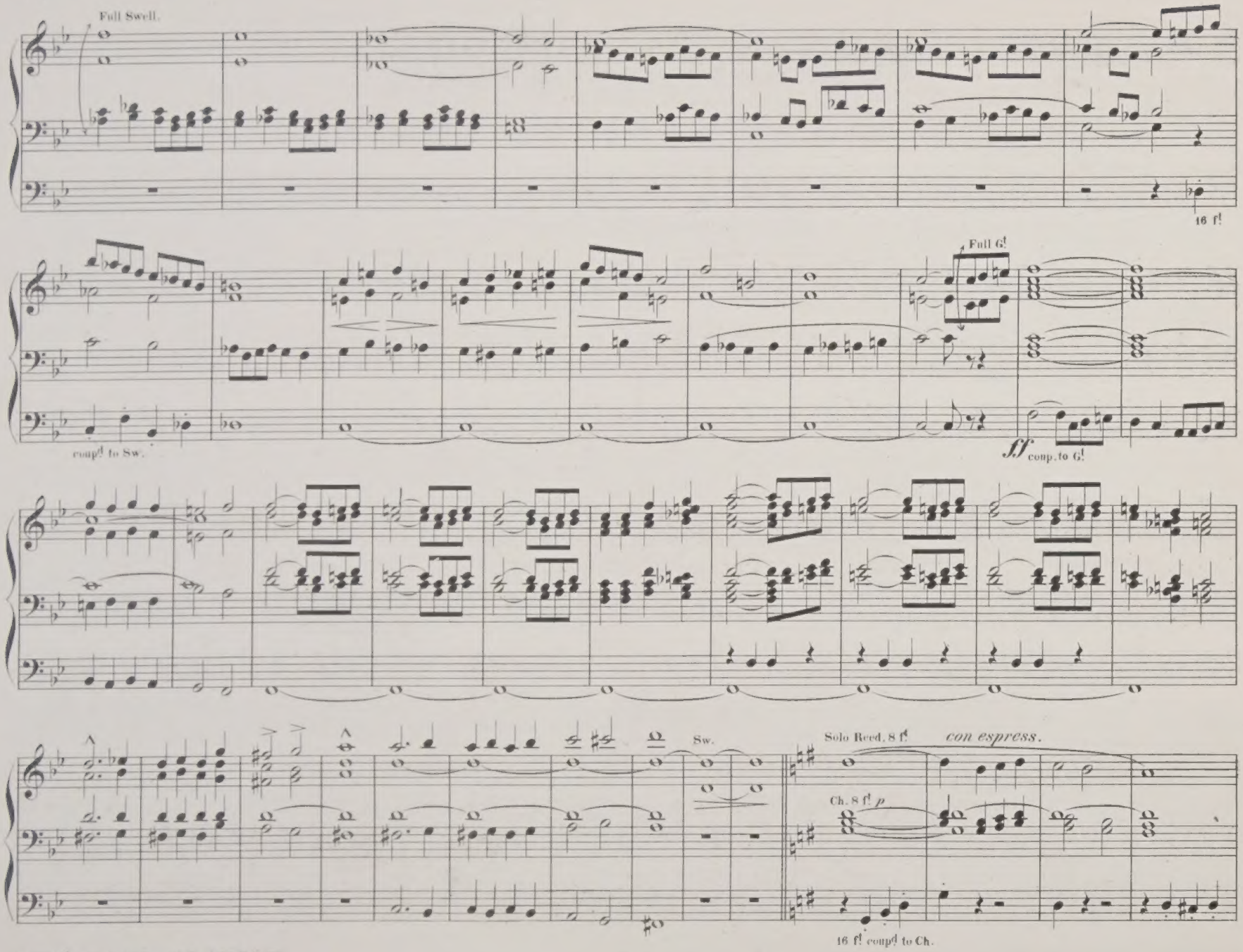
16 & 8 f! coupled to Sw.

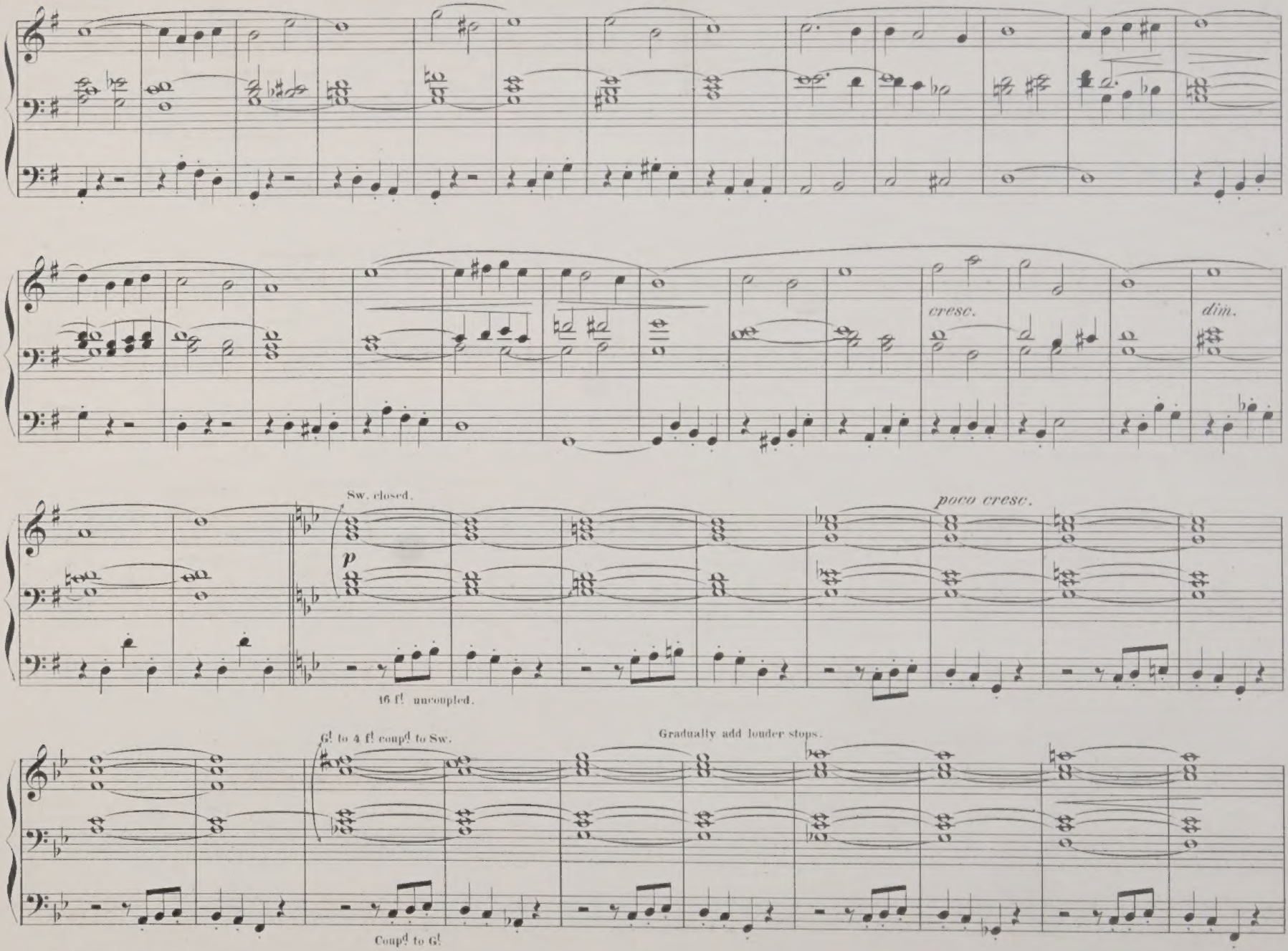
Allegro spiritoso.

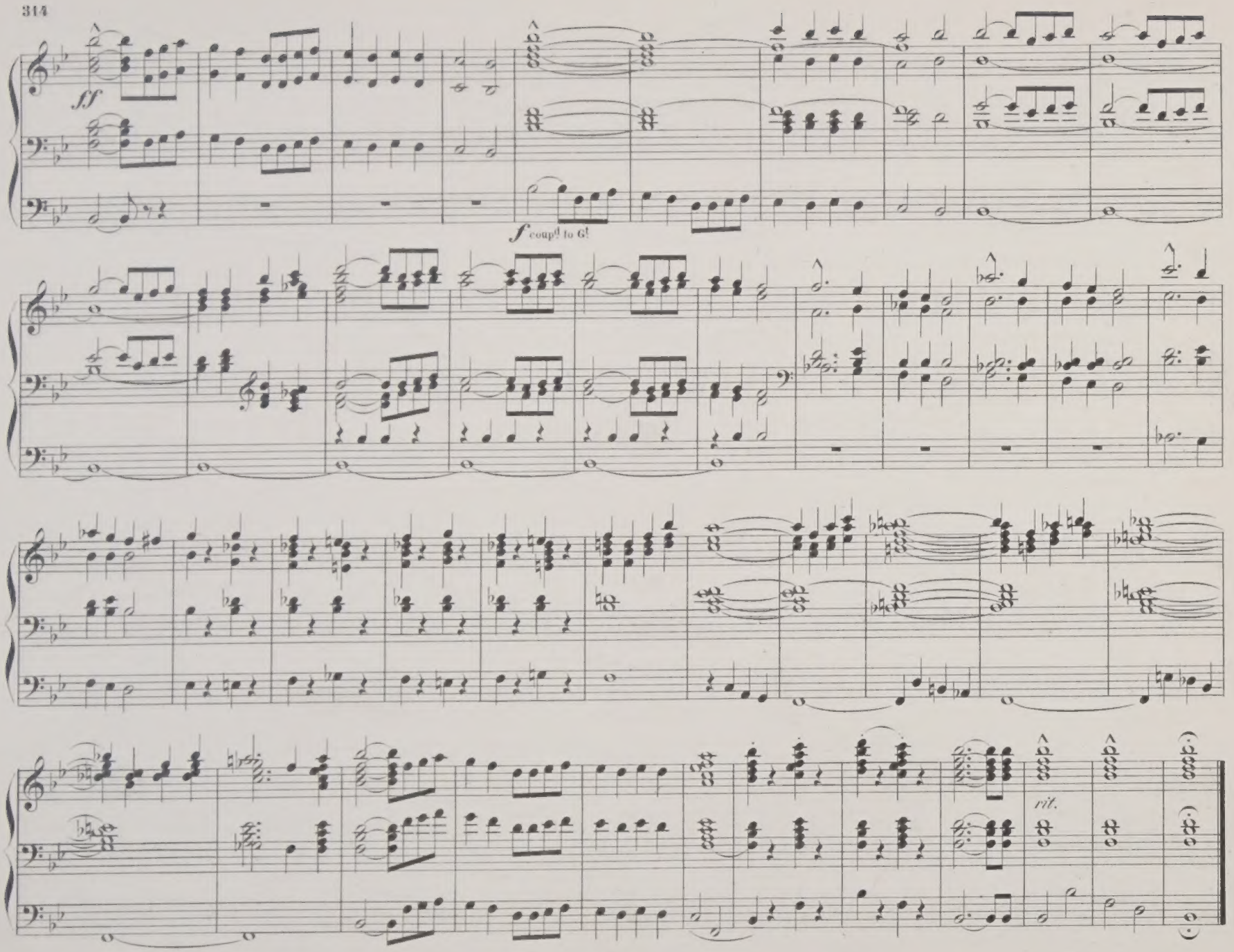
Full Great.

coup.d to G!

f

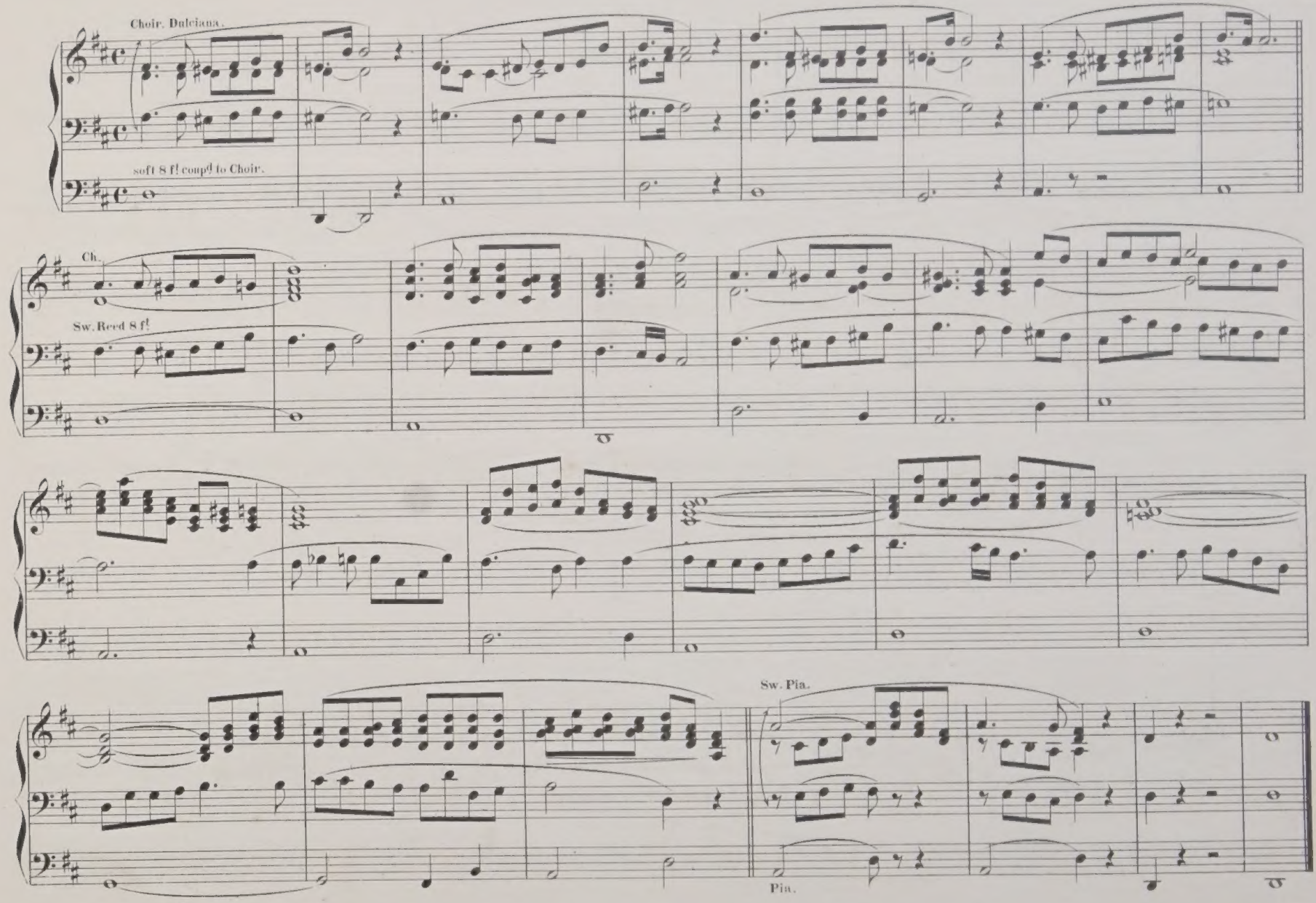

Full Swell.
16 f!
Full G!
compd to Sw.
ff
comp. to G!
Sw.
Solo Reed, 8 f!
con espress.
Ch. 8 f! p
16 f! compd to Ch.


cresc.
dim.
Sw. closed.
p
poco cresc.
16 ft uncoupled.
G! to 4 ft coupd to Sw.
Gradually add louder stops.
Coupd to G!


ff
f coupd to G!
rit.

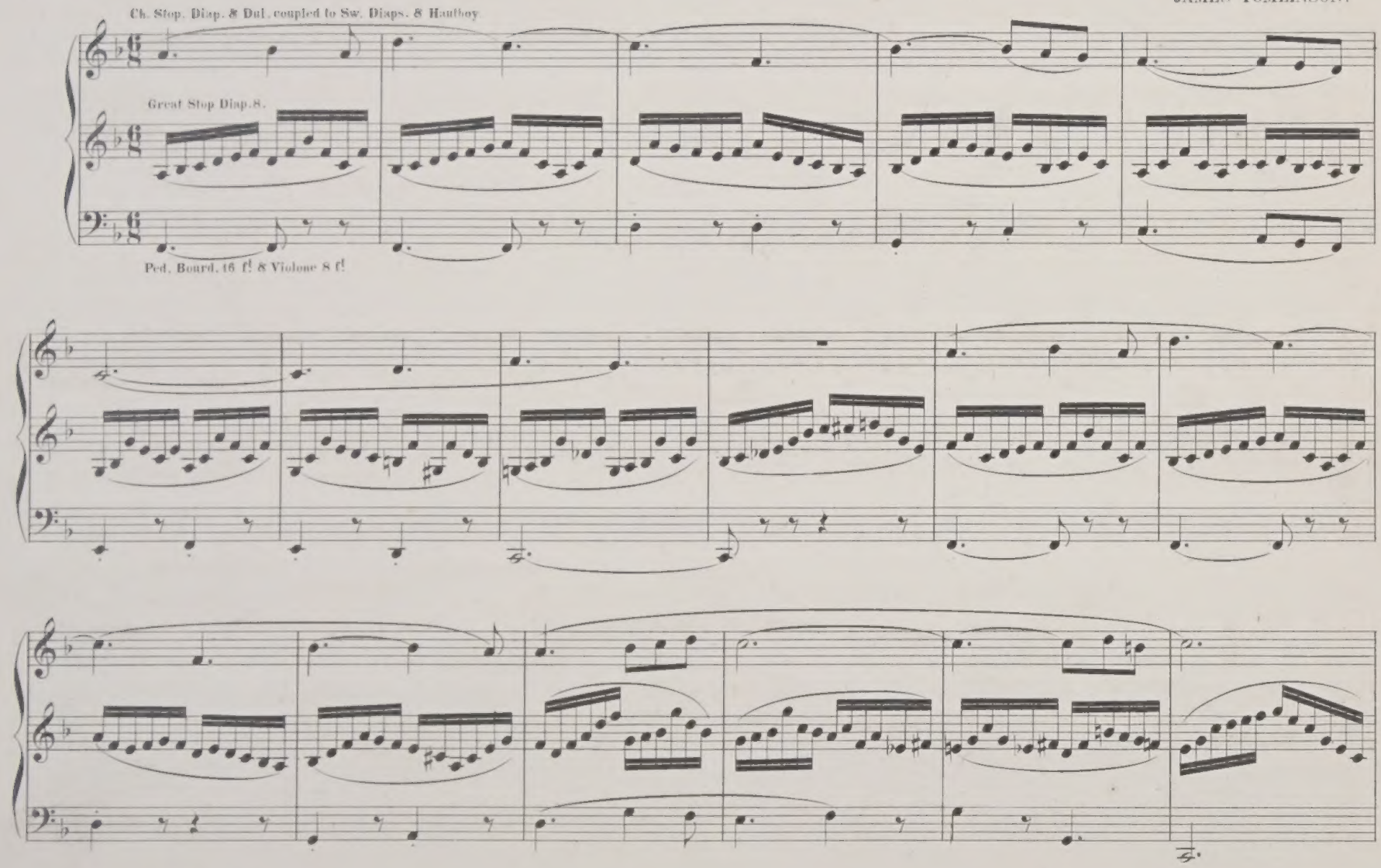
Andante.

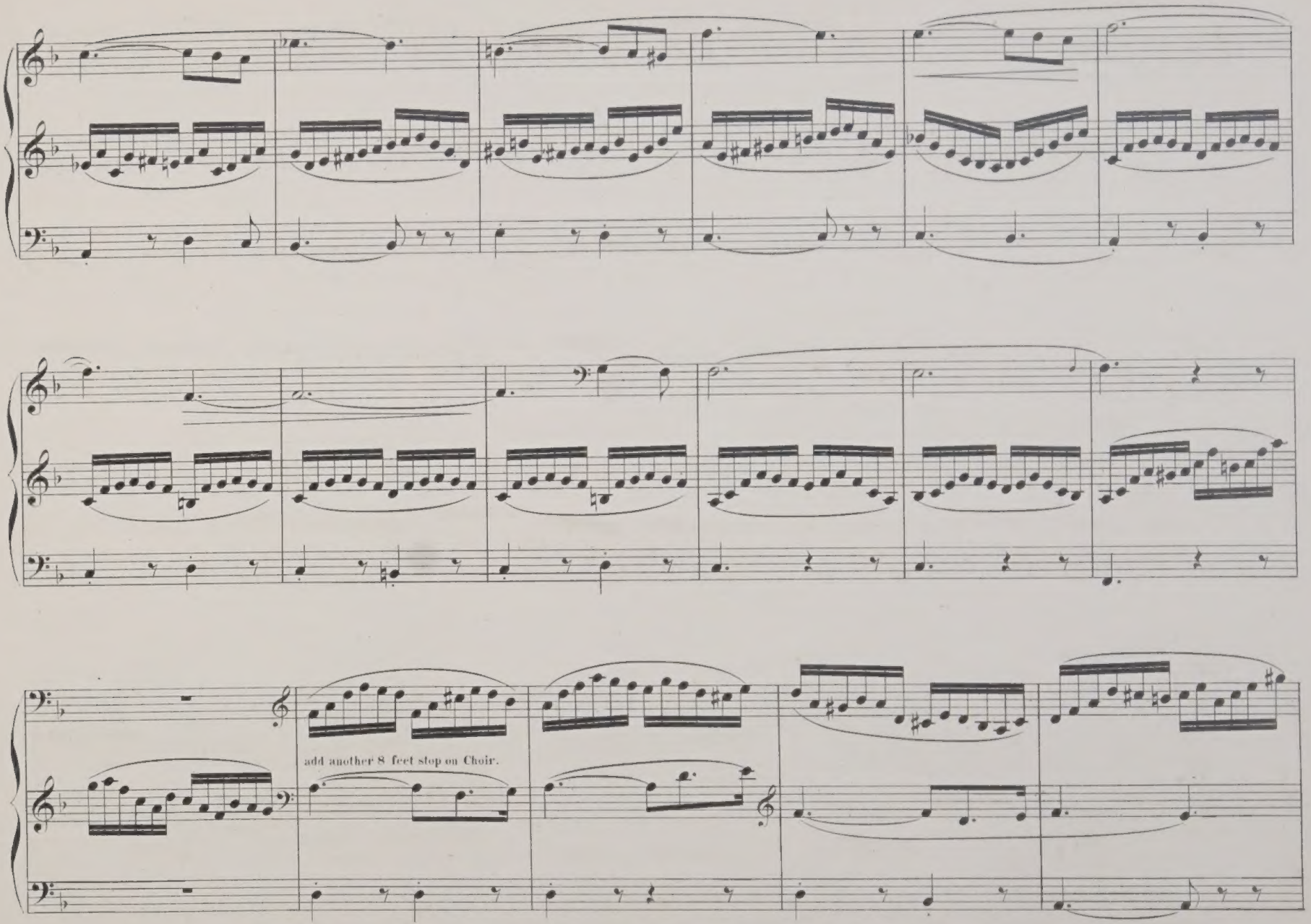
INGLIS BERVON.

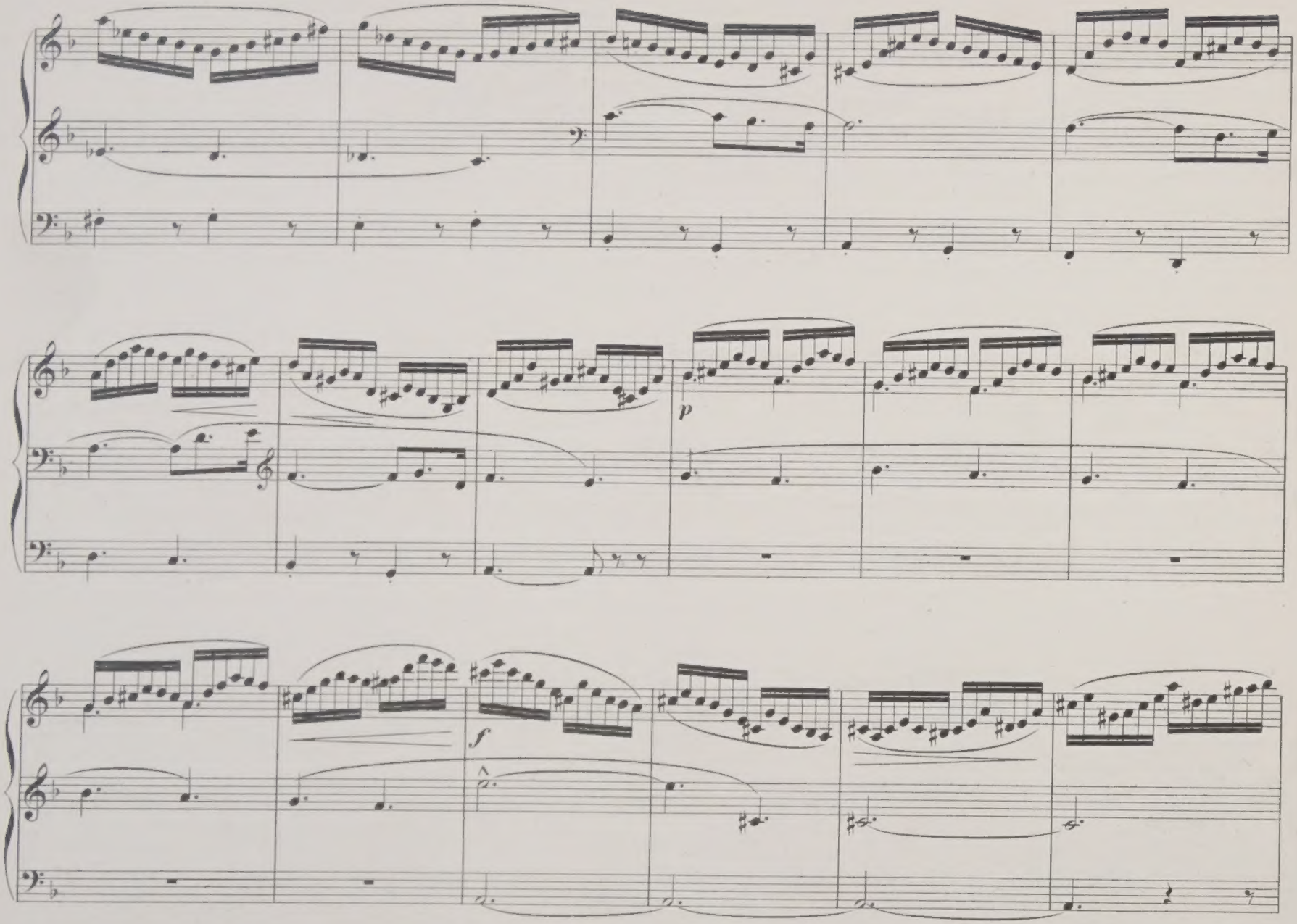


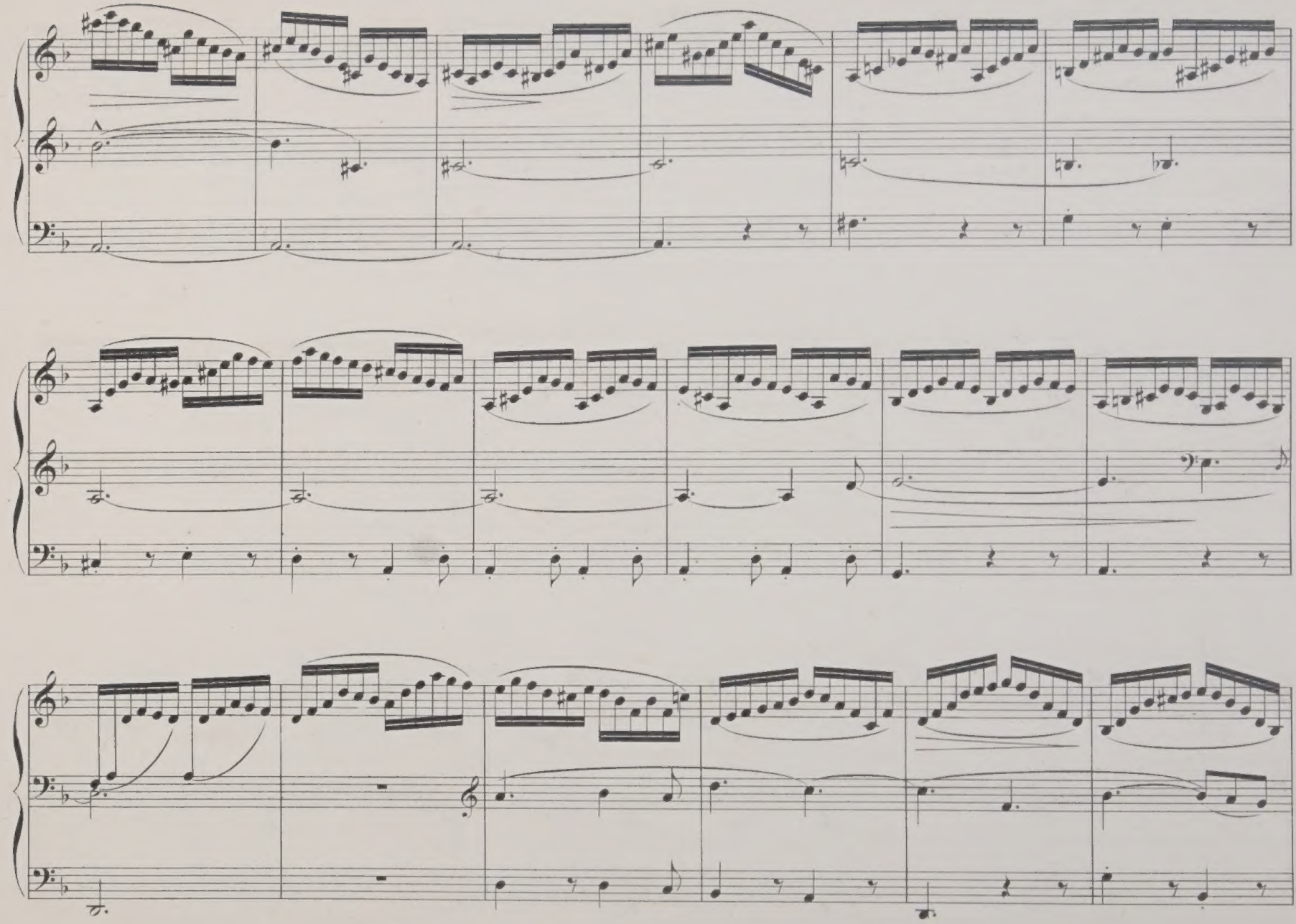
Allegretto Cantabile.

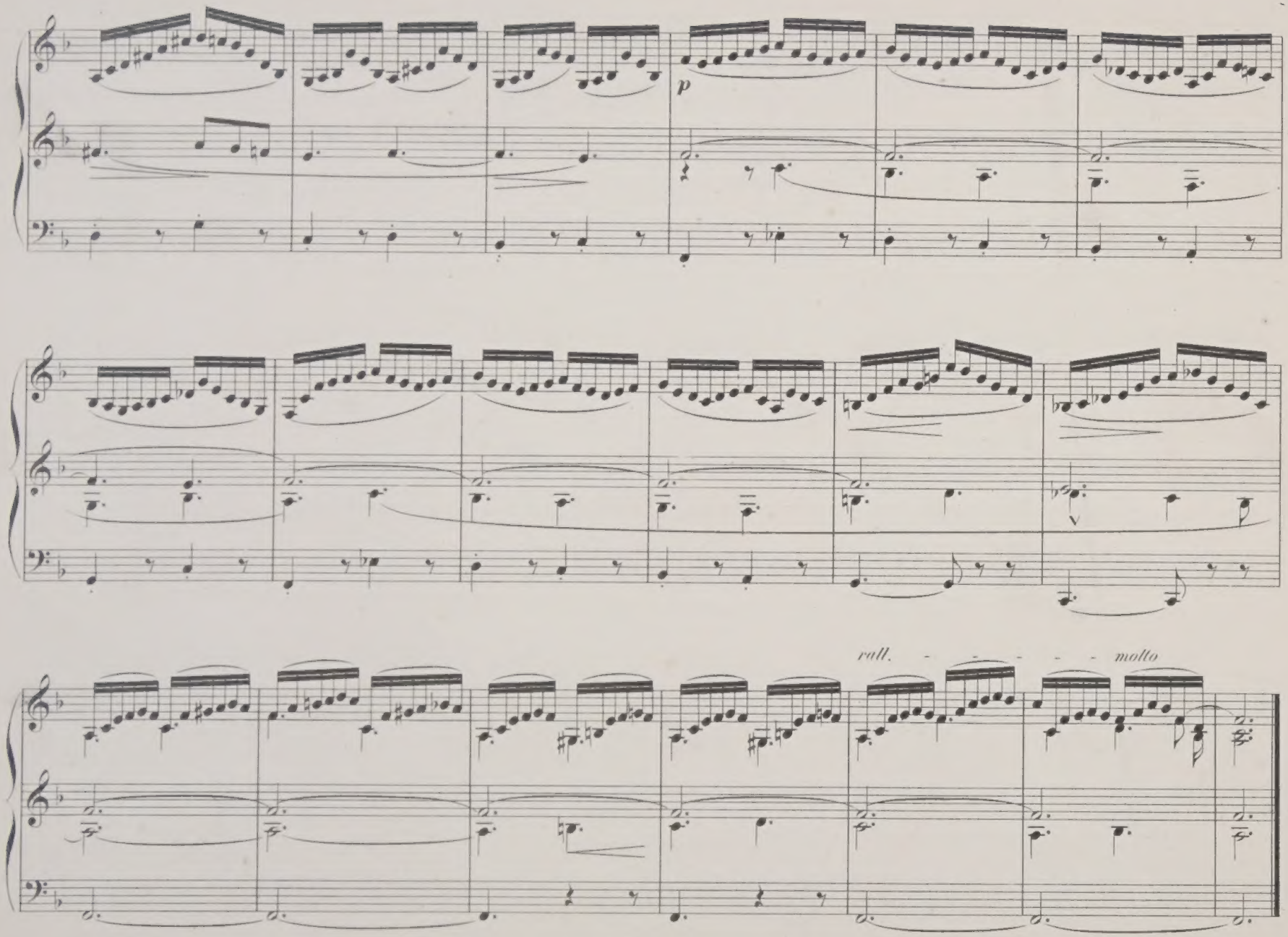
JAMES TOMLINSON.




add another 8 feet stop on Choir.


p
f




p
rall. - - - - - - molto